

The Little Bell

Russian Traditional

E $\flat$ Horn & Piano

Arr.: Michal Worek

EMR 64288

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E♭ HORN

The Little Bell

Russian Traditional

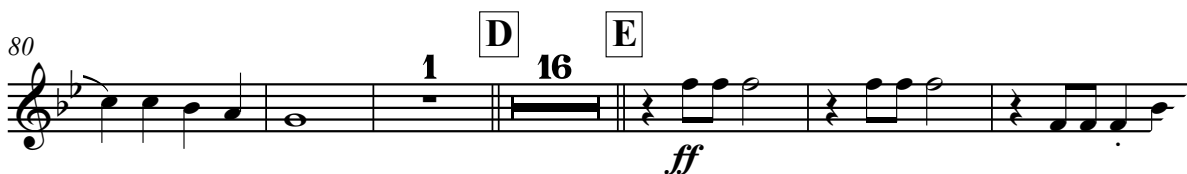
Arr.: Michal Worek


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♩ = 100 **A**



35 **B** Più mosso ♩ = 112



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The Little Bell

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Arr.: Michal Worek

$\text{♩} = 100$

E♭ Horn

Piano

f *ff* *f* *ffp*

8 A

p *ff* *p*

15

22

Measures 29-35. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is *mf*.

36

Measures 36-42. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is *mf*.

43

Measures 43-49. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is *mf*.

50

Measures 50-56. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is *mf*.

57

C Più mosso $\text{♩} = 132$

Measures 57-64. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is *f*.

64

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time, featuring a steady eighth-note bass line and chords in the right hand.

71

Musical score for measures 71-77. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern as the previous system.

78

Musical score for measures 78-84. The system consists of a vocal line and a piano accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 82. A rehearsal mark 'D' is placed above the vocal line in measure 79. The piano accompaniment features a more complex chordal texture in the right hand starting from measure 82.

85

Musical score for measures 85-91. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent (rests) in this system. The piano accompaniment continues with a complex chordal texture in the right hand and a steady bass line.

92

Musical score for measures 92-98. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent (rests) in this system. The piano accompaniment continues with a complex chordal texture in the right hand and a steady bass line.

HORN E^b - MI Bémol

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