

Walzer Arie N° 6

Uno Gioiello (Ein Kleinod)

Tuba & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44303

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TUBA

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Allegro risoluto

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is illegal!



9



15



A Langsamer

21



cantabile

28



B Allegro risoluto

35



41



C Langsamer

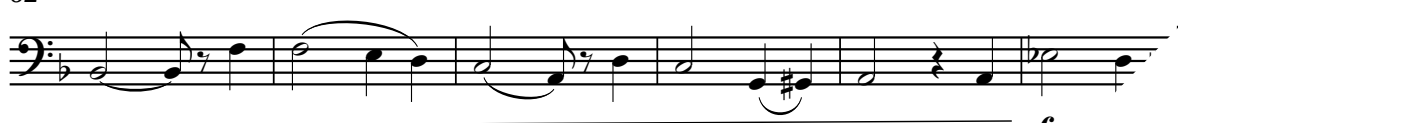
48



55



62



69



EMR 44303

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Walzer Arie N° 6

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Arr.: Bertrand Moren

Allegro risoluto

Tuba

Piano

f

pp

5

mf

pp

pp

10

mf

pp

pp

15

mf

pp

pp

rit.

20

A Langsamer

mf

cantabile

mf cantabile

3 3 3 3

Musical score for measures 24-28. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with slurs and a triplet of eighth notes in measure 28. The left hand provides a steady accompaniment of eighth notes. Dynamics include *f* (forte) and *pp* (pianissimo).

rit.
colla parte

B Allegro risoluto

Musical score for measures 29-33. The tempo changes to **B Allegro risoluto**. The right hand has a melodic line with slurs. The left hand features a triplet of eighth notes in measure 29 and a steady accompaniment of eighth notes. Dynamics include *f* (forte).

Musical score for measures 34-38. The right hand has a melodic line with slurs. The left hand features a steady accompaniment of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 39-43. The right hand has a melodic line with slurs. The left hand features a steady accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte).

Musical score for measures 44-48. The right hand has a melodic line with slurs. The left hand features a steady accompaniment of eighth notes. Dynamics include *p* (piano).

C Langsamer

49 *rit.* *mf cantabile*

54 *p*

59 *p*

63 *breiter* *f*

69 *rit.* *A Tempo* *rit.* **D** *Allegro molto*

Musical score for measures 76-87. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piece ends with a piano (p) dynamic marking.

88

rit.

E Ruhiger, sehr langsam

Musical score for measures 88-98. The tempo is marked 'rit.' (ritardando) and the mood is 'Ruhiger, sehr langsam' (Calm, very slow). The score is in G major and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piece ends with a piano (p) dynamic marking.

99

rit.

a tempo

Musical score for measures 99-110. The tempo is marked 'rit.' (ritardando) and then 'a tempo'. The score is in G major and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piece ends with a piano (p) dynamic marking.

110

rit.

Musical score for measures 110-120. The tempo is marked 'rit.' (ritardando). The score is in G major and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piece ends with a piano (p) dynamic marking.

121

a tempo

Musical score for measures 121-130. The tempo is marked 'a tempo'. The score is in G major and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piece ends with a piano (pp) dynamic marking.

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