

3 Gymnopédies

Violoncello & Guitar

Arr.: Colette Mourey

Eric Satie

EMR 30972

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

Violoncello

Guitar

1/2CII

1/2CII

pp

pp

p

9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second system also has a treble clef and a key signature of one sharp. It begins with a half note G4, followed by a half note A4, and then a half note B4. The score includes dynamic markings: *f* (forte) at the beginning of the first system, *p* (piano) at the beginning of the second system, and *pp* (pianissimo) at the beginning of the third system. The tempo is marked 'Allegretto' and the mood is 'Lively'. The score is for a single voice part.

17

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A13

25

33

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass line in G major (one sharp) and 2/4 time. The bottom staff is a treble line in G major (one sharp) and 2/4 time. The treble line includes lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The score is written in a simple, clear style with a white background and black notation. The bass line starts with a G2 note, followed by a series of eighth and quarter notes. The treble line starts with a G4 note, followed by a series of eighth and quarter notes. The lyrics are written below the treble line, aligned with the notes. The score is a simple, clear representation of the song's melody and bass line.

Lent et triste ♩ = 88

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in bass clef with a key signature of one sharp (F#). It contains four measures of whole rests, followed by a double bar line, and then a half note G4 marked with a piano (*p*) dynamic. The second system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains six measures of music. The first four measures each begin with a half note G4, followed by a quarter rest, and then a pair of beamed eighth notes (F#4 and G4). The fifth measure begins with a half note G4, followed by a quarter rest, and then a pair of beamed eighth notes (F#4 and G4). The sixth measure begins with a half note G4, followed by a quarter rest, and then a pair of beamed eighth notes (F#4 and G4). The lower staff is in bass clef with a key signature of one sharp (F#) and contains six measures of music. The first four measures each begin with a half note G4, followed by a quarter rest, and then a pair of beamed eighth notes (F#4 and G4). The fifth measure begins with a half note G4, followed by a quarter rest, and then a pair of beamed eighth notes (F#4 and G4). The sixth measure begins with a half note G4, followed by a quarter rest, and then a pair of beamed eighth notes (F#4 and G4). The dynamics *pp* (pianissimo) are indicated at the beginning of the first and fifth measures of the lower staff.

7

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of two sharps (F# and C#). The melody in the bass staff is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half). The accompaniment in the treble staff consists of chords: G2-A2 (quarter), G2-A2 (quarter), G2-A2 (quarter), G2-A2 (quarter), G2-A2 (quarter), G2-A2 (quarter), G2-A2 (quarter), G2-A2 (quarter). The chords are marked with a "p." (piano) and a "p." (piano) below them. The score is divided into two measures by a double bar line.

13

Musical score for "The Wind" by Gustav Mahler, showing the beginning of the first movement. The score is in G major and 4/4 time. It features a bassoon part (bottom staff) and a piano part (top staff). The bassoon part starts with a half note G4, followed by a half note A4, and then a half note B4. The piano part starts with a half note G4, followed by a half note A4, and then a half note B4. The tempo is marked "Allegretto" and the dynamics are "f" (forte) and "mf" (mezzo-forte).

19

25

[illegible]

Lent et grave ♩ = 88

Measures 6-7 of the musical score. The bass staff (bottom) has a whole rest in measure 6 and a half note G2 in measure 7. The treble staff (top) has a half note G4 in measure 6, followed by a half note G4 with a 1/2 CII marking in measure 7. Dynamics include *p* in measure 6 and *pp* in measure 7. A crescendo hairpin is shown between the staves.

7

Measures 8-12 of the musical score. The bass staff (bottom) has a half note G2 in measure 8, followed by a half note G2 with a 1/2 CII marking in measure 9, and a half note G2 with a CII marking in measure 10. The treble staff (top) has a half note G4 in measure 8, followed by a half note G4 with a 1/2 CII marking in measure 9, and a half note G4 with a CII marking in measure 10. Dynamics include *p* in measure 8 and *pp* in measure 10. A crescendo hairpin is shown between the staves.

13

Measures 13-18 of the musical score. The bass staff (bottom) has a half note G2 in measure 13, followed by a half note G2 with a 1/2 CII marking in measure 14, and a half note G2 with a CII marking in measure 15. The treble staff (top) has a half note G4 in measure 13, followed by a half note G4 with a 1/2 CII marking in measure 14, and a half note G4 with a CII marking in measure 15. Dynamics include *p* in measure 13 and *pp* in measure 15. A crescendo hairpin is shown between the staves.

19

Measures 19-24 of the musical score. The bass staff (bottom) has a half note G2 in measure 19, followed by a half note G2 with a 1/2 CII marking in measure 20, and a half note G2 with a CII marking in measure 21. The treble staff (top) has a half note G4 in measure 19, followed by a half note G4 with a 1/2 CII marking in measure 20, and a half note G4 with a CII marking in measure 21. Dynamics include *p* in measure 19 and *ppp* in measure 21. A crescendo hairpin is shown between the staves.

25

Measures 25-28 of the musical score. The bass staff (bottom) has a half note G2 in measure 25, followed by a half note G2 with a 1/2 CII marking in measure 26, and a half note G2 with a CII marking in measure 27. The treble staff (top) has a half note G4 in measure 25, followed by a half note G4 with a 1/2 CII marking in measure 26, and a half note G4 with a CII marking in measure 27. Dynamics include *p* in measure 25 and *pp* in measure 27. A crescendo hairpin is shown between the staves.

GUITAR & VIOLIN			Guitar & Soprano Recorder (Fortsetzung - Continued - Suite)		
EMR 25361B	SMETANA, Bedrich	2 Waltzes	EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25267B	TARREGA, Francisco	2 Pieces	EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25186B	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25162B	WAGNER, Richard	2 Arias	EMR 25346B	SMETANA, Bedrich	2 Waltzes
EMR 25417B	WEBER, Carl Maria v.	4 Arias	EMR 25252B	TARREGA, Francisco	2 Pieces
GUITAR & VIOLA			EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25390B	BARTOK, Bela	3 Romanian Folk Dances	EMR 25148B	WAGNER, Richard	2 Arias
EMR 25665	BRAHMS, Johannes	Albumblatt	EMR 25402B	WEBER, Carl Maria v.	4 Arias
EMR 25474B	CAPLET, André	Adagio	GUITAR & TENOR RECORDER		
EMR 25777	CARULLI, Ferdinando	Andante Affettuoso	EMR 25376B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25306B	CHOPIN, Frédéric	2 Préludes	EMR 25637	BRAHMS, Johannes	Albumblatt
EMR 25242B	CZERNY, Carl	2 Marches	EMR 25460B	CAPLET, André	Adagio
EMR 25609	GADE, Niels W.	Album Leaves N°1	EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 25553	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 25292B	CHOPIN, Frédéric	2 Préludes
EMR 25721	LALO, Edouard	Andante	EMR 25228B	CZERNY, Carl	2 Marches
EMR 25502B	MERTZ, Johann K.	Adagio	EMR 25581	GADE, Niels W.	Album Leaves N°1
EMR 18474	MOUREY, Colette	An Old Legend	EMR 25525	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25833	ONSLOW, George	Andantino	EMR 25693	LALO, Edouard	Andante
EMR 25334B	SCHUMANN, Robert	2 Waldszenen	EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25446B	SCHUMANN, Robert	4 Lieder	EMR 25805	ONSLOW, George	Andantino
EMR 25216B	SCRIABINE, Alexander	2 Feuilllets d'Album	EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25362B	SMETANA, Bedrich	2 Waltzes	EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25268B	TARREGA, Francisco	2 Pieces	EMR 25202B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25187B	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25163B	WAGNER, Richard	2 Arias	EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25418B	WEBER, Carl Maria v.	4 Arias	EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
GUITAR & VIOLONCELLO			EMR 25150B	WAGNER, Richard	2 Arias
EMR 25391B	BARTOK, Bela	3 Romanian Folk Dances	EMR 25404B	WEBER, Carl Maria v.	4 Arias
EMR 25667	BRAHMS, Johannes	Albumblatt	GUITAR & ALTO RECORDER		
EMR 25475B	CAPLET, André	Adagio	EMR 25375B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25779	CARULLI, Ferdinando	Andante Affettuoso	EMR 25635	BRAHMS, Johannes	Albumblatt
EMR 25307B	CHOPIN, Frédéric	2 Préludes	EMR 25459B	CAPLET, André	Adagio
EMR 25243B	CZERNY, Carl	2 Marches	EMR 25747	CARULLI, Ferdinando	Andante Affettuoso
EMR 25611	GADE, Niels W.	Album Leaves N°1	EMR 25291B	CHOPIN, Frédéric	2 Préludes
EMR 25555	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 25227B	CZERNY, Carl	2 Marches
EMR 25723	LALO, Edouard	Andante	EMR 25579	GADE, Niels W.	Album Leaves N°1
EMR 25503B	MERTZ, Johann K.	Adagio	EMR 25523	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 18409	MOUREY, Colette	Nymphéas	EMR 25691	LALO, Edouard	Andante
EMR 25835	ONSLOW, George	Andantino	EMR 25487B	MERTZ, Johann K.	Adagio
EMR 25335B	SCHUMANN, Robert	2 Waldszenen	EMR 25803	ONSLOW, George	Andantino
EMR 25447B	SCHUMANN, Robert	4 Lieder	EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25217B	SCRIABINE, Alexander	2 Feuilllets d'Album	EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25363B	SMETANA, Bedrich	2 Waltzes	EMR 25201B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25269B	TARREGA, Francisco	2 Pieces	EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25188B	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25164B	WAGNER, Richard	2 Arias	EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25419B	WEBER, Carl Maria v.	4 Arias	EMR 25149B	WAGNER, Richard	2 Arias
GUITAR & CONTRABASS			EMR 25403B	WEBER, Carl Maria v.	4 Arias
EMR 25392B	BARTOK, Bela	3 Romanian Folk Dances	GUITAR & BASS RECORDER		
EMR 25669	BRAHMS, Johannes	Albumblatt	EMR 25377B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25476B	CAPLET, André	Adagio	EMR 25639	BRAHMS, Johannes	Albumblatt
EMR 25781	CARULLI, Ferdinando	Andante Affettuoso	EMR 25461B	CAPLET, André	Adagio
EMR 25308B	CHOPIN, Frédéric	2 Préludes	EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25244B	CZERNY, Carl	2 Marches	EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25613	GADE, Niels W.	Album Leaves N°1	EMR 25229B	CZERNY, Carl	2 Marches
EMR 25557	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 25583	GADE, Niels W.	Album Leaves N°1
EMR 25725	LALO, Edouard	Andante	EMR 25527	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25504B	MERTZ, Johann K.	Adagio	EMR 25695	LALO, Edouard	Andante
EMR 25837	ONSLOW, George	Andantino	EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25336B	SCHUMANN, Robert	2 Waldszenen	EMR 25807	ONSLOW, George	Andantino
EMR 25448B	SCHUMANN, Robert	4 Lieder	EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25218B	SCRIABINE, Alexander	2 Feuilllets d'Album	EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25364B	SMETANA, Bedrich	2 Waltzes	EMR 25203B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25270B	TARREGA, Francisco	2 Pieces	EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25189B	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25165B	WAGNER, Richard	2 Arias	EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25420B	WEBER, Carl Maria v.	4 Arias	EMR 25151B	WAGNER, Richard	2 Arias
GUITAR & SOPRANO RECORDER			EMR 25405B	WEBER, Carl Maria v.	4 Arias
EMR 25374B	BARTOK, Bela	3 Romanian Folk Dances	GUITAR & VOICE		
EMR 25633	BRAHMS, Johannes	Albumblatt	EMR 26521	BELLINI, Vincenzo	4 Mélodies
EMR 25458B	CAPLET, André	Adagio	EMR 18697	BUTOR / MOUREY	Jean-Sébastien Bach
EMR 25745	CARULLI, Ferdinando	Andante Affettuoso	EMR 18702	BUTOR / MOUREY	Les Mains du Guitariste
EMR 25290B	CHOPIN, Frédéric	2 Préludes	EMR 18736	MOUREY, Colette	2 Mélodies des Ténèbres
EMR 25226B	CZERNY, Carl	2 Marches	EMR 18737	MOUREY, Colette	2 Mélodies des Ténèbres
EMR 25577	GADE, Niels W.	Album Leaves N°1	EMR 18738	MOUREY, Colette	3 Mélodies Champêtres
EMR 25521	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 18513	MOUREY, Colette	3 Mélodies Champêtres
EMR 25689	LALO, Edouard	Andante	EMR 18532	MOUREY, Colette	Antiguo
EMR 25486B	MERTZ, Johann K.	Adagio	EMR 18477	MOUREY, Colette	Cantilena Otonal
EMR 25801	ONSLOW, George	Andantino	EMR 18621	MOUREY, Colette	Fumée
			EMR 18621	MOUREY, Colette	Laissez Passer....