

My Tenor Recorder

Collection

Volume 9

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Tenor Recorder & Piano

Various Composers

EMR 59368

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TENOR
RECORDER

1. Pachelbel's Canon

Jirka Kadlec

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$\text{♩} = 92$

4

A



12

B



19

C



26

3



32

D



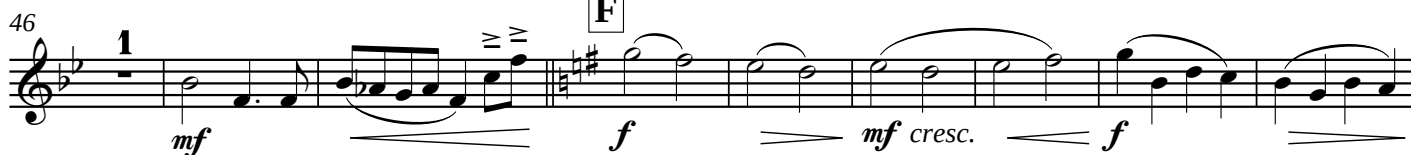
38

E



46

F



55

G

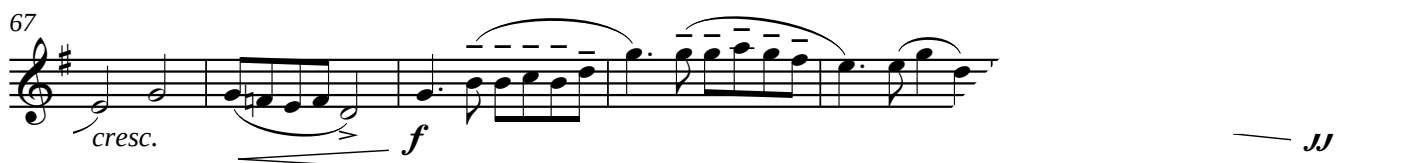


61

H



67



JJ

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1. Pachelbel's Canon

Jirka Kadlec

♩ = 92

Tenor Recorder

Piano

Chords: Bb, F, Gm, Dm, Eb, Bb, Eb, F, Bb, F, Gm, Dm, Eb, Bb, Eb, F

9

A

Chords: Bb, F, Gm, Dm, Eb, Bb, Eb, F, F7, Bb, F, Gm, Dm, Eb, Bb

16

B

Chords: Eb, F, F7(sus4), F7, Bb, F, Gm, Dm, Eb, Bb, Eb, F7(sus4), F6, F7

21

C

Chords: Bb, F, Gm, Dm, Eb, Bb, Eb, F7(sus4), F6, F7, Bb

2. Slap That Bass

George Gershwin

Arr.: Jirka Kadlec



♩ = 136 Swing

Tenor Recorder

Piano

First system of music for Tenor Recorder and Piano. The Tenor Recorder part starts with a rest, then plays a melody starting on G4. The Piano part starts with a rest, then plays a bass line starting on G2. Dynamics include *p* (piano) and *mp* (mezzo-piano).

A

Second system of music, starting at measure 7. The Tenor Recorder part continues the melody. The Piano part features a bass line with chords: Fm, Bb9, Bbm, C7, and C9. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *mp* (mezzo-piano).

13

Third system of music, starting at measure 13. The Tenor Recorder part continues the melody. The Piano part features a bass line with chords: Fm7, Fm, E7(#5), Ab7, and C7. Dynamics include *cresc.* (crescendo), *fp* (fortissimo), and *mp* (mezzo-piano).

B

19

Fourth system of music, starting at measure 19. The Tenor Recorder part continues the melody. The Piano part features a bass line with chords: F, F7/A, Bb7, C7, F, F7/A, Bb7, and C7. Dynamics include *f* (forte) and *mp* (mezzo-piano).

25

25

p cresc.

F7 Bb9 C7 F7 Bb9 C7

C

31

31

f ff mf

F7 Gm Bb7 D7(#9) Gm7 C9 F Bb7 Db9

37

37

cresc. f

Bb7 G9 F6 Ab7 G7(sus4) C7 F6 Dø7 F6 F6 F7(#9)

D

43

43

mf cresc.

Bb7 Db9 Bb7 G9 F6 Ab7

E

48

48

f mf f

G7(sus4) C7 F9 Bb6 Gm7 C9

3. Swingmuckl

Jirka Kadlec



♩ = 104 Swing / Quickstep

A

Tenor Recorder

Piano

Chords: C, Cmaj7, C Bb/C, A/C Bb, C, Dm, C°7, C7, F6, D7/F#

Dynamic markings: *mf*, *mf* cresc., *f*, *mf*

Chords: C7, C9, C7, C9, C7, F6, D7/F#

B

Chords: C7, C9, C7, C9, C7, F6, D7, G7, C6, G7, G6, G7

Dynamic markings: *f*, *f*

C

Chords: C6, C6(add9)C6, G7, C6, G7, G6, G7, C6, G7, C6

Dynamic markings: *f*

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4. When Johnny Comes Marching Home

13

Arr.: Jirka Kadlec

$\text{♩} = 84$ Swing

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It begins with a tempo and style marking of $\text{♩} = 84$ Swing. The Tenor Recorder part starts with a whole rest in measure 6, followed by a half note G4 in measure 7. The Piano part features a rhythmic accompaniment with triplets and chords. Measure 6 is marked with a piano (*f*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. The score includes various chord symbols such as Dm7, Am, F/G, E7(sus4), A7(#9), Dm, Dm(maj7), Dm6, F9, Em7(#5), A7(#9), F6/A, Em7(sus4), A7, A7(#9), Em7(sus4), E7, A9, Bb7(b5), and A7. Dynamics like *f*, *mf*, and *cresc.* are used throughout. Section A is marked with a box containing the letter 'A' at measure 6, and Section B is marked with a box containing the letter 'B' at measure 18.

24

24

mf

cresc.

F⁹ Em⁷(#⁵) A⁷(#⁹) D^m D^m(maj⁷) D^m⁷ D^m⁶ D^m⁷ F⁶/A Em⁷(sus⁴) A⁷ A⁷(#⁹)

30

f *mf* *cresc.*

D^m D^m(maj⁷) D^m⁷ Em⁷(sus⁴) E[#]⁷ A⁹ D^m D^m(maj⁷) B^b⁷(b⁵) A⁷ D^m Em⁷ A⁷/E D^m/F E⁹/G

f *mf* *cresc.*

C

36

f *f*

A⁷(sus⁴) A⁷ D^m A⁷(sus⁴) A⁷ D^m⁹ E⁷(#⁹)

D

42

f *f*

A^m A^m(maj⁷) A^m⁷ A^m⁶ C⁶ B⁷(b⁹) E⁷(#⁹) A^m A^m(maj⁷) A^m⁷ A^m⁶ A^m⁷

48

f

B⁷(b⁹) E⁷(#⁹) A^m⁷ A^m(maj⁷) A^m⁷ B^m⁷(sus⁴) E⁹ A^m⁷ A^m(maj⁷)

5. La Paloma

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Arr.: Jirka Kadlec

♩ = 120 - Habanera

Tenor Recorder

Piano

A

B



Chord symbols: C, G7(omit3), C, F, C, F, C, Dm7, G7, G, Dm7, G7, C, C/G, C, G G7(sus4)/C C Em7 F#

Dynamic markings: mp, mf

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