

The Spirit of Adventure

Jeff Smallman

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9 781554 729685



6 85462 00481 2

Instrumentation:

Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
Horn 1,2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Percussion 1 - Snare Drum, Bass Drum - 1
Percussion 2 - Cymbal, Triangle, Suspended Cymbal - 2

PREVIEW ONLY

The Spirit of Adventure

Jeff Smallman

The Spirit of Adventure was written as a snapshot approach to the adventure film medium. Many of these films, from westerns to outer space epics, have three basic themes: 1) the action/adventure theme, 2) the romance theme, 3) and the triumphant return/conclusion theme. The three main sections of this work are typical of these themes. The first is a representation of the old westerns. The rugged terrain in these films provided the inspiration for this theme. The second is typical of the romance themes composed by John Williams. The final theme is more martial in character.

The Spirit of Adventure was a finalist in the top 10 entries of a 1992 Canadian national band competition.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece *Spirit of Adventure* which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet *Fanfare for Prince Henry* was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

The Spirit of Adventure

Jeff Smallman

2

3

4

5

6

7

A

Allegro $\text{♩} = 126$

$\text{♩} = 54$

rit.

Flute 1

Flute 2

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1,2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

(Bb, F)

horn cues

horn cues

a2

9

10

11

12

13

14

[illegible]

15

16

17

18

19

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

20

21

22

23

24

25

Fl 1 *mf* *f*

Fl 2 *mf* *f* *p*

Ob *mf* *f* *p*

Cl 1 *mf* *f*

Cl 2 *mf* *f* *mf*

Cl 3 *mf* *f* *mf*

B Cl *f* *mp*

A Sax 1 *mf* *f* *mf*

A Sax 2 *mf*

T Sax *f* *f* *mp*

B Sax *mf* *f* *mp*

Tpt 1 *mf*

Tpt 2 *mf* *mf* *mf*

Tpt 3 *mf* *f* *mf*

Hn 1,2 *mf* *f* *mp*

Trbn 1 *mf* *f* *mp*

Trbn 2 *mf* *f* *mp*

Trbn 3 *mf* *f* *mp*

Bari *f* *f* *mp*

Tuba *mf* *f* *mp*

PREVIEW ONLY

26 27 28 29 30 31

Fl 1 *p* *f* 3

Fl 2 *p* *f* 3

Ob *p* *f* 3

Cl 1 *p* *f* 3

Cl 2 *p* *mf* *f*

Cl 3 *mf* *f*

B Cl *mp* *mf* *f*

A Sax 1 *mf* *f* 3

A Sax 2 *mf* *f* 3

T Sax *mp* *mf* *f*

B Sax *mp* *mf* *f*

Tpt 1 *mf* 3 *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Hn 1,2 *f* 3

Trbn 1 *mp* *mf* *f*

Trbn 2 *mp* *mf* *f*

Trbn 3 *mp* *mf* *f*

Bari *mp* *mf* *f* 3

Tuba *mp* *mf* *f*

PREVIEW ONLY

32 33 34 35 *rit.* C a Tempo 36 37

Fl 1 *tr*

Fl 2 *tr*

Ob

Cl 1

Cl 2 *f* *mf*

Cl 3 *mf*

B Cl *mf*

A Sax 1 *f*

A Sax 2 *f*

T Sax *mf*

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Bari *mf*

Tuba *mf*

change Bb to C, F to G

PREVIEW ONLY

44 45 46 47 48

Fl 1 *tr* *mf* *f* *mf* *f*

Fl 2 *tr* *mf* *f* *mf* *f*

Ob *mf* *mf* *mf* *f*

Cl 1 *mf* *f* *mf* *f*

Cl 2 *mf* *mf* *f*

Cl 3 *mf* *f* *mf* *f*

B Cl *f* *mf* *f* *mf* *f*

A Sax 1 *mf* *mf* *f*

A Sax 2 *mf* *mf* *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *f* *f*

Trbn 1 *mf* *f*

Trbn 2 *f*

Trbn 3 *f* *mf*

Bari *f* *mf* *f* *mf*

Tuba *mf* *f* *mf*

PREVIEW ONLY

49 50 53 54 55 56 57

Fl 1 *tr*

Fl 2 *p*

Ob *p*

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

B Cl *f*

A Sax 1 *p*

A Sax 2

T Sax *mf*

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2 *mf*

Trbn 1 *f*

Trbn 2

Trbn 3 *f*

Bari *f*

Tuba *p*

PREVIEW ONLY

58 59 60 61 62 63 64 65 66 67

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

68 69 70 71 72 73 74 75 76 77

Fl 1 *p* *f*

Fl 2 *mf* *f*

Ob *mp* *mf*

Cl 1 *mp* *mf*

Cl 2 *p* *mf*

Cl 3 *p* *mf*

B Cl *p* *mf*

A Sax 1 *mp*

A Sax 2 *mf*

T Sax *mp* *mf*

B Sax *p* *mf*

Tpt 1 *mf* *f*

Tpt 2 *mp* *mf* *f*

Tpt 3 *p* *mp* *f*

Hn 1,2 *mp* *f* *mp*

Trbn 1 *mp* *f*

Trbn 2 *p* *mf*

Trbn 3 *p* *mp* *mf*

Bari *mp* *f*

Tuba *p* *mp* *mf*

PREVIEW ONLY

78 79 80 81 82 83 84 85 86 87

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

mf *f* *ff* *mp* *p*

F

PREVIEW ONLY

98 99 100 101 102 103 104 105 106 107

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

108 109 110 111 112 113 114 115 116 117

Fl 1 *f* *mp* *mp*

Fl 2 *mp*

Ob *mp*

Cl 1 *mf* *mp* *mp*

Cl 2 *mf* *mp* *mp*

Cl 3 *f*

B Cl *mf*

A Sax 1 *mf* *mp*

A Sax 2 *f*

T Sax *f* *p*

B Sax

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1,2 *mf* 1. *p*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3

Bari

Tuba *mf*

PREVIEW ONLY

118 119 120 121 122 123 124 125 126 127

Fl 1 *mf* *f* *rit.*

Fl 2 *mp* *mf* *f* *mp*

Ob *mp* *mf* *f* *mp*

Cl 1 *mf* *f* *p*

Cl 2 *mf* *mf* *p*

Cl 3 *mf* *p* *mp*

B Cl *f* *mp*

A Sax 1 *mp* *mf* *mf* *p*

A Sax 2 *mf* *mf* *p*

T Sax *mp* *mf* *f* *mp*

B Sax *p* *mf* *mp*

Tpt 1

Tpt 2

Tpt 3

Hn 1,2 *1. p* *2. p* *mf* *1. p* *mp* *p*

Trbn 1 *mf* *f* *mp*

Trbn 2 *mf* *f* *mp*

Trbn 3 *mf* *mp*

Bari *p* *mf* *mf* *p*

Tuba *f* *mp*

PREVIEW ONLY

H 128 129 130 131 132 133 134 135 136 137

a Tempo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

138 139 140 141 142 143 144 145 146 147

Fl 1 *mf* *f* *p* *pp*

Fl 2 *mf* *p* *pp*

Ob *f* *mf* *mp*

Cl 1 *f* *mf* *mp* *pp*

Cl 2 *mp* *p* *pp*

Cl 3 *mp* *mf* *p*

B Cl *f* *mf* *p*

A Sax 1 *mp* *mf* *p*

A Sax 2 *mp* *mf* *p*

T Sax *f* *mf* *mp*

B Sax *f* *mf* *p*

Tpt 1 *f* *p*

Tpt 2 *mp* *p*

Tpt 3 *f* *mf* *mp* *p*

Hn 1,2 *f* *mf* *p*

Trbn 1 *f* *mf* *p*

Trbn 2 *f* *mf* *p*

Trbn 3 *f* *mf* *p*

Bari *mf* *p*

Tuba *f* *mf* *p*

change G to F

PREVIEW ONLY

157 158 159 160 161 162 163 164 165 166

J
a Tempo

Fl 1 *pp*

Fl 2 *pp*

Ob

Cl 1 *pp*

Cl 2 *pp*

Cl 3

B Cl *f*

A Sax 1

A Sax 2

T Sax

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3

Hn 1,2 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

PREVIEW ONLY

167 168 169 170 171 172 173

Fl 1 *f*

Fl 2

Ob *mf* *f* *ff*

Cl 1 *mf* *f* *f*

Cl 2 *f* *ff*

Cl 3 *f* *ff*

B Cl *mf* *ff* *f*

A Sax 1 *f*

A Sax 2

T Sax *f* *mf*

B Sax *mf* *ff*

Tpt 1 *mf* *ff* *f*

Tpt 2 *mf* *ff* *f*

Tpt 3 *f* *mf* *ff*

Hn 1,2 *ff* *mf*

Trbn 1 *mf* *f*

Trbn 2

Trbn 3 *mf* *ff*

Bari *mf* *ff*

Tuba *ff* *f*

PREVIEW ONLY

[K]

174

175

176

177

178

179

180

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

L
181
182
183
184
185
186

Fl 1Fl 2ObCl 1Cl 2Cl 3B ClA Sax 1A Sax 2T SaxB SaxTpt 1Tpt 2Tpt 3Hn 1,2Trbn 1Trbn 2Trbn 3BariTuba

187 188 M 189 190 191 192 193

Fl 1 *f* *mf* *mf*

Fl 2 *f* *mf*

Ob *f* *mf*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

Cl 3

B Cl

A Sax 1 *f*

A Sax 2 *f*

T Sax *mf*

B Sax

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1,2 2. *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3

Bari *mf*

Tuba

PREVIEW ONLY

194

195

196

197

198

199

200

rit.

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

201 202 203 204 205

N Stately

Fl 1 *mf*

Fl 2 *mf*

Ob *mf* *mp* *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl *f*

A Sax 1 *mf* *mp* *mf*

A Sax 2 *mf*

T Sax *mf* *f* *mf*

B Sax *ff* *f* *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *ff* *f*

Hn 1,2 *ff* *mf* *mp* *f* *mf*

Trbn 1 *ff* *f*

Trbn 2 *ff* *f* *f* *mf*

Trbn 3 *ff* *f* *mf*

Bari *ff* *f* *mf*

Tuba *f* *mf*

PREVIEW ONLY

206

207

208

209

210

211

Fl 1 *f*

Fl 2 *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *f*

B Sax *f*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1,2 *f*

Trbn 1 *ff*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

PREVIEW ONLY

212

213

214

215

216

Fl 1 *f*

Fl 2 *f*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

B Cl *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1,2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Bari *ff*

Tuba *ff*

PREVIEW ONLY