

SHENANDOAH

Traditional Folk

For Mixed Voices, S.A.T.B., a cappella

Arranged by
ROBERT MILLETT

Compelling (♩ = 64)

Tenor Bass

mf

Oh Shen-an-doah, — I long to hear you. Way —

Keyboard
(for rehearsal only)

mf

3

hey, you roll-ing riv-er. Oh — Shen-an-doah, — I long to hear you. A —

7 S. A div. — — — — — *p* Oh come a-way.

A. *p*

T. Come a-way. — — — — — *p*

way, I'm bound a - way, 'cross the wide Mis-sou - ri.

B. *p*

way, I'm bound a - way, 'cross the wide Mis-sou - ri.

12 come a-way with me. *f*

Come a-way. A - way, you roll - ing riv - er. Oh

Come a-way with me. *f* A - way, you roll - ing riv - er. Oh

f A - way, you roll - ing riv - er. Oh *div.*

f div. A - way, you roll - ing riv - er. Oh

15 Shen-an-doah, — I long to see you. A - way, I'm bound a - way, 'cross the *p* *unis.*

Shen-an-doah, — I long to see you. A - way, I'm bound a - way, 'cross the *p*

Shen-an-doah.

Shen-an-doah.