

Sinfonietta

Piccolo Trumpet, 4 Trumpets, 4 Horns, 3 Trombones

Baritone & Tuba

Percussion & Timpani

Vladimir Hrovat

EMR 5111

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

B^b Piccolo Trumpet

1. Trumpet B^b + C

2. Trumpet B^b + C

3. Trumpet B^b + C

4. Trumpet B^b + C

1. F Horn

2. F Horn

3. F Horn

4. F Horn

1. Trombone F + C

2. Trombone F + C

3. Trombone F + C

Tuba F + E^b + B^b

Drucken & Anhören

Print & Listen

Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sinfonietta

Vladimir Hrovat

Largo

A **B**

B $\flat$ Piccolo Trumpet

1. C Trumpet

2. C Trumpet

3. C Trumpet

4. C Trumpet

1. F Horn

2. F Horn

3. F Horn

4. F Horn

1. Trombone

2. Trombone

3. Trombone

Baritone

Tuba

Percussion

Timpani

$\text{♩} = 60$ con direttore

con sord.

mf

mp

con sord.

mp

$\text{♩} = 60$ con direttore al **C**

p

$\text{♩} = 56$ sempre in tempo suo! al **F**

Snare Drum

pp *mp* *pp*

p

(p)

EMR 5111

C

Picc.Tpt.

Subito più mosso ♩ = 64
(sempre con direttore)

Tpt.1

mf *f* *gliss.* *p* *p* *mp* *mf*

Tpt.2

con sord.

mf *f* *gliss.* *p* *p* *mp* *mf*

Tpt.3

mf *f* *gliss.* *p* *p* *mp* *mf*

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

sempre ♩ = 60
senza direttore al [F]

Bar.

Tba.

Perc.

poco a poco sempre più forte

Timp.

D **E** ♩ = 72 in tempo suo, senza direttore

Picc.Tpt.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

♩ = 68 in tempo suo, senza direttore

Hn.3 cup mute

Hn.4 cup mute

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Perc.

Timp.

mf < *sf* *p* sub. < *sf* *mf* *sf* (*p*)

p *sf* *f* *sf* *p*

p *sf* *f* *sf* *p*

p *sf* *f* *sf* *p*

mf *mf* *mf* *mf* *mf*

p *p*

(*p*) (*mp*)

F ♩ = 60 per tutti

2

Picc.Tpt.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Perc.

Timp.

mp *sfp* sub. *f*

open *mf* *sfp* sub. *sfp* *f*

open *mf* *p* *mf* *f*

open *mf* *p*

gliss. *mf* *mp* *p*

mf *sfp* *f*

f *mp* *f*

f *sfp* *f*

mf *f*

8 **Animato** $\text{♩} = 80-86$ ($\text{♩} = 160-172$)

Picc.Tpt. *ff*

Tpt.1 *f* *con sord.* *mf* *mp* *p*

Tpt.2 *con sord.* *mf* *mp* *p*

Tpt.3 *con sord.* *mp* *p*

Tpt.4 *con sord.* *p*

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Bar. *ff*

Tba. *ff*

Perc. *mf* *mf* *poco a poco dim.*

Timp. *f* *mf* *poco a poco dim.*

The musical score is for page 8 of a piece titled '8 Animato' with a tempo of 80-86 beats per minute (half note) or 160-172 beats per minute (quarter note). The key signature has one flat (B-flat). The score includes parts for Piccolo Trumpet, Trumpets 1-4, Horns 1-4, Trombones 1-3, Baritone, Tuba, Percussion (Cymbal, Triangle), and Timpani. The Piccolo Trumpet and Trombone 1 parts start with a forte (ff) dynamic. The Trumpets 1-4 parts have a dynamic progression from forte (f) to mezzo-forte (mf), mezzo-piano (mp), and piano (p). The Horns 1-4 parts are marked with a rest. The Baritone and Tuba parts also start with a forte (ff) dynamic. The Percussion parts (Cymbal and Triangle) start with a mezzo-forte (mf) dynamic and gradually decrease (poco a poco dim.). The Timpani part starts with a forte (f) dynamic and also gradually decreases (poco a poco dim.). The score includes various musical notations such as notes, rests, and dynamic markings.

Picc. Tpt. *mf* *ff*
 Tpt.1 open *mf* *f* *ff*
 Tpt.2 open *mf* *f* *ff*
 Tpt.3 open *f* *mf* *ff* senza sord.
 Tpt.4 (con sord.) *f*
 Hn.1 *f* *mf*
 Hn.2 *f* *mf* con sord.
 Hn.3 *f* *mf* con sord.
 Hn.4 *f* *mf* con sord.
 Tbn.1 *f* *mf* (con sord.) *f*
 Tbn.2
 Tbn.3
 Bar. *f*
 Tba. *f*
 Perc. *mf* *ff* *mf* *f* *mf* *mp*
 Timp. *mf* *f*
 Clashed Cymbals

26

Picc.Tpt. *f* *mp* *mf* *f* *mf* *mp* *p* *sfp*

Tpt.1 *f* *mp* *mf* *f* *mf* *mp* *p* *sfp*

Tpt.2 *f* *mp* *mf* *f* *mf* *mp* *p* *mf*

Tpt.3 *f* *mp* *mf* *f* *mf* *mp* *p* *mf*

Tpt.4 open *mf* *f* *mf* *mp* *p* *mf*

Hn.1 open *mf* *f* *f* *mf* *mp* *p*

Hn.2 open *mf* *f* *f* *mf* *mp* *p*

Hn.3 open *mf* *f* *f* *mf*

Hn.4 open *mf* *f* *f* *mf* *mp* *p*

Tbn.1 open *mp* senza sord.

Tbn.2 *mp* senza sord.

Tbn.3 *mp* senza sord.

Bar. *f*

Tba. *f* *mf* *p*

Perc. *mf* *f* *mf* *mp* *p* *pp*

Tam-tam *mf* *dim.* *pp* *p*

Bass Drum *mf* *dim.* *pp* *p*

Timp. *p*

Picc.Tpt. *sfp* *mf* *f*

Tpt.1 *sfp* *mf* *f*

Tpt.2 *p* *mf*

Tpt.3 *p* *mf*

Tpt.4 *p* *mf*

Hn.1 *mf*

Hn.2

Hn.3 *mp* *mf*

Hn.4 *mp* *mf*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

Tbn.3 *p*

Bar. *mf*

Tba. *mp* *mf*

Perc. (Cym.) *mf*

Timp. *mf*

36

Picc.Tpt. *p* *mp* *f*

Tpt.1 *p*

Tpt.2 *p* *sfmf* *p*

Tpt.3 *p* *sfmf* *p*

Tpt.4

Hn.1 *f* *sfp sub.* *f* *mf*

Hn.2

Hn.3 *f* *p*

Hn.4 *f* *p*

Tbn.1 *p* *mf dolce*

Tbn.2 *p* *mf dolce*

Tbn.3

Bar. *p* *f* *mf* *mf*

Tba. *p* *f* *mf*

Perc. *p* *mf* *mp sempre* Tubular Bells

Timp. *mf*

Picc.Tpt.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Perc.

Tim.

Rehearsal mark 14 is indicated by a double bar line and the number 14. The music is in 2/2 time. The Piccolo Trumpet, Trumpets, Horns, and Timpani parts are mostly rests. The Trombone, Baritone, and Tuba parts have melodic lines with dynamics like *p*, *mf*, and *p sub.* The Percussion part has a steady pulse of eighth notes.

52 **ritenuto** **a tempo**

Picc.Tpt. *p*

Tpt.1 cup mute *mf dolce*

Tpt.2 cup mute *mf dolce*

Tpt.3 *pp* *p*

Tpt.4 *p*

Hn.1

Hn.2 *mp* *mp* *mp*

Hn.3

Hn.4 *mp* *mp*

Tbn.1 *pp*

Tbn.2 *pp*

Tbn.3 *pp*

Bar.

Tba. *p* *pp* *p* *p*

Perc.

Timp. *p*

58

Picc.Tpt.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Perc.

Timp.

p *mp*

p *mp*

p *mp*

p *mp*

mp *mf*

p *mp*

Picc.Tpt.

www.reift.ch

Picc.Tpt. *mf* *fp* *ff*
 Tpt.1 *mf*
 Tpt.2 *f > mf*
 Tpt.3
 Tpt.4
 Hn.1 Bell up *mf* *f* *ff* *f*
 Hn.2 Bell up *mp* *f* *ff* *f*
 Hn.3 Bell up *p* *ff* *f*
 Hn.4 Bell up *mf* *fp* *f*
 Tbn.1 *mp* *p* *f* *f > mf*
 Tbn.2 *mf* *p* *f* *f > mf*
 Tbn.3 *p* *f*
 Bar. *mf* *f* *f* *mf*
 Tba. *mf* *p* *f* *f* *mf*
 Perc. *mf* *p* *f* (Susp. Cym.) *f* *f*
 Timp. *p* *f* *f*

www.reift.ch

Picc.Tpt. *mf* *f* *mf*

Tpt.1 *mf* *f* *p*

Tpt.2 *mf* *f* *p*

Tpt.3 *mf* *f* *p*

Tpt.4 *mf* *f* *mf*

Hn.1 *mf* *f* *mf*

Hn.2 *mf* *f* *mf*

Hn.3 *mf* *f* *mf*

Hn.4 *mf* *f* *mf*

Tbn.1 *mp* *f* *sempre f*

Tbn.2 *mp* *fp* *f* *p*

Tbn.3 *mp* *fp* *f* *p*

Bar. *fp* *f* *p*

Tba. *fp* *f* *p*

Perc. *mf* *f* *mp*

Timp. *mf* *mf*

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknabe du
EMR 5385	SCHIASI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

BRASS ENSEMBLE (10 Players)

2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr .	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr .	Larghetto "Ombra mai fù"

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
----------	----------------	-----------

4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
----------	----------------	-----------

4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSSY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr .	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
----------	----------------	-------------------------

4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr .	Atalanta
EMR 5925	HÄNDEL, Georg Fr .	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr .	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr .	Rinaldo
EMR 5923	HÄNDEL, Georg Fr .	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
----------	---------------	-----------------------------

BRASS ENSEMBLE (11 Players)

4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr .	Marche aus Joshua
----------	--------------------	-------------------

4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr .	Marche aus Joshua
----------	--------------------	-------------------

5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

BRASS ENSEMBLE (12 Players)

4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr .	Halleluja
----------	--------------------	-----------

5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr .	Halleluja aus The Messiah HWV 56
----------	--------------------	----------------------------------

BRASS ENSEMBLE (14 Players)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
----------	------------------	-------------

BRASS ENSEMBLE (15 Players)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
-----------	----------------	---------------------------

BRASS ENSEMBLE (16 Players)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato

