

commissioned by Toronto Mendelssohn Choir and Jean-Sébastien Vallée (Artistic Director), 2023–24 season

Patah tumbuh (Broken—Renewed)

Text based on Malay proverbs

TRACY WONG

PERCUSSION * **Resolutely** ♩ = 60

BODY PERCUSSION **Resolutely** ♩ = 60

UPPER-VOICE CHOIR

SOPRANO

ALTO

MIXED-VOICE CHOIR

SOLO 1 **Resolutely** ♩ = 60

SOLO 2 **ff**
Pa - tah tum - buh, pa - tah tum - buh, oh!

SOPRANO ALTO

TENOR BASS

* The percussion part may be performed with any low hit or bass drum for the lower notes and any high drum or tight hit for the higher notes.

Duration: 3.5 mins

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S. *mp* oh! oh!

A. *mp* oh! oh!

SOLO 1 *ff* Pa - tah tum - buh, pa - tah tum - buh, oh!

SOLO 2 *ff* Pa - tah tum - buh,

(sopranos and altos stagger breathing until b. 11)

S. *p* ng

A. *p* ng

T. B.

9

mf oh! oh!

f oh! oh!

mf oh! oh!

f oh! oh!

Pa - tah tum - buh, pa - tah tum - buh, oh!

oh pa - tah tum - buh, oh oh! oh!

oh *mp* oh

p oh

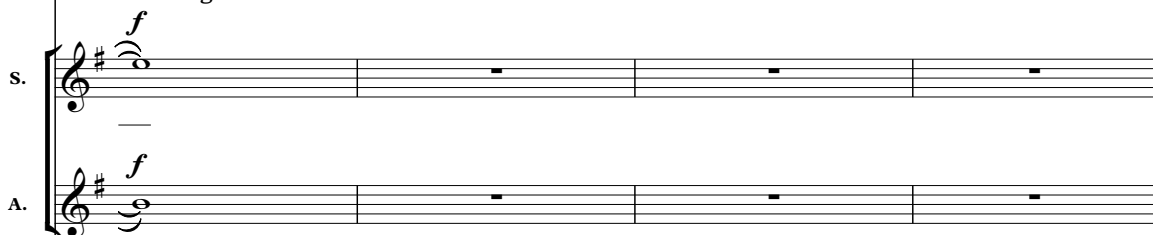
mp

* Singers should repeat these figures in overlapping entries, independently of others on the same part.

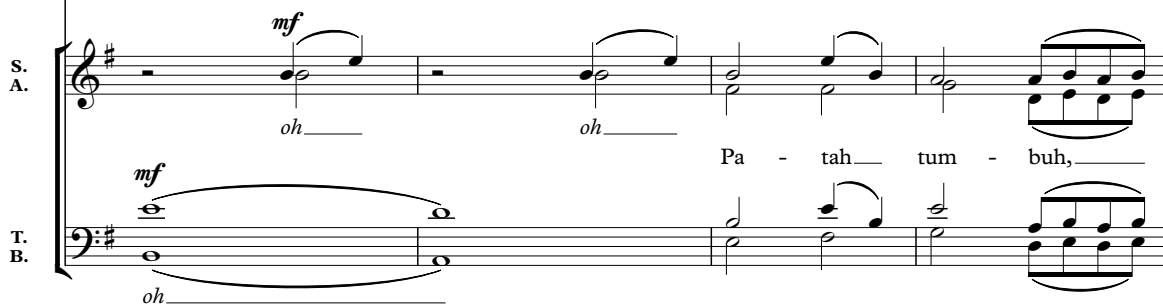
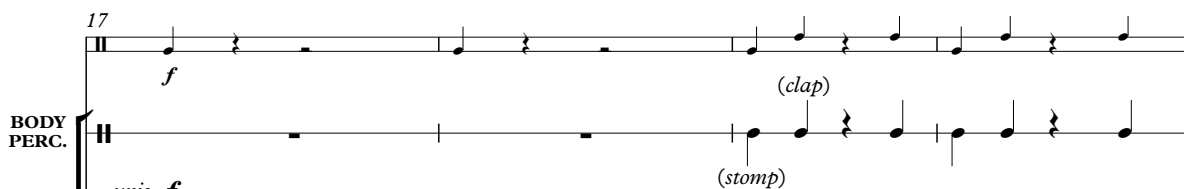
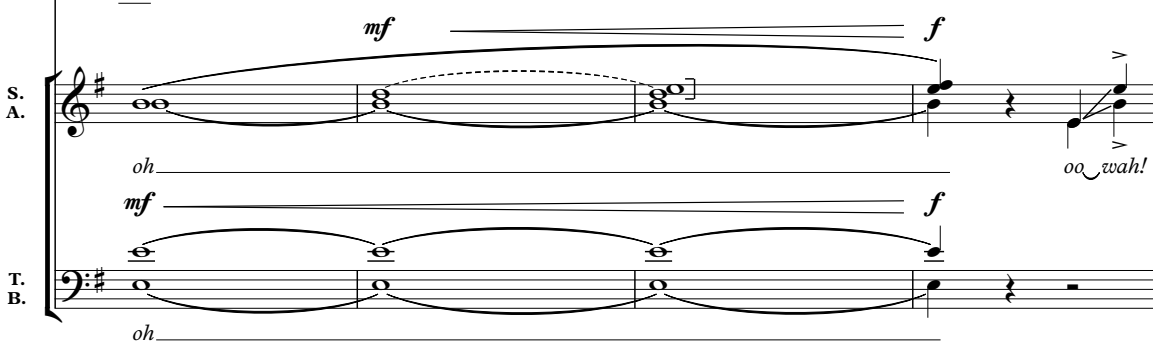
Strong! ♩ = 120



Strong! ♩ = 120



Strong! ♩ = 120



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pa - tah tum - buh_ hi - lang ber-gan - ti, _____

oh_____ ah_____

pa - tah_ tum - buh, _____

oh_____

25

pa - tah tum - buh_ hi - lang ber-gan - ti,

oh_____

pa - tah_ tum - buh_ hi - lang ber-gan - ti,