

Concerto

From “L’Estro armonico” Op. 3, RV 310

Tuba & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 73524

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TUBA

Concerto

From "L'Estro armonico" Op. 3, RV 310

I

Antonio Vivaldi

Arr.: Michal Worek

Allegro $\text{♩} = 90$ [A]

15

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is illegal!



19



22



25



28



37



40



43



47



52



59



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Concerto

From "L'Estro armonico" Op. 3, RV 310

Antonio Vivaldi

Arr.: Michal Worek

I

Allegro ♩ = 90

Tuba

Piano /
Organ

5

9

13

16 **A**

Measures 16-18 of section A. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 16 begins with a forte (*f*) dynamic. The bass line features a continuous eighth-note pattern, while the treble line provides harmonic support with chords and single notes.

19

Measures 19-21. The bass line continues with a steady eighth-note accompaniment. The treble line introduces a more active melody with eighth and sixteenth notes, maintaining the harmonic structure.

22

Measures 22-24. The bass line remains consistent with the eighth-note pattern. The treble line features a series of chords and moving lines, contributing to the overall texture of the piece.

25

Measures 25-27. The bass line continues its eighth-note accompaniment. The treble line shows a progression of chords and melodic fragments, leading towards the end of the section.

28

Measures 28-30 of section B. The bass line continues with the eighth-note pattern. The treble line concludes the piece with a final chord and a melodic flourish. A repeat sign is visible at the end of measure 28.

II

Largo ♩ = 60

5

9

13

Allegro ♩ = 160

Measures 1-7 of the musical score. The piece is in 3/8 time and B-flat major. The bass line starts with a whole rest for the first three measures, then enters with a half note G4, quarter note A4, and quarter note B4. The piano accompaniment begins in measure 1 with a forte (f) dynamic, featuring a steady eighth-note pattern in the left hand and chords in the right hand. A piano (p) dynamic change occurs in measure 4.

8

Measures 8-14 of the musical score. The bass line remains mostly silent, with a single eighth note G4 in measure 8. The piano accompaniment continues with the forte (f) dynamic, maintaining the eighth-note pattern in the left hand and moving the right hand chords. The texture is dense and rhythmic.

15 **F**

Measures 15-21 of the musical score. A first ending bracket labeled 'F' spans measures 15 to 21. In measure 15, the bass line enters with a forte (f) dynamic, playing a continuous eighth-note pattern. The piano accompaniment continues with chords in the right hand and rests in the left hand.

22

Measures 22-28 of the musical score. The bass line continues with the eighth-note pattern. The piano accompaniment remains consistent. A trill (tr) is marked above the final note of the bass line in measure 28.

30 **G**

39

H

39 **H**

48

48

56 **I**

56 **I**

64

64

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