

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Alto Recorder & Piano

Arr.: Michal Worek

Emmerich Kálmán

EMR 52730

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

ALTO
RECORDER

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Emmerich Kálmán

Arr.: Michal Worek

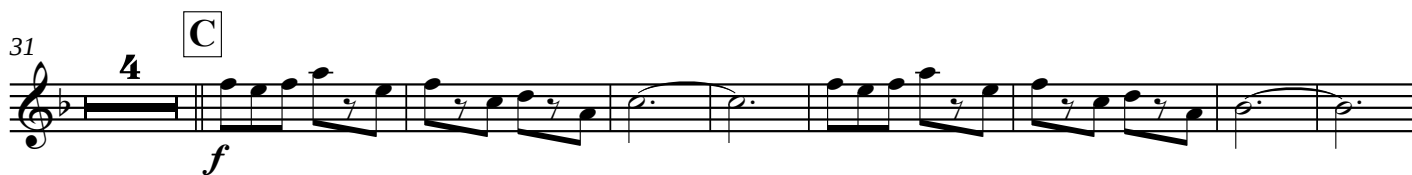
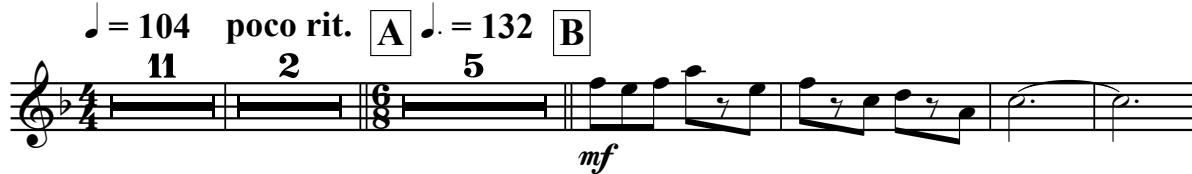
Maestoso

♩ = 104 poco rit.

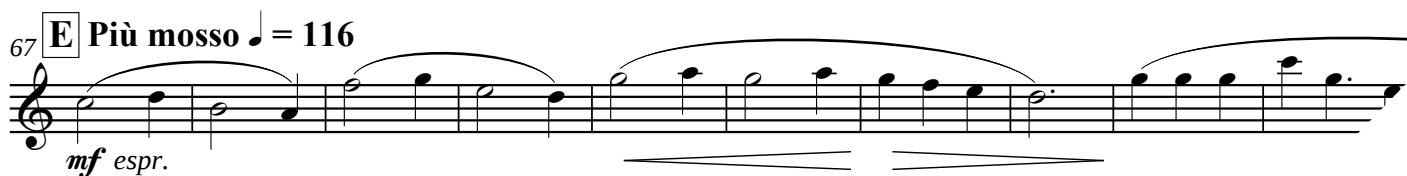
Quick March

♩ = 132

 Photocopying
is illegal!



Meno mosso ♩ = 80



EMR 52730

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Emmerich Kálmán

Arr.: Michal Worek

Maestoso $\text{♩} = 104$

Alto Recorder

Piano

ff

6

11

poco rit.

A Quick March $\text{♩} = 132$

f

17

B

mf

mf

EMR 52730

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

23

Measures 23-28 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand. Measure 27 includes a dynamic marking of *f*.

29

Measures 29-34 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The melody in the top staff has some rests. The piano accompaniment continues with chords and a bass line. Measure 34 ends with a dynamic marking of *f*.

35 C

Measures 35-40 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The melody in the top staff begins with a dynamic marking of *f*. The piano accompaniment consists of chords and a bass line. Measure 40 ends with a dynamic marking of *f*.

41

Measures 41-46 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The melody in the top staff features a long note in measure 41. The piano accompaniment consists of chords and a bass line. Measure 46 ends with a dynamic marking of *f*.

Meno mosso $\text{♩} = 80$

47

Measures 47-52 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature changes to two flats (B-flat and E-flat) starting in measure 50. The melody in the top staff includes slurs and a dynamic marking of *p* in measure 50. The piano accompaniment consists of chords and a bass line. Measure 52 ends with a dynamic marking of *p*.

53

60

accel.

67 **E** Più mosso ♩ = 116

73

79

F

Measures 85-90. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Both parts are marked with a *cresc.* (crescendo) instruction.

91

Measures 91-96. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Both parts are marked with a *f* (forte) instruction. The tempo is marked *Allegro* with a quarter note equal to 186 beats per minute, and the mood is *Swingy*. The tempo is marked *rit.* (ritardando) for measures 91-94 and *p* (piano) for measures 95-96.

97

Measures 97-102. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Both parts are marked with a *mf* (mezzo-forte) instruction. A box labeled **G** is placed above the vocal line in measure 97.

103

Measures 103-108. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Both parts are marked with a *mf* (mezzo-forte) instruction.

109

Measures 109-114. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Both parts are marked with a *f* (forte) instruction.

115 **H**

115 **H**

mf *f*

122

mp *mp*

128

f *p subito*

134 **I** Moderato ♩ = 90 Straight

mp molto espress. *p*

140

cresc. *f*

TENOR RECORDER & PIANO			Tenor Recorder & Organ (Fortsetzung - Continued - Suite)		
EMR 21449	BLAZHEVICH, Vladislav	Concerto N°8	EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 21469	BLAZHEVICH, Vladislav	Concerto N°9	EMR 25150A	WAGNER, Richard	2 Arias
EMR 21489	BLAZHEVICH, Vladislav	Concerto N°10	EMR 25404A	WEBER, Carl Maria v.	4 Arias
EMR 25636	BRAHMS, Johannes	Albumblatt	TENOR RECORDER & GUITAR		
EMR 25460A	CAPLET, André	Adagio	EMR 25376B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso	EMR 25637	BRAHMS, Johannes	Albumblatt
EMR 25292A	CHOPIN, Frédéric	2 Préludes	EMR 25460B	CAPLET, André	Adagio
EMR 25228A	CZERNY, Carl	2 Marches	EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 21984	CZERNY, Carl	Grande Marche	EMR 25292B	CHOPIN, Frédéric	2 Préludes
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 25228B	CZERNY, Carl	2 Marches
EMR 25580	GADE, Niels W.	Album Leaves N°1	EMR 25581	GADE, Niels W.	Album Leaves N°1
EMR 22385	GERSHWIN, George	Gershwin 20 Greatest Hits	EMR 25525	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 28807	GLINKA, Mikhail	Reiselied	EMR 25693	LALO, Edouard	Andante
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 25488B	MERTZ, Johann K.	Adagio
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor	EMR 25805	ONSLow, George	Andantino
EMR 30532	HAENDEL, Georg F.	Larghetto	EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 30232	JOPLIN, Scott	The Sycamore	EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25692	LALO, Edouard	Andante	EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25488A	MERTZ, Johann K.	Adagio	EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 22261	MOUREY, Colette	Initiation au Déchiffrage	EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias	EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 22408	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits	EMR 25150B	WAGNER, Richard	2 Arias
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1	EMR 25404B	WEBER, Carl Maria v.	4 Arias
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	TENOR RECORDER, MEZZO SOPRANO & PIANO		
EMR 22473	MOUREY, Colette (Arr.)	20 Greatest Marches	EMR 22494	MOUREY, Colette (Arr.)	20 Greatest Duets
EMR 22102	MOUREY, Colette (Arr.)	20 Greatest Meditations	TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)		
EMR 21430	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos	EMR 24645	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1	EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2	TENOR RECORDER, BARITONE (VOICE) & PIANO (ORGAN)		
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1	EMR 24671	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2	EMR 24672	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3	BASS RECORDER & PIANO		
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4	EMR 28650	ALBINONI, Tomaso	Concerto in Bb Major
EMR 25804	ONSLow, George	Andantino	EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 30032	PRYOR, Arthur	Love's Enchantment	EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 25320A	SCHUMANN, Robert	2 Waldszenen	EMR 21200	BALAY, Guillaume	Andante et Allegretto
EMR 25432A	SCHUMANN, Robert	4 Lieder	EMR 21720	BALAY, Guillaume	Prélude et Ballade
EMR 30277	SCOTT, James	Broadway Rag	EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album	EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25348A	SMETANA, Bedrich	2 Waltzes	EMR 21153	BLAZHEVICH, Vladislav	Concerto N°1
EMR 25254A	TARREGA, Francisco	2 Pieces	EMR 21173	BLAZHEVICH, Vladislav	Concerto N°2
EMR 22171	VARIOUS	20 Greatest Slow Melodies	EMR 21193	BLAZHEVICH, Vladislav	Concerto N°3
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 28730	VIVALDI, Antonio	Concerto in D Major	EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 28757	VIVALDI, Antonio	Concerto in E Minor	EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 25150A	WAGNER, Richard	2 Arias	EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 25404A	WEBER, Carl Maria v.	4 Arias	EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
TENOR RECORDER & ORGAN			EMR 21542	BLAZHEVICH, Vladislav	Concerto N°10
EMR 28703	ALBINONI, Tomaso	Concerto in C Major	EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 28676	ALBINONI, Tomaso	Concerto in D Minor	EMR 25461A	CAPLET, André	Adagio
EMR 28649	ALBINONI, Tomaso	Concerto in G Major	EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances	EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 25229A	CZERNY, Carl	2 Marches
EMR 25636	BRAHMS, Johannes	Albumblatt	EMR 21985	CZERNY, Carl	Grande Marche
EMR 25460A	CAPLET, André	Adagio	EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso	EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 25292A	CHOPIN, Frédéric	2 Préludes	EMR 22386	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 25228A	CZERNY, Carl	2 Marches	EMR 28808	GLINKA, Mikhail	Reiselied
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25580	GADE, Niels W.	Album Leaves N°1	EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 28807	GLINKA, Mikhail	Reiselied	EMR 30233	JOPLIN, Scott	The Sycamore
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 25694	LALO, Edouard	Andante
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor	EMR 25489A	MERTZ, Johann K.	Adagio
EMR 30532	HAENDEL, Georg F.	Larghetto	EMR 22262	MOUREY, Colette	Initiation au Déchiffrage
EMR 25692	LALO, Edouard	Andante	EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25488A	MERTZ, Johann K.	Adagio	EMR 22409	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias	EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1	EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	EMR 22474	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1	EMR 22104	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2	EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1	EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2	EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3	EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4	EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25804	ONSLow, George	Andantino	EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25320A	SCHUMANN, Robert	2 Waldszenen	EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25432A	SCHUMANN, Robert	4 Lieder	EMR 25806	ONSLow, George	Andantino
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album			
EMR 25348A	SMETANA, Bedrich	2 Waltzes			
EMR 25254A	TARREGA, Francisco	2 Pieces			
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies			
EMR 28730	VIVALDI, Antonio	Concerto in D Major			