

Concerto

e-moll / Mi mineur / E Minor
BWV 974

Oboe & Piano

Arr.: Michal Worek

Johann Sebastian Bach

EMR 63162

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OBOE

c-moll / Do mineur / C Minor

BWV 974

Johann Sebastian Bach

Trans.: Alessandro Marcello

Arr.: Michal Worek

Andante e spiccato ♩ = 92 **I**



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The musical score is for the song 'The Rose Tree' in G major, 3/4 time. It consists of 31 measures across seven staves. The notation includes treble clef, key signature of one sharp (F#), and common time signature. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also first and second endings marked with '1' and '2' respectively. The score ends with a double bar line and repeat dots.

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I

Andante e spiccato ♩ = 92

Oboe

Piano / Organ

f *mf*

5

mf *f* *mf*

9

cresc. *f* *cresc.* *f*

12

mf *cresc.* *f* *p*

15

Measures 15-17 of a musical score in B-flat major. The score is written for a piano with a treble and bass staff. The melody in the treble staff features eighth-note patterns. The bass staff provides harmonic support with chords and moving lines. Measure 15 starts with a treble staff entry. Measure 16 continues the melodic and harmonic development. Measure 17 concludes the system with a final chord in the bass staff.

18

Measures 18-20 of a musical score in B-flat major. The score is written for a piano with a treble and bass staff. The melody in the treble staff features eighth-note patterns. The bass staff provides harmonic support with chords and moving lines. Measure 18 starts with a treble staff entry. Measure 19 continues the melodic and harmonic development. Measure 20 concludes the system with a final chord in the bass staff. Dynamics include *cresc.* and *f* in the treble, and *cresc.* and *mf* in the bass.

21

Measures 21-24 of a musical score in B-flat major. The score is written for a piano with a treble and bass staff. The melody in the treble staff features eighth-note patterns. The bass staff provides harmonic support with chords and moving lines. Measure 21 starts with a treble staff entry. Measure 22 continues the melodic and harmonic development. Measure 23 continues the melodic and harmonic development. Measure 24 concludes the system with a final chord in the bass staff. Dynamics include *mf* in the treble, and *f* and *mf* in the bass.

25

Measures 25-27 of a musical score in B-flat major. The score is written for a piano with a treble and bass staff. The melody in the treble staff features eighth-note patterns. The bass staff provides harmonic support with chords and moving lines. Measure 25 starts with a treble staff entry. Measure 26 continues the melodic and harmonic development. Measure 27 concludes the system with a final chord in the bass staff. Dynamics include *p* and *cresc.* in the treble, and *pp* and *cresc.* in the bass.

28

Measures 28-30 of a musical score in B-flat major. The score is written for a piano with a treble and bass staff. The melody in the treble staff features eighth-note patterns. The bass staff provides harmonic support with chords and moving lines. Measure 28 starts with a treble staff entry. Measure 29 continues the melodic and harmonic development. Measure 30 concludes the system with a final chord in the bass staff. Dynamics include *p* in the treble, and *p* in the bass.

II

Adagio ♩ = 40

5

9

13

17

III

Presto ♩ = 200

Measures 1-7. Right hand: *f*. Left hand: *mf*.

8

Measures 8-15. Right hand: *mf* (starting in measure 10). Left hand: *mf* (starting in measure 10).

16

Measures 16-24.

25

Measures 25-32. Right hand: *mf* (starting in measure 30). Left hand: *f* (starting in measure 26), *mf* (starting in measure 30).

33

Measures 33-40. Right hand: *mp*, *mf*, *f*. Left hand: *p*, *mp*, *mf*.

42

Musical score for measures 42-49. The system consists of a vocal line and a piano accompaniment. The vocal line features a continuous eighth-note melody. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

50

Musical score for measures 50-57. The vocal line has a melodic phrase followed by rests. The piano accompaniment features a more active right hand with sixteenth-note patterns, while the bass line remains steady. A dynamic marking of *f* (forte) appears in measure 54.

58

Musical score for measures 58-65. The vocal line has a melodic phrase starting in measure 59. The piano accompaniment continues with a steady bass line and chords. Dynamic markings of *mf* (mezzo-forte) are present in measures 59 and 62.

66

Musical score for measures 66-74. The vocal line has a melodic phrase starting in measure 67. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamic markings include *f* (forte) in measure 67, *mf* (mezzo-forte) in measure 70, and *pp* (pianissimo) in measure 73.

75

Musical score for measures 75-82. The vocal line features a melodic phrase with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo in the right hand, while the bass line remains steady.

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