



# **GO TO SLEEP MY BABY**

*Piano*

# Go To Sleep My Baby

<b>MUSIC</b>	traditional
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Children's Music, Children's Lullabies
<b>INSTRUMENTATION</b>	Piano

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Music: traditional

Piano

♩ = 130

A E/G# D/F# C#m/E D Bm E

The piano accompaniment for 'The Rose Tree' is in 3/4 time with a tempo of 130 beats per minute. The key signature has three sharps (F#, C#, G#). The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final E major chord.

8 A D/A A E/G#

The 8th measure of the piece is shown. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The measure is divided into four parts by vertical lines. The chords indicated above the staff are A, D/A, A, and E/G#. The notation includes a repeat sign at the beginning of the measure.

# PREVIEW



30 E/G# A A/G D/F# Dm7

This system of musical notation covers measures 30 through 36. The key signature is A major (three sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. Chord symbols E/G#, A, A/G, D/F#, and Dm7 are placed above the staff. Measure 30 starts with a half note G#4 in the treble and a half note E3 in the bass. Measure 31 has a half note A4 in the treble and a half note F#3 in the bass. Measure 32 has a half note B4 in the treble and a half note G3 in the bass. Measure 33 has a half note C#5 in the treble and a half note A3 in the bass. Measure 34 has a half note D5 in the treble and a half note B3 in the bass. Measure 35 has a half note E5 in the treble and a half note C#4 in the bass. Measure 36 has a half note F#5 in the treble and a half note D4 in the bass.

37 A E F#m B7 E

This system of musical notation covers measures 37 through 42. The key signature is A major. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chord symbols A, E, F#m, B7, and E are placed above the staff. Measure 37 starts with a half note A4 in the treble and a half note E3 in the bass. Measure 38 has a half note B4 in the treble and a half note F#3 in the bass. Measure 39 has a half note C#5 in the treble and a half note G3 in the bass. Measure 40 has a half note D5 in the treble and a half note A3 in the bass. Measure 41 has a half note E5 in the treble and a half note B3 in the bass. Measure 42 has a half note F#5 in the treble and a half note C#4 in the bass.

43 A D Bm E A

This system of musical notation covers measures 43 through 48. The key signature is A major. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chord symbols A, D, Bm, E, and A are placed above the staff. Measure 43 starts with a half note A4 in the treble and a half note E3 in the bass. Measure 44 has a half note B4 in the treble and a half note F#3 in the bass. Measure 45 has a half note C#5 in the treble and a half note G3 in the bass. Measure 46 has a half note D5 in the treble and a half note A3 in the bass. Measure 47 has a half note E5 in the treble and a half note B3 in the bass. Measure 48 has a half note F#5 in the treble and a half note C#4 in the bass.

# PREVIEW