

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

Out of the Blue

9 10 11 12 13 14

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn.

B♭ Cl. 1&2 *f*

B♭ Cl. 3 *f*

B. Cl.

A. Sx. 1-2 *f*

T. Sx.

B. Sx.

B♭ Tpt. 1-2 *f*

B♭ Tpt. 3-4 *f*

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Xylophone

Perc. 1 *f*

Perc. 2

Perc. 3

Vibraslap

Sus. Cym. *f*

Perc. 4

Out of the Blue

3

B

15 17 18 19

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1&2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1-2 *mf*

B♭ Tpt. 3-4 *mf*

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1 Bell Tree To Snare Drum *f*

Perc. 2 Bells *f*

Perc. 3 Ride Cym. *mf*

Brake Drum

Out of the Blue

Score for **Out of the Blue**, measures 20-24.

Measures 20-24:

- Picc.** (Piccolo): *mf*, melodic line.
- Fl. 1-2** (Flutes): *mf*, melodic line.
- Ob.** (Oboe): *mf*, melodic line.
- Bsn.** (Bassoon): *mf*, melodic line.
- B♭ Cl. 1&2** (B♭ Clarinets): *mf*, melodic line.
- B♭ Cl. 3** (B♭ Clarinet): *mf*, melodic line.
- B. Cl.** (B♭ Clarinet): *mf*, melodic line.
- A. Sx. 1-2** (Alto Saxophones): *mf*, melodic line.
- T. Sx.** (Tenor Saxophone): *mf*, melodic line.
- B. Sx.** (Bass Saxophone): *mf*, melodic line.
- B♭ Tpt. 1-2** (B♭ Trumpets): *f*, rhythmic pattern.
- B♭ Tpt. 3-4** (B♭ Trumpets): *f*, rhythmic pattern.
- Hn. 1-2** (Horns): *f*, rhythmic pattern.
- Tbn. 1-2** (Trombones): *f*, rhythmic pattern.
- Euph.** (Euphonium): *f*, rhythmic pattern.
- Tuba**: *f*, rhythmic pattern.
- Timp.** (Timpani): *f*, rhythmic pattern.
- Perc. 1** (Percussion): *mp*, rhythmic pattern.
- Perc. 2** (Percussion): *mp*, rhythmic pattern.
- Perc. 3** (Percussion): *mp*, rhythmic pattern.
- Perc. 4** (Percussion): *mp*, rhythmic pattern.

Dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).

Tempo/Style: *Andante* (indicated by the 'C' time signature).

Out of the Blue

5

25 26 27 28 30

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1&2 *mp*

B♭ Cl. 3 *mf*

B. Cl. *mp*

A. Sx. 1-2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1-2 *f* Solo

B♭ Tpt. 3-4 *f*

Hn. 1-2 *mp*

Tbn. 1-2 *mp*

Euph. *mf*

Tuba *mf*

Timp. *f*

Perc. 1

Perc. 2 To Bells

Perc. 3 Cabasa *mf*

Perc. 4 Sus. Cym. *f*

Out of the Blue

31 32 33 34 35 36 37

Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *p* *ff*

B♭ Cl. 1&2 *mp* *ff*

B♭ Cl. 3 *p* *ff*

B. Cl. *p* *ff*

A. Sx. 1-2 *mp* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

B♭ Tpt. 1-2 *p* *ff* *Tutti*

B♭ Tpt. 3-4 *ff*

Hn. 1-2 *ff*

Tbn. 1-2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2

Perc. 3

Perc. 4

Out of the Blue

7

38 39 41 42 43 44

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1&2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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Out of the Blue

9

F

♩ = 152

52 53 55 56 57 58

Picc. *ff*

Fl. 1-2 *ff* Solo

Ob. *ff mp*

Bsn. *ff*

B♭ Cl. 1&2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1-2 *ff* Harmon Mute *mp*

B♭ Tpt. 3-4 *ff* Harmon Mute *mp*

Hn. 1-2 *ff*

Tbn. 1-2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *mp* *ff*

Perc. 1 *ff* Marimba *mf*

Perc. 2 *ff* Xylophone *mp*

Perc. 3 *ff* Hi Hat *mp*

Perc. 4 *ff* Claves

Out of the Blue

59 60 61 62 63 64 65

Picc. Fl. 1-2 Ob. Bsn. B♭ Cl. 1&2 B♭ Cl. 3 B. Cl. A. Sx. 1-2 T. Sx. B. Sx. B♭ Tpt. 1-2 B♭ Tpt. 3-4 Hn. 1-2 Tbn. 1-2 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

mf *mf* *mf* *pp*

Out of the Blue

11

67 68 69 70 71

Picc. G

Fl. 1-2 *f*

Ob. *f*

Bsn.

B♭ Cl. 1&2 *f*

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Tbn. 1-2

Euph.

Tuba *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

Out of the Blue

72 73 74 75 76 77

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn.

B♭ Cl. 1&2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2 Mutes out

B♭ Tpt. 3-4 Mutes out

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba

Timp. *p* *mf*

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4

Out of the Blue

13

78 79 80 81 82 83 84 85

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1&2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

86 87 89 90 91 92 93

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1&2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Out of the Blue

15

94 95 96 97 98 99 100 101

Picc. *ff*

Fl. 1-2 *f* *ff*

Ob. *f* *ff*

Bsn. *mf* *ff*

B♭ Cl. 1&2 *mf* *ff*

B♭ Cl. 3 *ff*

B. Cl. *mf* *ff*

A. Sx. 1-2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

B♭ Tpt. 1-2 *f* *ff*

B♭ Tpt. 3-4 *ff*

Hn. 1-2 *ff*

Tbn. 1-2 *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Out of the Blue

102 104 105 106 107 108 109

Picc. *J*

Fl. 1-2

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1&2

B♭ Cl. 3 *mp*

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Tbn. 1-2 *p*

Euph.

Tuba

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4 Wind Chimes

110 111 112 113 114 115 116

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1&2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Two Players

f

Bells

f

Triangle

mf

Out of the Blue

117 118 120 121 122 123

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1&2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mp*

A. Sx. 1-2 *mf*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1-2 *mp*

B♭ Tpt. 3-4 *mf*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. *mp*

Tuba *mp*

Timp. *p* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

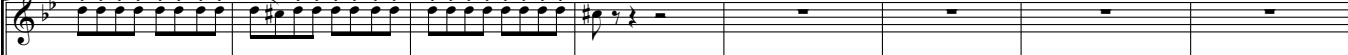
Perc. 4 Sus. Cym.

All Players

Out of the Blue

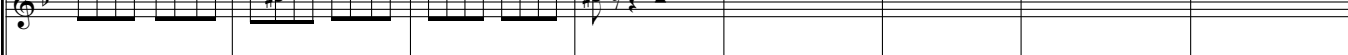
19

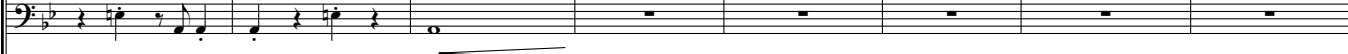
124 125 126 L 128 129 130 131

Picc. 

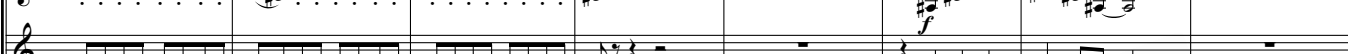
Fl. 1-2 

Ob. 

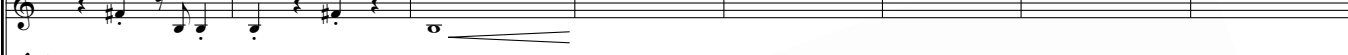
Bsn. 

B♭ Cl. 1&2 

B♭ Cl. 3 

B. Cl. 

A. Sx. 1-2 

T. Sx. 

B. Sx. 

B♭ Tpt. 1-2 

B♭ Tpt. 3-4 

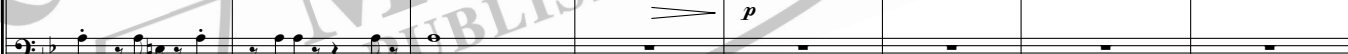
Hn. 1-2 

Tbn. 1-2 

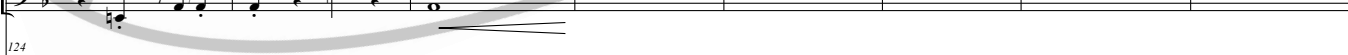
Euph. 

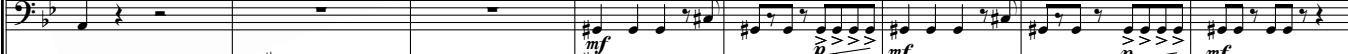
Tuba 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

mf *f* *p* *mf* *f* *p* *mf*

Out of the Blue

132 133 134 M 136

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1&2 Div. *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1-2 *mp* *f*

B♭ Tpt. 3-4 *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. *mf*

Tuba *mf*

Timp. *p* *mf* *mp* *f*

Perc. 1 *f*

Perc. 2 Hi Hat *mf*

Perc. 3 Brake Drum *f*

Perc. 4 *f*

137 138 139 140

Picc. *f*

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1&2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *f* *ff*

Out of the Blue

141 142 143 144

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1&2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

145 146 148

Picc. *N*

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1&2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Tbn. 1-2

Euph. *fp*

Tuba *fp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Cr Cym.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged vertically, with the Piccolo at the top and Percussion 4 at the bottom. The music is in 2/4 time, as indicated by the time signature. The key signature has two flats (B-flat and E-flat). The score includes measures 149, 150, 151, and 152. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page.