

Overture

from The Water Music

La Réjouissance

from Music For The Royal Fireworks

2 Violas & Piano

Arr.: John Glenesk Mortimer

Georg Friedrich Händel

EMR 34829

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Overture From The Water Music

Georg Friedrich Händel

Arr.: John Glenesk Mortimer

Allegro moderato

1st Viola

2nd Viola

Piano
or Organ



5



9



La Réjouissance From Music For The Royal Fireworks

Georg Friedrich Händel

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Allegro

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The score is written for three staves: two for the right hand (treble and alto clefs) and one for the left hand (bass clef). Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The tempo is marked **Allegro**.

5

Measures 5-9 of the musical score. The score continues with the same instrumentation and key signature. Dynamics include *p*, *cresc.*, *f*, and *tr* (trill). A repeat sign is present at the end of measure 8.

10

Measures 10-13 of the musical score. The score continues with the same instrumentation and key signature. Dynamics include *mf* (mezzo-forte) and *f*. The tempo remains **Allegro**.

14

Measures 14-17 of the musical score. The score continues with the same instrumentation and key signature. Dynamics include *mf* and *f*. The tempo is marked **rit.** (ritardando) starting at measure 14. A trill (*tr*) is indicated at the end of measure 17.

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6 ALTOS

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