

Sonata D Major

Op. 2 / VI

Flute & Organ (Piano)

Arr.: Peter Reichert

Benedetto Marcello

EMR 39828

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I

Adagio

Flute

Organ (Piano)



4



8



11



14



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II

Allegro

Measures 1-5 of section II. The music is in D major (two sharps) and common time (C). The tempo is marked 'Allegro'. The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The melody in the top staff begins with a quarter rest, followed by eighth and sixteenth notes. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

6

Measures 6-10 of section II. The musical notation continues with the same three-staff format. The melody in measure 6 has a whole rest, while the piano accompaniment continues its rhythmic pattern. The key signature and time signature remain unchanged.

11

Measures 11-15 of section II. The musical notation continues with the same three-staff format. The melody in measure 11 has a whole rest, while the piano accompaniment continues its rhythmic pattern. The key signature and time signature remain unchanged.

16

Measures 16-20 of section II. The musical notation continues with the same three-staff format. The melody in measure 16 has a whole rest, while the piano accompaniment continues its rhythmic pattern. The key signature and time signature remain unchanged.

21

Measures 21-25 of section II. The musical notation continues with the same three-staff format. The melody in measure 21 has a whole rest, while the piano accompaniment continues its rhythmic pattern. The key signature and time signature remain unchanged.

III

(Organ Solo)

Adagio
Original

The first system of the musical score, measures 1-5. It features a treble staff with a single melodic line and a grand staff (treble and bass) with a complex accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Adagio' and the version is 'Original'.

Ausführungsvorschlag

The second system of the musical score, measures 6-10. The treble staff continues the melodic line, while the grand staff accompaniment becomes more active with sixteenth-note patterns. Measure numbers 6, 11, and 15 are indicated at the start of their respective systems.

The third system of the musical score, measures 11-14. The melodic line in the treble staff is more rhythmic, and the grand staff accompaniment features dense sixteenth-note textures. Measure numbers 6, 11, and 15 are indicated at the start of their respective systems.

The fourth system of the musical score, measures 15-18. The melodic line in the treble staff has a long note at the beginning, followed by a more active line. The grand staff accompaniment continues with sixteenth-note patterns. Measure numbers 6, 11, and 15 are indicated at the start of their respective systems.

The fifth system of the musical score, measures 19-22. The melodic line in the treble staff concludes with a rising scale. The grand staff accompaniment features a final flourish with sixteenth notes. Measure numbers 6, 11, and 15 are indicated at the start of their respective systems.

IV

7

A tempo giusto vivace

8

16

23

29

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