

Danses de la Renaissance

Renaissance Dances / Renaissance-Tänze

Branle de Bourgogne – Allemande - Branle gay

E^b Cornet & Piano / Organ

Arr.: Kurt Sturzenegger

Claude Gervaise

EMR 47240

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Danses de la Renaissance

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Claude Gervaise

(XV^e / XVI^e s.)

Arr.: Kurt Sturzenegger

Branle de Bourgogne

Allegro

E♭ Cornet

Piano /
Organ

The musical score is written for E♭ Cornet and Piano/Organ. The key signature has three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into four systems, with measure numbers 4, 7, and 11 indicated at the beginning of their respective systems. The first system (measures 1-3) features a forte (f) dynamic for both instruments, with a piano (p) marking in parentheses. The second system (measures 4-6) features a mezzo-forte (mf) dynamic. The third system (measures 7-10) continues with the same dynamics. The fourth system (measures 11-13) features a mezzo-forte (mf) dynamic, with a forte (f) marking in parentheses. The score concludes with a double bar line and repeat dots at the end of measure 13.

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