

My Bass Recorder Collection

Volume 9

- 1. Pachelbel's Canon (Jirka Kadlec)**
- 2. Slap That Bass (George Gershwin)**
- 3. Swingmuckl (Jirka Kadlec)**
- 4. When Johnny Comes Marching Home (Jirka Kadlec)**
- 5. La Paloma (Jirka Kadlec)**

Bass Recorder & Piano

Various Composers

EMR 59369

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EDITIONS MARC REIFT

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1. Pachelbel's Canon

Jirka Kadlec

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♩ = 92

4

A



12

B



19

C



26

3



32

D



38

E



46

1

F



55

G



61

H



67



1. Pachelbel's Canon

Jirka Kadlec

♩ = 92

Bass Recorder

Piano

Chords: Eb Bb Cm Gm Ab Eb Ab Bb Eb Bb Cm Gm Ab Eb Ab Bb

Dynamic: *mf*

9

A

Chords: Eb Bb Cm Gm Ab Eb Ab Bb Bb7 Eb Bb Cm Gm Ab Eb

Dynamic: *mf*

16

B

Chords: Ab Bb Bb7(sus4) Bb7 Eb Bb Cm Gm Ab Eb Ab Bb7(sus4) Bb6 Bb7

Dynamic: *f*, *mf*

21

C

Chords: Eb Bb Cm Gm Ab Eb Ab Bb7(sus4) Bb6 Bb7 Eb

Dynamic: *mf*

2. Slap That Bass

George Gershwin

Arr.: Jirka Kadlec



♩ = 136 Swing

Bass Recorder

Piano

First system of music for Bass Recorder and Piano. The Bass Recorder part starts with a whole rest, followed by a series of eighth and quarter notes. The Piano part features a steady eighth-note bass line and a melody in the right hand. Dynamics include *p* (piano) and *mp* (mezzo-piano).

A

Second system of music, starting at measure 7. The Bass Recorder part continues with eighth and quarter notes. The Piano part includes chords: Cm, F⁹, Fm, G⁷, and G⁹. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *mp*.

Third system of music, starting at measure 13. The Bass Recorder part continues with eighth and quarter notes. The Piano part includes chords: Cm⁷, Cm, B⁷(#5), Eb⁷, and G⁷. Dynamics include *cresc.* and *fp* (fortissimo).

B

Fourth system of music, starting at measure 19. The Bass Recorder part continues with eighth and quarter notes. The Piano part includes chords: C, C⁷/E, F⁷, G⁷, C, C⁷/E, F⁷, and G⁷. Dynamics include *f* (forte) and *mp*.

25

25

p cresc.

C7 F9 G7 C7 F9 G7

31

31

f *ff* *mf*

C7 Dm F7 A7(#9) Dm7 G9 C F7 Ab9

C

37

37

cresc. *f*

F7 D9 C6 Eb7 D7(sus4) G7 C6 Aø7 C6 C6 C7(#9)

cresc. *f*

43

43

mf *cresc.*

F7 Ab9 F7 D9 C6 Eb7

mf *cresc.*

48

48

f *mf* *f*

D7(sus4) G7 C9 F6 Dm7 G9

E

3. Swingmuckl

Jirka Kadlec



♩ = 104 Swing / Quickstep

A

Bass Recorder

Piano

Chords: G, Gmaj7, G, F/G, E/G, F, G, Am, G^{o7}, G⁷, C⁶, A⁷/C[#]

Dynamic: *mf* cresc. *f* *mf*

8

Chords: G⁷, G⁹, G⁷, G⁹, G⁷, C⁶, A⁷/C[#]

16

B

Chords: G⁷, G⁹, G⁷, G⁹, G⁷, C⁶, A⁷, D⁷, G⁶, D⁷, D⁶, D⁷

Dynamic: *f*

24

C

Chords: G⁶, G⁶(add9), G⁶, D⁷, G⁶, D⁷, D⁶, D⁷, G⁶, D⁷, G⁶

Dynamic: *f*

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4. When Johnny Comes Marching Home

13

Arr.: Jirka Kadlec

♩ = 84 Swing

Bass Recorder

Piano

6 **A**

12

B

18

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24

Bb⁹ Am⁷(#5) D⁷(#9) *mf* Gm Gm(maj⁷) Gm⁷ Gm⁶ Gm⁷ Bb⁶/D Am⁷(sus4) D⁷ D⁷(#9)

30

f Gm Gm(maj⁷) Gm⁷ Am⁷(sus4) A^ø⁷ D⁹ *mf* Gm Gm(maj⁷) Eb⁷(b5) D⁷ *cresc.* Gm Am⁷ D⁷/A Gm/Bb A^ø/C

C

36

D⁷(sus4) D⁷ Gm D⁷(sus4) D⁷ Gm⁹ A⁷(#9) *f*

D

42

Dm Dm(maj⁷) Dm⁷ Dm⁶ F⁶ E⁷(b9) A⁷(#9) Dm Dm(maj⁷) Dm⁷ Dm⁶ Dm⁷ *f*

48

E⁷(b9) A⁷(#9) Dm⁷ Dm(maj⁷) Dm⁷ Em⁷(sus4) A⁹ Dm⁷ Dm(maj⁷) *f*

5. La Paloma

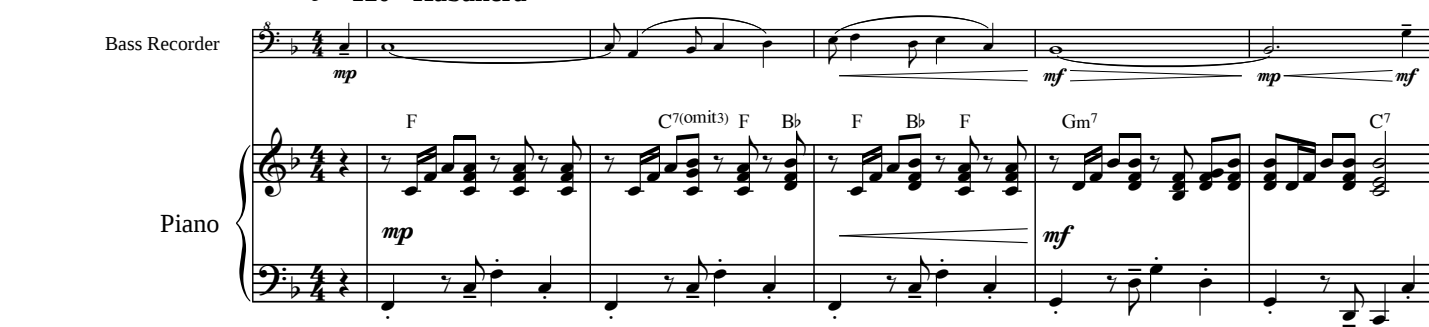
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Arr.: Jirka Kadlec

♩ = 120 - Habanera

Bass Recorder

Piano



Measures 1-5 of the musical score. The Bass Recorder part starts with a half note G4, followed by a half note A4, and then a half note B4. The Piano part features a rhythmic pattern of eighth notes and chords. Chords indicated above the piano staff are F, C7(omit3), F, Bb, F, Bb, F, Gm7, and C7. Dynamics include mp and mf.



Measures 6-11 of the musical score. Measure 6 is marked with a box 'A'. The Bass Recorder part continues with a half note G4, followed by a half note A4, and then a half note B4. The Piano part continues with the same rhythmic pattern. Chords indicated above the piano staff are C, Gm7, C7, F, and F. Dynamics include mp.



Measures 12-17 of the musical score. The Bass Recorder part continues with a half note G4, followed by a half note A4, and then a half note B4. The Piano part continues with the same rhythmic pattern. Chords indicated above the piano staff are C7(omit3), F, Bb, F6, Bb, F, Gm7, C7, C, Gm7, and C7. Dynamics include mf and mp.



Measures 18-22 of the musical score. Measure 18 is marked with a box 'B'. The Bass Recorder part continues with a half note G4, followed by a half note A4, and then a half note B4. The Piano part continues with the same rhythmic pattern. Chords indicated above the piano staff are F, F, F/C, F, C, and C7(sus4)/F F Am7. Dynamics include mp and mf.

BASS RECORDER & PIANO

EMR 30033	PRYOR, Arthur	Love's Enchantment
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 30278	SCOTT, James	Broadway Rag
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & ORGAN

EMR 28650	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 28808	GLINKA, Mikhail	Reiselied
EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
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EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25806	ONSLow, George	Andantino
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & GUITAR

EMR 25377B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25639	BRAHMS, Johannes	Albumblatt
EMR 25461B	CAPLET, André	Adagio
EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
EMR 25583	GADE, Niels W.	Album Leaves N°1
EMR 25527	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

BASS RECORDER, MEZZO SOPRANO & PIANO

EMR 22495	MOUREY, Colette (Arr.)	20 Greatest Duets
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BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

EMR 24649	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24650	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

BASS RECORDER, BARITONE (VOICE) & PIANO (ORGAN)

EMR 24692	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24693	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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TEXT

TEXT

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'Atonalité A L'Hypertonalité
EMR 18649	MOUREY, Colette	Du Contrepoint au Contrepoint Atonal
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 18666	MOUREY, Colette	Introduction à l'Harmonie...
EMR 18665	MOUREY, Colette	Introduction au Contrepoint
EMR 18752	MOUREY, Colette	L'Intelligence Musicale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18690	MOUREY, Colette	Vers une Approche de l'objet...
EMR 18694	MOUREY, Colette	Vers une Approche des Ecrits...
EMR 18723	MOUREY, Colette	Vous avez dit "Classique"?
EMR 18696	MOUREY, Colette	Vous avez dit "Baroque"?
EMR 18495	MOUREY, Michel	Acoustique Pratique
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 24026	MOUREY, Michel	Les Nombres et leurs cycles...
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 24000	MOUREY, Michel	Manipuler, constater les phénomènes...
EMR 22237	MOUREY, Michel	Perception des sons musicaux...
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie
EMR 18603	MOUREY, Michel	Traitement du signal sonore

