

Fröhliche Stunden

— Polka —

Florian Plattner

1. 1/2. Flöte in C

Oboe in C

Fagott in C

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bassklarinette in B

1./2. Altsaxophon in Es

1./2. Tenorsaxophon in B

Baritonsaxophon in Es

1. Trompete in B

2./3. Trompete in B

1. Flügelhorn in B

2. Flügelhorn in B

Tenorhorn in B

Bariton in B

1./2./3. Horn in F

1. Posaune in C

2./3. Posaune in C

1./2. Bass in C

Schlagzeug

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A

9 10 11 12 13 14 15 16

1./2. Flöte in C
Oboe in C
Fagott in C
mp - mp - f

Klarinette in Es
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Bassklarinete in B
mp - mp - f
1.x Tutti - 2.x Soli bis * - 3.x Tutti

1./2. Altsaxophon in Es
1./2. Tenorsaxophon in B
Baritonsaxophon in Es
mp - mp - f
1.x Tutti - 2.x Tacet bis * - 3.x Tutti

1. Trompete in B
2./3. Trompete in B
1. Flügelhorn in B
2. Flügelhorn in B
Tenorhorn in B
Bariton in B
mp - mp - f
1.x Tutti - 2.x Soli bis * - 3.x Tutti

1./2./3. Horn in F
1. Posaune in C
2./3. Posaune in C
mp - mp - f

1./2. Bass in C
Schlagzeug
mp - mp - f
Becken 1.x & 2.x Tacet bis *

Fröhliche Stunden — Partitur

17 18 19 20 21 22 23 24

1./2. Flöte in C

Oboe in C

Fagott in C

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bassklarinette in B

1./2. Altsaxophon in Es

1./2. Tenorsaxophon in B

Baritonsaxophon in Es

1. Trompete in B

2./3. Trompete in B

1. Flügelhorn in B

2. Flügelhorn in B

Tenorhorn in B

Bariton in B

1./2./3. Horn in F

1. Posaune in C

2./3. Posaune in C

1./2. Bass in C

Schlagzeug

The musical score is written for a large ensemble. It begins at measure 17 and continues through measure 24. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (flutes, oboe, bassoon, clarinets, saxophones) play melodic and harmonic lines. The brass section (trumpets, horns, tubas) provides harmonic support and dynamic contrast. The percussion section (drums) maintains the rhythmic foundation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

25 **B** 26 27 28 29 30 31

1./2. Flöte in C *p*

Oboe in C *p*

Fagott in C *p*

Klarinette in Es *p*

1. Klarinette in B *p*

2. Klarinette in B *p*

3. Klarinette in B *p*

Bassklarinette in B *p*

1./2. Altsaxophon in Es *p*

1./2. Tenorsaxophon in B *p*

Baritonsaxophon in Es *p*

1. Trompete in B *p*

2./3. Trompete in B *p*

1. Flügelhorn in B *p*

2. Flügelhorn in B *p*

Tenorhorn in B *p*

Bariton in B *p*

1./2./3. Horn in F *p*

1. Posaune in C *p*

2./3. Posaune in C *p*

1./2. Bass in C *p*

Schlagzeug *p*

The musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 20 staves, each representing a different instrument. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures 25 through 31. Measures 25-28 show a complex melodic and harmonic development with many beamed sixteenth and thirty-second notes. Measures 29-31 feature a more rhythmic, percussive texture with repeated eighth-note patterns in the woodwinds and brass, and a steady eighth-note pulse in the percussion. Dynamics are marked 'p' (piano) throughout. A large, semi-transparent watermark 'Musik-Schulz' is oriented diagonally from the bottom-left towards the top-right, covering the central portion of the score.

Unvollständige Partitur



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