

SELECTION Zusammenstellung und Bearbeitung:
Harald Kolasch

Direktion in C

Maestoso $\text{♩} = 64$ Brechung in C

Holz

Alt-Sax.

Trp.

Flg.

Hörner

Pos.

Tenb.

Bässe, Pk.

B-Klar.

rit.

p

a tempo

a tempo

rit.

rit.

rit.

Besen!

13

1 Theme from „A Summer Place“ (Max Steiner)

Flöten/Es-Klar.

Oboe

Flg.

Sax.

p

Am7

Dm7

G7

C

Am7

Dm7

G7

Cj7

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Direktion in C

The musical score is written for piano (p), flute (Fl.), and horn (Horn). It consists of three systems of music, each with a piano part (bottom staff), a flute part (middle staff), and a horn part (top staff). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various chords (Dm7, G7, C1, Am7, G7, C1, Dm7, G7, C1, G7, Am7, Dm7, G7) and measures (20, 21, 30). The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The flute and horn parts have a more melodic line with some grace notes. The score is marked with 'p' for piano and 'Flh. Trp.' for Flute and Trumpet. The horn part is marked with 'Horn 1 + 2'. The score is divided into measures by vertical bar lines, and the systems are separated by horizontal lines. The piano part has a 'C' time signature at the beginning of the second system. The score is marked with '20', '21', and '30' at the beginning of the first, second, and third systems respectively. The piano part has a 'C' time signature at the beginning of the second system. The score is marked with 'p' for piano and 'Flh. Trp.' for Flute and Trumpet. The horn part is marked with 'Horn 1 + 2'. The score is divided into measures by vertical bar lines, and the systems are separated by horizontal lines.

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Direktion in C

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano (p), flute (Flöte), oboe (Oboe), and saxophone (Sax.). The piano part is in the upper system, and the woodwind and saxophone parts are in the lower system. The score is divided into two systems, with the first system ending at measure 35 and the second system starting at measure 36. The piano part includes a key signature of one flat (B-flat) and a time signature of 4/4. The woodwind and saxophone parts are in the key of B-flat major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The piano part also includes a list of chords: C, F, Dm7, C, Am7, Dm7, Fm6, C, and D9. The woodwind and saxophone parts include a list of notes: G7, Am7, Dm7, C, Am7, Dm7, and G7. The score is a black and white reproduction of a printed musical score.

4

Direktion in C

Moderato - Foxtrott Op. 120

50

rit.

4 Sax. Solo

Dm7 G7 Dm7 rit. G7 F

Besen:

55

② Raindrops keep fallin' on my Head
Floetn/Oboe/1. Klar. / 1. Trp. gedämpft (Burt Bacharach)

mf

p F Dm7 Gm7 C#5/9

p Sax. Klar.
Ten./Bar.

Fj7 F9

60

Bb Am7 D7 An D7

mf Gm7 An mf p

Direktion in C

Holz.
 Sax. Flg.
 Ten. Bar.
 Bck.
 2+3. Klar./Sax.
 Hörner
 4 Trp. + Flgh.
 Hörner Pos.
 Tenore
 Am7 D7 Am7 D7-9 Gm7 Am7 D7 Gm7

75 80

Direktion in C

Holz.
 Flg. Sax.
 Ten. Bar.
 2+3. Klar./Sax.
 Hörner
 4 Trp. + Flgh.
 Hörner Pos.
 Tenore
 Am7 D7 Am7 D7-9 Gm7 Am7 D7 Gm7

85 90 95

Direktion in C

2+3. Klar.
 1+2. Trp. gedämpft
 Bassel/Fagott
 Sax.
 Tenore
 Am7 D7 Gm7 F Gm7

100 105

Flöte
 1. Klar.
 2+3. Klar./Keyboard
 Hörner/Git.
 Tenore
 Sax.
 Flgh. Alt-Sax.
 4 Trp. gedämpft
 4 Trp. Velvet oder Cup-Dpf.
 Slow-Rock-
 Tempo ♩ = 68
 rit.

Direktion in C

③ Soleado (Zacar)

2+3. Klar.
 1+2. Trp. gedämpft
 Bassel/Fagott
 Sax.
 Tenore
 Am7 D7 Gm7 F Gm7

115 120 125

Direktion in C

© La Balanga
(C. Morgan)

190 Holz
Flg./Sax.
Tenor.
195
200

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Direktion in C

220 Holz
Sax.
Trp.
225
230

Direktion in C

205 Flöten
Oboe Klar.
Flg.
Tenor.
210
215

Direktion in C

235 Holz
Flg.
Sax.
Trp.
240
245

Direktion in C

The musical score on page 17 is divided into three systems, each containing three staves. The first system begins at measure 250, the second at 255, and the third at 260. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *ffz*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features complex rhythmic patterns and melodic lines across the staves.