

"FANTASY"

for
Violoncello & Wind-Ensemble

Frigyes Hidas

Allegro Moderato ♩ = 80

This system contains staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet Bb, Bass Clarinet Bb, Bassoon, Horn 1 F, Horn 2 F, Trumpet Bb, Trombone, Euphonium, Cello solo, Arpa, Celesta, String Bass, Timpani, Percussion 1, and Percussion 2. The Cello solo part begins with a melodic line marked *mp cantabile*. The Arpa part features a rhythmic pattern marked *mp*. The Bassoon and Horn 1 F parts have a *p* dynamic with a *cresc.* marking. The Percussion 1 part has a *p* dynamic with a *vibraphone* marking.

This system continues the musical score. The Flute 1 part has a melodic line starting at measure 11, marked *p*. The Bass Clarinet Bb part has a *dim.* marking. The Bassoon part has a *dim.* marking. The Horn 1 F and Horn 2 F parts have a *dim.* marking. The Cello solo part continues the melodic line, marked *mp*. The Arpa part has a *dim.* marking, followed by a *cresc.* marking, and then a *dim.* marking. The Celesta part has a *mp* marking. The String Bass part has a *p* marking. The Percussion 1 part has a *p* marking.

19 $\text{♩} = 92$

Flute 1 *pp*

Flute 2 *pp*

Oboe 1 *pp*

Oboe 2

Clarinet Bb *pp*

Bass Clarinet Bb

Bassoon

Horn 1 F

Horn 2 F

Trumpet Bb

Trombone

Euphonium *p*

Cello solo 19 $\text{♩} = 92$

Arpa *p*

Celesta *p* *mp*

String Bass *arco*

Timpani

Percussion 1

Percussion 2

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2

Clarinet Bb *mf*

Bass Clarinet Bb *mf*

Bassoon

Horn 1 F *p* poco a poco cresc. e accel.....

Horn 2 F *p* poco a poco cresc. e accel.....

Trumpet Bb

Trombone *p* poco a poco cresc. e accel.....

Euphonium *p* poco a poco cresc. e accel.....

Cello solo poco a poco cresc. e accel.....

Arpa

Celesta *mf*

String Bass *pizz.* *mf* *p* poco a poco cresc. e accel.....

Timpani

Percussion 1 *p* poco a poco cresc. e accel.....

Percussion 2

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mp cantabile

11 *mp*

19 ♩ = 92

poco a poco cresc. e accel.

35 **Tempo 1**

f

mf

43 **Piu mosso** ♩ = 100

f

sub. *mf*

accel. e cresc. ----- rit.

55 **Tempo 1** ♩ = 80

f

62 **Allegro ma non troppo** ♩ = 120

f

sub. *p* *mf* *p*

sub. *p* *mf* *p*

73 **L'istesso Tempo** ♩ = 120

f dim. e rit. ----- *mp*

mf

f *mf* *mf*

