

Fesche Geister

Fresh Spirits

B $\flat$ Bass & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 73150

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B $\flat$ BASS

Fesche Geister

Fresh Spirits

Overture

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro moderato

$\text{♩} = 116$

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Overture

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Allegro moderato ♩ = 116

B♭ Bass

Piano

Measures 1-8 of the score. The B♭ Bass staff is empty. The Piano staff features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

9

Measures 9-16 of the score. The B♭ Bass staff is empty. The Piano staff continues the melody and bass line from the previous system, with measure 10 containing a triplet in the right hand.

17

Measures 17-24 of the score. Measure 17 is marked with a box containing the letter 'A'. The B♭ Bass staff is empty. The Piano staff continues the melody and bass line, with measure 17 starting with a forte (f) dynamic.

25

poco rit.

a tempo

Measures 25-32 of the score. The B♭ Bass staff is empty. The Piano staff features a melody in the right hand and a bass line in the left hand. Measures 25-27 are marked 'p subito' (piano subito) and measures 28-32 are marked 'f subito' (forte subito). The tempo changes from 'poco rit.' to 'a tempo' between measures 27 and 28.

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poco rit.

[B] **Meno mosso** ♩ = 108

dim. *p*

[C]

f

[D] **accel.**

p *f*

p *f*

73 **Tempo I** ♩ = 116

73 **Tempo I** ♩ = 116

p subito *f*

p subito *f*

81

81

ff *mf*

ff *mf*

88

88

f *rit.* *ff* **E** *a tempo*

f *ff*

96

96

ff

105

105

rit.

113 **F** Waltz $\text{♩} = 60$

Measures 113-121 of the F major Waltz. The right hand features a melodic line with grace notes, while the left hand provides a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

122

rit.

Measures 122-130 of the F major Waltz. The right hand continues the melodic line, and the left hand provides the accompaniment. Dynamics include mezzo-forte (*mf*) and pianissimo (*pp*). A ritardando (*rit.*) marking is present.

131 **G** Moderato in 3 $\text{♩} = 160$

Measures 131-138 of the G major Moderato in 3. The right hand features a melodic line, and the left hand provides a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and piano subito (*p subito*).

139 Poco più mosso $\text{♩} = 172$

rit.

Measures 139-146 of the G major Moderato in 3. The right hand continues the melodic line, and the left hand provides the accompaniment. Dynamics include mezzo-forte (*mf*), piano (*p*), and forte (*f*). A ritardando (*rit.*) marking is present.

147 **H** a tempo ($\text{♩} = 172$)

Measures 147-154 of the H major a tempo. The right hand features a melodic line, and the left hand provides a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*).

155 rit.

f *p*

163 **I** Moderato ♩ = 160

p

172 **J** Poco più ♩ = 172

mf

181 **K** Allegro ♩ = 132

cresc. *f* *ff*

188 **L** Allegretto ♩ = 112

p

B^b BASS

B^b BASS TUTORS

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