

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Tenor Recorder & Piano

Arr.: Michal Worek

Emmerich Kálmán

EMR 52731

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TENOR
RECORDER

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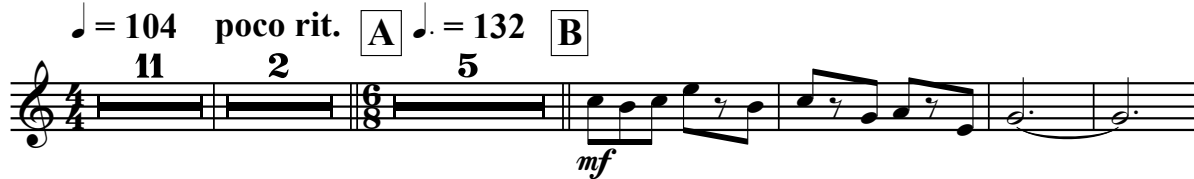
Maestoso

$\text{♩} = 104$ poco rit.

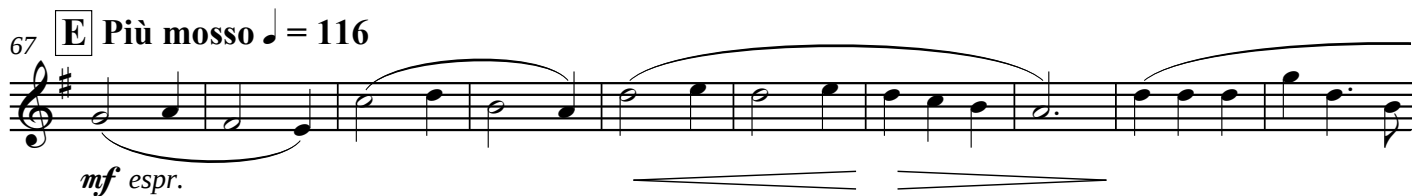
Quick March

$\text{♩} = 132$

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Meno mosso $\text{♩} = 80$



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Maestoso ♩ = 104

Tenor Recorder

Piano

6

11

poco rit.

A Quick March ♩ = 132

17

B

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23

Measures 23-28 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

29

Measures 29-34 of the musical score. The system consists of three staves. Measures 29-32 show the continuation of the previous texture. In measure 33, the piano part in the right hand of the grand staff changes to a more active eighth-note pattern. Measure 34 ends with a forte (*f*) dynamic marking.

35 C

Measures 35-40 of the musical score, starting with a key signature change to one sharp (F#) indicated by a 'C' in a box. The system consists of three staves. The melody in the top staff begins with a forte (*f*) dynamic. The piano accompaniment continues with chords and a steady eighth-note bass line.

41

Measures 41-46 of the musical score. The system consists of three staves. The piano part in the right hand of the grand staff becomes more complex with sixteenth-note patterns. The bass line remains consistent with eighth notes.

Meno mosso ♩ = 80

47 D

Measures 47-52 of the musical score, starting with a key signature change to one flat (Bb) indicated by a 'D' in a box. The system consists of three staves. Measures 47-50 show the continuation of the previous texture. In measure 51, the tempo changes to 'Meno mosso' with a quarter note equal to 80 beats per minute. The piano part in the right hand of the grand staff changes to a new pattern. Measure 52 ends with a piano (*p*) dynamic marking.

53

60

accel.

67 **E** Più mosso ♩ = 116

73

79

F

Measures 85-90. The music is in G major (one sharp). The melody in the right hand of the piano features a long, sweeping line with a *cresc.* marking. The piano accompaniment in the left hand consists of chords and single notes, also marked *cresc.*

Measures 91-96. The tempo and mood change to **Allegro ♩ = 186 Swingy**. The melody in the right hand starts with a *f* (forte) dynamic and ends with a *p* (piano) dynamic, marked *rit.* (ritardando). The piano accompaniment also transitions from *f* to *p*. The key signature remains G major.

Measures 97-102. A key signature change occurs at measure 97, indicated by a box containing the letter **G** and a sharp sign, moving to A major (two sharps). The melody in the right hand is marked *mf* (mezzo-forte). The piano accompaniment in the left hand is also marked *mf*.

Measures 103-108. The melody in the right hand continues in A major. The piano accompaniment in the left hand features a steady eighth-note bass line.

Measures 109-114. The melody in the right hand is marked *f* (forte) and *mf* (mezzo-forte). The piano accompaniment in the left hand is marked *f* (forte) and features a more active bass line with eighth notes.

115 **H**

115 **H**

mf *f*

122

mp *mp*

128

f *p subito*

134 **I** Moderato ♩ = 90 Straight

mp molto espress. *p*

140

cresc. *f* *cresc.*

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TEXT

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