

Concerto

e-moll / Mi mineur / E Minor
BWV 974

Clarinet & Piano

Arr.: Michal Worek

Johann Sebastian Bach

EMR 63163

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B $\flat$ CLARINET

c-moll / Do mineur / C Minor

BWV 974

Johann Sebastian Bach

Trans.: Alessandro Marcello

Arr.: Michal Worek

Andante e spiccato $\text{♩} = 92$

I


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3

mf

1

mf

8

cresc.

11

f

1

p

15

cresc.

18

f

22

2

mf

p

cresc.

27

mf

29

p

31

cresc.

f

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I

Andante e spiccato ♩ = 92

B♭ Clarinet

Piano /
Organ

5

9

12

15

18

21

25

28

II

Adagio ♩ = 40

The musical score is written for a piano piece, Adagio, in 3/4 time, key of B-flat major. The tempo is marked Adagio with a quarter note equal to 40 beats. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks.

System 1 (Measures 1-4): The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A piano (p) dynamic is indicated.

System 2 (Measures 5-8): The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand.

System 3 (Measures 9-12): The vocal line features a more complex melodic phrase with slurs and ties. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

System 4 (Measures 13-16): The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

System 5 (Measures 17-20): The vocal line concludes with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

III

Presto ♩ = 200

Measures 1-7. Right hand: *f*. Left hand: *mf*.

8

Measures 8-15. Right hand: *mf*. Left hand: *mf*, *f*.

16

Measures 16-24. Right hand: *f*. Left hand: *mf*, *f*.

25

Measures 25-32. Right hand: *mf*. Left hand: *f*, *mf*.

33

Measures 33-40. Right hand: *mp*, *mf*, *f*. Left hand: *p*, *mp*, *mf*.

42

Musical score for measures 42-49. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a continuous eighth-note melody. The grand staff provides harmonic support with chords and single notes. The key signature has two flats, and the time signature is 4/4.

50

Musical score for measures 50-57. The system consists of a single treble staff and a grand staff. Measures 50-51 show a melodic phrase in the treble staff. From measure 52 onwards, the treble staff is mostly empty, while the grand staff features a more active accompaniment. A dynamic marking of *f* (forte) appears in measure 54.

58

Musical score for measures 58-65. The system consists of a single treble staff and a grand staff. Measures 58-61 are mostly rests in the treble staff, with a melodic entry in measure 62. The grand staff continues with a steady accompaniment. Dynamic markings of *mf* (mezzo-forte) are present in measures 62 and 64.

66

Musical score for measures 66-74. The system consists of a single treble staff and a grand staff. The treble staff has rests in measures 66-67, followed by a melodic line starting in measure 68. The grand staff provides accompaniment. Dynamic markings include *mf* in measure 68, *p* (piano) in measure 70, *f* in measure 71, *mf* in measure 72, and *pp* (pianissimo) in measure 73.

75

Musical score for measures 75-82. The system consists of a single treble staff and a grand staff. Both staves show a crescendo leading into measure 76, marked with a *cresc.* and *f* (forte) dynamic. The treble staff continues with a melodic line, while the grand staff provides accompaniment. The system ends with a fermata in measure 82.

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