

Bell Concerto

Baritone Saxophone & Piano

Jirka Kadlec

EMR 65276

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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BARITONE
SAXOPHONE

Bell Concerto

Jirka Kadlec

$\text{♩} = 180$

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5 **A**



11



16



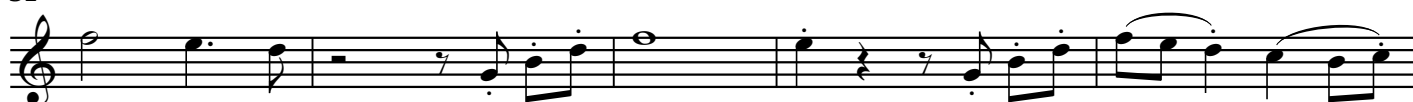
21 **B**



26



31



36



41



47 **D** $\text{♩} = 84$



52



EMR 65276

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Bell Concerto

Jirka Kadlec

A

Baritone Saxophone

$\text{♩} = 180$
pno.

play

f

Piano

f

6

12

B

18

mp

mp

24 C

30

36

42 D $\text{♩} = 84$

rit.

48

54

E

Measures 54-59 of a musical score. Measure 54 features a treble clef staff with a melodic line and a piano accompaniment in the grand staff. The piano part includes a *mf* dynamic marking. Measures 55-59 are whole rests in the treble staff.

60

F

Measures 60-64 of a musical score. Measure 60 has a *mf* dynamic marking in the piano part. Measures 61-64 show a melodic line in the treble staff and piano accompaniment in the grand staff. A *mp* dynamic marking appears in measure 64.

65

Measures 65-68 of a musical score. Measure 65 has a *mp* dynamic marking in the piano part. Measures 66-68 show a melodic line in the treble staff and piano accompaniment in the grand staff.

69

Measures 69-72 of a musical score. Measure 69 has a *mf* dynamic marking in the piano part. Measures 70-72 show a melodic line in the treble staff and piano accompaniment in the grand staff.

73

Measures 73-76 of a musical score. Measure 73 has a *mf* dynamic marking in the piano part. Measures 74-76 show a melodic line in the treble staff and piano accompaniment in the grand staff.

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EMR 28762	VIVALDI, Antonio	Concerto in G Minor
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EMR 25409A	WEBER, Carl Maria v.	4 Arias

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EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 28382	NORIS, Günter	Let's Dance Volume 2
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