

# Epic Fugue

*Inspired by Johann Sebastian Bach*

4 Clarinets

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Jirka Kadlec**

EMR 74985

1<sup>st</sup> B $\flat$  Clarinet (or E $\flat$  Clarinet)

2<sup>nd</sup> B $\flat$  Clarinet

3<sup>rd</sup> B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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**EDITIONS MARC REIFT**

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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# Epic Fugue

Inspired by Johann Sebastian Bach

Jirka Kadlec

$\text{♩} = 80$

2 3 4 5 6

1. B♭ Clarinet  
or E♭ Clarinet  
*mf*

2. B♭ Clarinet  
*mf*

3. B♭ Clarinet  
*mf*

4. B♭ Bass Clarinet  
*mf*

Piano /  
Keyboard  
(optional)  
*mf*

5 Strings  
Bass Guitar  
(optional)

Triangle /  
Tambourine  
(optional)  
*mf*

Drums  
(optional)  
*mf*

Cm G7(sus4)/C Fm D°/F Cm B♭6 C(sus4)/A♭ G Cm/E♭ G7/B Cm G7 Cm/E♭ G7/B Cm G7 Cm A♭maj7 Fm G7 Cm

7 8 9 10 11

1.

2.

3.

4.

Pno./  
Kbd.  
*mf*

B.Gtr.

Tamb.

Dr.

Gm D7/A Gm/B♭ D/A Gm D7/A Gm/B♭ D/A Gm E♭ D7 Gm Fm Cm/E♭

EMR 74985

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1. *f* *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./ Kbd. *G/D D<sup>7</sup>/F<sup>7</sup> G<sup>7</sup> Cm Cm Fm<sup>6</sup> Ab/Gb G Cm/Eb G/B Cm G Cm G/B* *mf* *mp*

B.Gtr. *mf* *mp*

Tamb. *mf* *mp* *RIDE*

Dr. *mf* *mp*



1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Kbd. *Cm Dm(add4)/A Cm Ab Fm<sup>7</sup> G<sup>7</sup> Cm Gm Gm Cm<sup>6</sup> Eb/Db D D/C Gm/Bb D/F<sup>7</sup>* *f*

B.Gtr. *f*

Tamb. *f* *RIDE*

Dr. *f*

1. *f* *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Kbd. *Gm D7 Gm D7 Gm D7* *mf*

B.Gtr. *mf*

Tamb.

Dr. *mf*



## C

25

26

27

28

29

1. *f* *mp cresc.*

2. *f* *mp cresc.*

3. *f* *mp cresc.*

4. *f* *mp cresc.*

Pno./ Kbd. *f* *mp cresc.*

B.Gtr. *f* *mp cresc.*

Tamb. *f* *mp cresc.*

Dr. *f* *mp cresc.*

## 2 CLARINETS & PIANO

|           |                        |                                    |
|-----------|------------------------|------------------------------------|
| EMR 8711  | ANDREWS, D. (Arr.)     | Aura Lee (5)                       |
| EMR 8710  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)              |
| EMR 8715  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)              |
| EMR 8709  | ARMITAGE, Dennis       | Alpine Moods (5)                   |
| EMR 8142P | ARMITAGE, Dennis       | Ballad                             |
| EMR 8169P | ARMITAGE, Dennis       | Be-Bop                             |
| EMR 8088P | ARMITAGE, Dennis       | Blues                              |
| EMR 8115P | ARMITAGE, Dennis       | Boogie                             |
| EMR 8196P | ARMITAGE, Dennis       | Bossa Nova                         |
| EMR 8034P | ARMITAGE, Dennis       | Dixieland                          |
| EMR 8007P | ARMITAGE, Dennis       | Ragtime                            |
| EMR 8061P | ARMITAGE, Dennis       | Swing                              |
| EMR 915C  | ARMITAGE, Dennis       | Volume 1 "Ragtime"                 |
| EMR 916C  | ARMITAGE, Dennis       | Volume 2 "Dixieland"               |
| EMR 917C  | ARMITAGE, Dennis       | Volume 3 "Swing"                   |
| EMR 918C  | ARMITAGE, Dennis       | Volume 4 "Blues"                   |
| EMR 919C  | ARMITAGE, Dennis       | Volume 5 "Boogie"                  |
| EMR 920C  | ARMITAGE, Dennis       | Volume 6 "Ballad"                  |
| EMR 921C  | ARMITAGE, Dennis       | Volume 7 "Be-Bop"                  |
| EMR 922C  | ARMITAGE, Dennis       | Volume 8 "Bossa Nova"              |
| EMR 14585 | BARCLAY, Ted (Arr.)    | Battle Hymn                        |
| EMR 926C  | BEATLES, The           | Eleanor Rigby (3)                  |
| EMR 925C  | BEATLES, The           | Hey Jude (3)                       |
| EMR 924C  | BEATLES, The           | I Wanna Hold Your Hand (4)         |
| EMR 925C  | BEATLES, The           | It's for You (3)                   |
| EMR 924C  | BEATLES, The           | Michelle (4)                       |
| EMR 925C  | BEATLES, The           | Ob-la-di, Ob-la-da (3)             |
| EMR 926C  | BEATLES, The           | Penny Lane (3)                     |
| EMR 926C  | BEATLES, The           | When I'm 64 (3)                    |
| EMR 924C  | BEATLES, The           | Yellow Submarine (5)               |
| EMR 924C  | BEATLES, The           | Yesterday (4)                      |
| EMR 8710  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)               |
| EMR 8711  | BELLINI, Joe (Arr.)    | El Choclo (5)                      |
| EMR 8709  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5)   |
| EMR 8716  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)              |
| EMR 8714  | BELLINI, Joe (Arr.)    | St. Louis Blues (5)                |
| EMR 8709  | BELLINI, Joe (Arr.)    | Yanke Doodle (5)                   |
| EMR 14587 | BOWMAN, Euday          | 12th Street Rag                    |
| EMR 14565 | COLEMAN, Ervan B.      | Tijuana Taxi                       |
| EMR 8713  | GERSHWIN, George       | Bess, You Is My Woman Now (5)      |
| EMR 8712  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)        |
| EMR 8716  | GERSHWIN, George       | Strike Up The Band (5)             |
| EMR 8714  | GERSHWIN, George       | Swanee (5)                         |
| EMR 8712  | IVANOVICI, Ivan        | Donauwellen (5)                    |
| EMR 8716  | JOPLIN, Scott          | Easy Winners (5)                   |
| EMR 8711  | JOPLIN, Scott          | Elite Syncopations (5)             |
| EMR 8713  | JOPLIN, Scott          | The Entertainer (5)                |
| EMR 8713  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)          |
| EMR 8715  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)       |
| EMR 8716  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)             |
| EMR 8711  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)             |
| EMR 8710  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                    |
| EMR 13863 | MENDELSSOHN, F.        | Concertpiece N° 1                  |
| EMR 13864 | MENDELSSOHN, F.        | Concertpiece N° 2                  |
| EMR 16003 | MENDELSSOHN, F.        | Concertpieces N°1 F-minor opus 113 |
| EMR 16004 | MENDELSSOHN, F.        | Concertpieces N°2 D-minor opus 114 |
| EMR 13842 | MILOSEVIC, Bozidar     | Hameum Suite                       |
| EMR 8715  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                   |
| EMR 8710  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)               |
| EMR 924C  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 1 (4)             |
| EMR 925C  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 2 (3)             |
| EMR 926C  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 3 (3)             |
| EMR 8709  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)        |
| EMR 5300  | MORTIMER, John G.      | Happy Birthday                     |
| EMR 8712  | OLIVER, Julian (Arr.)  | Deep River (5)                     |
| EMR 13861 | PONCHIELLI, A.         | Il Convegnon                       |
| EMR 16001 | PONCHIELLI, A.         | Il Convegnon                       |
| EMR 5392  | RICHARDS, Scott        | Latin Fever                        |
| EMR 8715  | RICHARDS, Scott (Arr.) | Home On The Range (5)              |
| EMR 8712  | SEDLAK, Jan (Arr.)     | Kalinka (5)                        |
| EMR 8714  | SEDLAK, Jan (Arr.)     | Shalom (5)                         |
| EMR 8716  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                    |
| EMR 934F  | SHOSTAKOVITCH, D.      | Waltz N° 2                         |
| EMR 8715  | STRAUSS, Johann        | Emperor Waltz (5)                  |
| EMR 8713  | STRAUSS, Johann        | Radetzky March (5)                 |
| EMR 8711  | STRAUSS, Johann        | Rosen aus dem Süden (5)            |
| EMR 8714  | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)          |
| EMR 8714  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                  |
| EMR 8712  | SUBA, Eduardo (Arr.)   | La Paloma (5)                      |
| EMR 8713  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                      |
| EMR 8710  | TAILOR, Norman         | Inca Dance (5)                     |
| EMR 8709  | TAILOR, Norman (Arr.)  | Danny Boy (5)                      |
| EMR 8709  | VARIOUS                | Greatest Hits Volume 1 (5)         |
| EMR 8710  | VARIOUS                | Greatest Hits Volume 2 (5)         |

## 2 Clarinets & Piano (Fortsetzung - Continued - Suite)

|          |         |                            |
|----------|---------|----------------------------|
| EMR 8711 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8712 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8713 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8714 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8715 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8716 | VARIOUS | Greatest Hits Volume 8 (5) |

## 2 CLARINETS & PIANO (ORGAN)

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 2412 | ALBINONI, Tomaso       | Adagio (5)                            |
| EMR 903C | ARMITAGE, Dennis       | 28 Weihnachtsmelodien Vol. 1          |
| EMR 904C | ARMITAGE, Dennis       | 28 Weihnachtsmelodien Vol. 2          |
| EMR 2418 | ARMITAGE, Dennis       | 4 Fanfares (5)                        |
| EMR 2418 | BACH / GOUNOD          | Ave Maria (5)                         |
| EMR 2420 | BACH, Johann S.        | Arioso (5)                            |
| EMR 2411 | BACH, Johann S.        | Aria (5)                              |
| EMR 930M | BACH, Johann S.        | Aria (Reift) (5)                      |
| EMR 2412 | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)     |
| EMR 2415 | BEETHOVEN, L.v.        | Ode to Joy (5)                        |
| EMR 2418 | BORODIN, Alexander     | Polovetian Dance (5)                  |
| EMR 2415 | CHARPENTIER, M.A.      | Te Deum (5)                           |
| EMR 2412 | CHOPIN, Frédéric       | Tristesse (5)                         |
| EMR 2411 | CLARKE, Jeremiah       | Trumpet Voluntary (Naulais) (5)       |
| EMR 930M | CLARKE, Jeremiah       | Trumpet Voluntary (Reift) (5)         |
| EMR 2419 | DEBUSSY, Claude        | Clair de Lune (5)                     |
| EMR 2414 | DVORAK, Antonin        | Humoresque (5)                        |
| EMR 2419 | DVORAK, Antonin        | Largo aus der Neuen Welt (5)          |
| EMR 2414 | GERSHWIN, George       | 'S Wonderful (5)                      |
| EMR 2412 | GERSHWIN, George       | I Got Rhythm (5)                      |
| EMR 2420 | GERSHWIN, George       | Summertime (5)                        |
| EMR 2415 | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 2417 | GLUCK, C.W.            | Marche Religieuse (5)                 |
| EMR 2417 | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 2413 | HÄNDEL, Georg Fr.      | Arioso(5)                             |
| EMR 2417 | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 2411 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 2419 | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 2418 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 2414 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 2416 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 2420 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 2420 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 930M | MENDELSSOHN, F.        | Wedding March (Armitage) (5)          |
| EMR 8228 | MICHEL, Jean-Fr.       | 32 Christmas Carols                   |
| EMR 2234 | MORTIMER, J.G.         | Duos Vol. 1                           |
| EMR 2236 | MORTIMER, J.G.         | Duos Vol. 3                           |
| EMR 2248 | MORTIMER, J.G.         | Easy Christmas Duos                   |
| EMR 2235 | MORTIMER, John G.      | Duos Vol. 2                           |
| EMR 2412 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 2415 | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 2411 | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
| EMR 2412 | NAULAIS, Jérôme        | Album Volume 2 (5)                    |
| EMR 2413 | NAULAIS, Jérôme        | Album Volume 3 (5)                    |
| EMR 2414 | NAULAIS, Jérôme        | Album Volume 4 (5)                    |
| EMR 2415 | NAULAIS, Jérôme        | Album Volume 5 (5)                    |
| EMR 2416 | NAULAIS, Jérôme        | Album Volume 6 (5)                    |
| EMR 2417 | NAULAIS, Jérôme        | Album Volume 7 (5)                    |
| EMR 2418 | NAULAIS, Jérôme        | Album Volume 8 (5)                    |
| EMR 2419 | NAULAIS, Jérôme        | Album Volume 9 (5)                    |
| EMR 2420 | NAULAIS, Jérôme        | Album Volume 10 (5)                   |
| EMR 2415 | NAULAIS, Jérôme (Arr.) | Abide with Me (5)                     |
| EMR 2417 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 2416 | NAULAIS, Jérôme (Arr.) | Candelight Waltz-Auld Lang Syne (5)   |
| EMR 2419 | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5)             |
| EMR 2420 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 2414 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 2413 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 2418 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 2413 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 2413 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 2416 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 2417 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marchning In (5)    |
| EMR 2411 | PERGOLESi, G.B.        | Aria (Naulais) (5)                    |
| EMR 930M | PURCELL, Henry         | Trumpet Tune (Reift) (5)              |
| EMR 2411 | PURCELL, Henry         | Turmpet Tune (Naulais) (5)            |
| EMR 2419 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 2414 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 2416 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 2413 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 2416 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |
| EMR 930M | WAGNER, Richard        | Bridal Chorus (Armitage) (5)          |