



**COME TO THE
WINDOW MY BABY
WITH ME**

Piano

Come To The Window My Baby With Me

MUSIC	traditional
ARRANGEMENT	Martin Malto
GENRE	Children's Music, Children's Lullabies
INSTRUMENTATION	Piano

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Music: traditional

Piano

♩ = 100

Chords: Ebmaj7, C7(b9), Fm7, G/Bb, Ebmaj7, Bb7, Eb6, Eb, Cm, Bb/D, Cm, Fm, Bb, Eb, Ebmaj7, Bb7/D, Eb6, Eb, Ebmaj7, Bb7/D, Eb6, Eb

The image displays a piano score for the song 'Come To The Window My Baby With Me'. The score is written in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as quarter note = 100. The score is divided into three systems. The first system contains measures 1 through 6, with a repeat sign after measure 4. The second system contains measures 7 through 13. The third system contains measures 14 through 20. The piano part features a variety of chords, including Ebmaj7, C7(b9), Fm7, G/Bb, Bb7, Eb6, Eb, Cm, Bb/D, Fm, and Bb. The notation includes treble and bass staves with various note values, rests, and dynamic markings.

PREVIEW



27 B \flat E \flat A \flat Gm Fm B \flat ⁷ E \flat

This musical score segment contains measures 27 through 32. Measure 27 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a half note B-flat, followed by quarter notes D-flat and E-flat. The bass line features a dotted half note B-flat. Measures 28 and 29 continue the harmonic progression with similar melodic and bass patterns. A double bar line appears after measure 29. Measures 30 through 32 show further development of the melody and harmony, ending with a final chord in measure 32.

PREVIEW