

Sonata B $\flat$ Major

Op. 2 / VI

Oboe & Organ (Piano)

Arr.: Peter Reichert

Benedetto Marcello

EMR 39829

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I

Adagio

Oboe

Organ (Piano)



4



8



11



14



II

Allegro

Measures 1-5 of section II. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern.

6

Measures 6-10 of section II. The melody continues with eighth and quarter notes. The accompaniment maintains the eighth-note pattern, with some variations in the bass line.

11

Measures 11-15 of section II. The melody includes some rests and eighth notes. The accompaniment continues with the eighth-note pattern, showing some chromatic movement in the bass.

16

Measures 16-20 of section II. The melody features more complex rhythms with eighth and sixteenth notes. The accompaniment continues with the eighth-note pattern, with some chromatic movement in the bass.

21

Measures 21-25 of section II. The melody concludes with a series of eighth and quarter notes. The accompaniment continues with the eighth-note pattern, ending with a final chord.

III

(Organ Solo)

Adagio

Original

Ausführungsvorschlag

The first system of the musical score for 'III (Organ Solo)'. It features a treble staff with a single melodic line and a grand staff (treble and bass) with a complex accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Adagio'. The first measure of the treble staff contains a sharp sign, likely indicating a key signature change or a specific fingering.

6

The second system of the musical score, starting at measure 6. It continues the melodic and accompanimental lines from the first system. The accompaniment in the grand staff features a prominent eighth-note pattern in the bass line.

11

The third system of the musical score, starting at measure 11. The melodic line in the treble staff shows a series of eighth notes, while the accompaniment in the grand staff continues with a steady eighth-note pattern.

15

The fourth system of the musical score, starting at measure 15. This system introduces a long, flowing melodic line in the treble staff, accompanied by a more complex rhythmic pattern in the grand staff.

19

The fifth system of the musical score, starting at measure 19. It concludes the piece with a final melodic phrase in the treble staff and a corresponding accompaniment in the grand staff.

IV

A tempo giusto vivace

8

16

23

29

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