

Walzer Arie N° 6

Uno Gioiello (Ein Kleinod)

B $\flat$ Bass & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44305

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B $\flat$ BASS

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Allegro risoluto

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3

pp *mf* *pp*

9

mf *pp* rit.

15

mf

A Langsamer

21

cantabile *f*

28

rit. *colla parte* **B** Allegro risoluto

35

mf *p*

41

mf *p*

C Langsamer

48

rit. *mf cantabile*

55

p *breiter*

62

f

69

rit. **A Tempo** rit.

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Allegro risoluto

B♭ Bass

Piano

f

pp

5

mf

pp

10

mf

pp

15

rit.

20

A Langsamer

mf

cantabile

mf cantabile

24

Musical score for measures 24-28. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking at measure 26. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand. Measure 28 includes a triplet of eighth notes in the right hand and a piano (*pp*) dynamic marking.

rit.
colla parte

29

B Allegro risoluto

Musical score for measures 29-33. The tempo changes to **B Allegro risoluto**. The melody in the right hand begins with a forte (*f*) dynamic. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line of eighth notes in the left hand. Measure 33 includes a forte (*f*) dynamic marking.

34

Musical score for measures 34-38. The melody in the right hand starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand. Measure 38 includes a piano (*p*) dynamic marking.

39

Musical score for measures 39-43. The melody in the right hand starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand. Measure 43 includes a forte (*f*) dynamic marking.

44

Musical score for measures 44-48. The melody in the right hand starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand. Measure 48 includes a piano (*p*) dynamic marking.

49

rit.

mf cantabile

54

p

59

p

63

breiter

f

69

rit.

A Tempo

rit.

D

Allegro molto

f

p

f

Musical score for measures 76-87. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in measure 87.

88

rit.

E Ruhiger, sehr langsam

Musical score for measures 88-98. The tempo is marked *rit.* (ritardando). The piano part has a dynamic marking of *ff* (fortissimo) in measure 88 and *p* (piano) in measure 92. The vocal line is marked *p* in measure 89.

99

rit.

a tempo

Musical score for measures 99-109. The tempo changes from *rit.* to *a tempo*. The piano part features a dynamic marking of *f* (forte) in measure 105. The vocal line is marked *p* in measure 100 and *f* in measure 105.

110

rit.

Musical score for measures 110-120. The tempo is marked *rit.* (ritardando). The piano part has a dynamic marking of *p* (piano) in measure 115.

121

a tempo

Musical score for measures 121-130. The tempo is marked *a tempo*. The piano part has a dynamic marking of *pp* (pianissimo) in measure 122.

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