

Latin Fever

2 E $\flat$ Cornets & Piano
(Drums optional)

Scott Richards

EMR 56103

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1. E $\flat$ CORNET

Latin Fever

Scott Richards

Moderato in 2 $\text{♩} = 76$

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optional *play*

mp *mf*

9

16

23

30

37

44

Più mosso $\text{♩} = 104$

50

56

63

68

74

cresc. *f*

1. 2.

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Latin Fever



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Moderato in 2 $\text{♩} = 76$

1. E♭ Cornet *optional* *mp* *mf* *play*

2. E♭ Cornet *optional* *mp* *mf* *play*

Piano / Keyboard (obligato) *mf*

Drums (optional)* and / or Agogos, Bongos, Congas & Woodblock *mf* *Agogos* *Agogo or Wodblock* *(B.D.)* *tom*

* the whole drum part is to be trated very freely.
Other Latin instruments can be used adn no drum set at all

6

B♭/C B♭/C F C⁷

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18

Violin I and Violin II parts for measures 18-22. The key signature is one sharp (F#). Measures 18-22 contain triplets and various rhythmic patterns. Measure 23 is the Piano part, featuring a fermata over a chord of F major (F4, A4, C5) in the right hand and a bass line in the left hand.

(4) (5) (6) (7) (8) (9)

24

Ab^o C⁷ Bb/CC⁷ C⁷ F

(10) (11) (12) (13) (14) (15)

[illegible]

36

musical score for measures 36-40. The score features five staves: two for vocal melody (Soprano and Alto), two for piano accompaniment (Right and Left Hand), and one for a percussion instrument (likely a snare drum). The key signature is one sharp (F#). The vocal parts have melodic lines with triplets and slurs. The piano accompaniment includes chords (F, Ab°, C7) and a rhythmic pattern. The percussion part has a consistent rhythmic pattern. Crescendo markings are present at the end of each staff.

42

Più mosso $\text{♩} = 104$

Violin I: $\text{♩} = 104$

Violin II: $\text{♩} = 104$

Piano: $\text{♩} = 104$

Snare: $\text{♩} = 104$

Toms: $\text{♩} = 104$

47

Musical score for measures 47-52. The system includes a treble staff, a grand staff (treble and bass), and a percussion staff. The key signature has one sharp (F#). Measure 47 starts with a treble staff melody and a grand staff accompaniment. Measure 48 has a Db° chord in the grand staff. Measure 49 has an F^7 chord in the grand staff. Measures 50-52 continue the melody and accompaniment.

53

Musical score for measures 53-58. The system includes a treble staff, a grand staff, and a percussion staff. The key signature changes to two flats (Bb and Eb). Measure 53 has a first and second ending bracket. Measure 54 has a Bb chord in the grand staff. Measure 55 has a Bb chord in the grand staff. Measure 56 has a Bb chord in the grand staff. Measure 57 has a Bb chord in the grand staff and a Cm chord in the grand staff. Measure 58 has a Cm chord in the grand staff. The treble staff has triplets in measures 53, 54, 55, 56, and 57.

59

Musical score for measures 59-64. The system includes a treble staff, a grand staff, and a percussion staff. The key signature changes to two flats (Bb and Eb). Measure 59 has a treble staff melody and a grand staff accompaniment. Measure 60 has a treble staff melody and a grand staff accompaniment. Measure 61 has a treble staff melody and a grand staff accompaniment. Measure 62 has a treble staff melody and a grand staff accompaniment. Measure 63 has a treble staff melody and a grand staff accompaniment. Measure 64 has a treble staff melody and a grand staff accompaniment. The grand staff has an F^7 chord in measure 60, a Bb chord in measure 61, and a Bb chord in measure 64. The treble staff has triplets in measures 59, 60, 61, 62, and 63.

65

65

Chords: Bb^7 , *n.c.*, Cm , $F^\circ F^7$, F^7 , Bb

71

71

Chords: Bb , Db° , F^7

77

Mambo (poco più) $\text{♩} = 112$

77

Chords: Bb , Em , Dm , Em

Mambo (poco più) $\text{♩} = 112$

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PICCOLO TRUMPET & PIANO

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