

Sonata N° 3

A minor

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 325C

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Largo (♩ = 60)

ossia

Clarinet

Piano /
Organ

Measures 1-5 of the musical score. The Clarinet part begins with a forte (f) dynamic and a melodic line. The Piano/Organ part provides harmonic support with a forte (f) dynamic. Both parts transition to piano (p) dynamics in measure 5.

6

Measures 6-10 of the musical score. The Clarinet part continues its melodic line with a forte (f) dynamic. The Piano/Organ part features a more active bass line, also marked with a forte (f) dynamic.

11

Measures 11-16 of the musical score. The Clarinet part features a piano (p) dynamic and includes a trill (tr) in measure 15. The Piano/Organ part also maintains a piano (p) dynamic throughout this section.

17

Measures 17-21 of the musical score. The Clarinet part starts with a forte (f) dynamic and ends with a piano (p) dynamic. The Piano/Organ part begins with a forte (f) dynamic and transitions to piano (p) in measure 20.

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23

(all trills optional)

23

24

25

26

27

27

28

29

30

31

32

32

33

34

35

36

37

37

38

39

40

Allegro ♩ = 100

(small notes may be omitted completely)

5

9

13

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