

Sonata No. 2

G Major

E $\flat$ Horn & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57369

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E♭ HORN

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G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 60

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is illegal!

8

3

p

tr *

tr

tr

tr

tr

* all ornaments optional

13

17

cresc.

f

p

22

3

f

tr

tr

tr

CD Play Back : Intro 2 bars (49 + 50)

Vivace ♩ = ca. 144

7

f

p

f

tr

tr

tr

14

22

p

f

tr

30

p

38

45

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Sonata No. 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Andante $\text{♩} = \text{ca. } 60$

First system of music. The Eb Horn part (top staff) begins with a whole rest, followed by a half note G4 with a trill (tr) and an asterisk (*). The Piano/Organ part (bottom staves) begins with a piano (p) dynamic and a half note G3, followed by a series of chords and eighth notes.

Second system of music, starting at measure 5. The Eb Horn part (top staff) has a trill (tr) on G4. The Piano/Organ part (bottom staves) continues with chords and eighth notes. A note in the Eb Horn part at measure 6 has a trill (tr) and an asterisk (*), with the text "* all ornaments optional" below it.

Third system of music, starting at measure 9. The Eb Horn part (top staff) has a trill (tr) on G4. The Piano/Organ part (bottom staves) continues with chords and eighth notes. A note in the Eb Horn part at measure 10 has a trill (tr) and an asterisk (*).

Fourth system of music, starting at measure 13. The Eb Horn part (top staff) has a trill (tr) on G4. The Piano/Organ part (bottom staves) continues with chords and eighth notes. A note in the Eb Horn part at measure 14 has a trill (tr) and an asterisk (*).

16

ossia

cresc.

16

19

f *p*

19

22

f

22

25

f *tr*

25

28

tr *tr*

28

Vivace ♩ = ca. 144

Measures 1-6. Dynamics: *f* (measures 1-2), *p* (measures 3-6).

Measures 7-12. Dynamics: *f* (measures 7-8), *p* (measures 9-12). Trills (tr) are marked in measures 8, 10, and 11.

Measures 13-18. Dynamics: *f* (measures 13-14), *p* (measures 15-18).

Measures 19-24. Dynamics: *f* (measures 19-20), *p* (measures 21-24). Trills (tr) are marked in measures 21 and 23.

4 E♭ HORNS

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