

15 Favourite Solos

- | | |
|--|---------------------------------------|
| 1. <i>A Kiss At Night</i> | 9. <i>Bye Bye, My Friend, Bye Bye</i> |
| 2. <i>Dance With Me Up To The Sky</i> | 10. <i>It Happened Long Ago</i> |
| 3. <i>My Life Began The Day We Met</i> | 11. <i>My Little Sunshine</i> |
| 4. <i>I Want To Dance With All Girls</i> | 12. <i>Silver Memories</i> |
| 5. <i>When I Start The Day</i> | 13. <i>Dance For Me</i> |
| 6. <i>A Lovely Day</i> | 14. <i>That Is The Way I Feel</i> |
| 7. <i>Come Along With Me</i> | 15. <i>Never Alone</i> |
| 8. <i>Love Begins Again</i> | |

Bass Trombone & Piano

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 58370

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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BASS
TROMBONE

15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 112 Straight

A

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15



23

B



31

C



39

D



46

E



53

F



60



67



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15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 112 Straight

Bass Trombone

Piano

Chords: B $\flat$ /F C 7 (sus4)/F Cm/F Cm 7 /F B $\flat$ maj 7 /F B $\flat$ /F C 7 (sus4) Cm Cm 7 B $\flat$ /F

Dynamic: *mp* $\rightarrow$ *f*

6

A

Chords: C 7 (sus4) Cm Cm 7 B $\flat$ maj 7 B $\flat$ C 7 (sus4) Cm Cm 7 F 9 B $\flat$ Cm 7 F 7

Dynamic: *mf*

11

Chords: B $\flat$ maj 7 Gm 7 Cm 7 F 7 Fmaj 7 A/B $\flat$ B $\flat$ Cm 7 F 7 B $\flat$ maj 7 Gm 7

16

Chords: Cm 7 F 7 B $\flat$ maj 7 Cm 7 F 7 B $\flat$ maj 7 Gm 7

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2. Dance With Me Up To The Sky

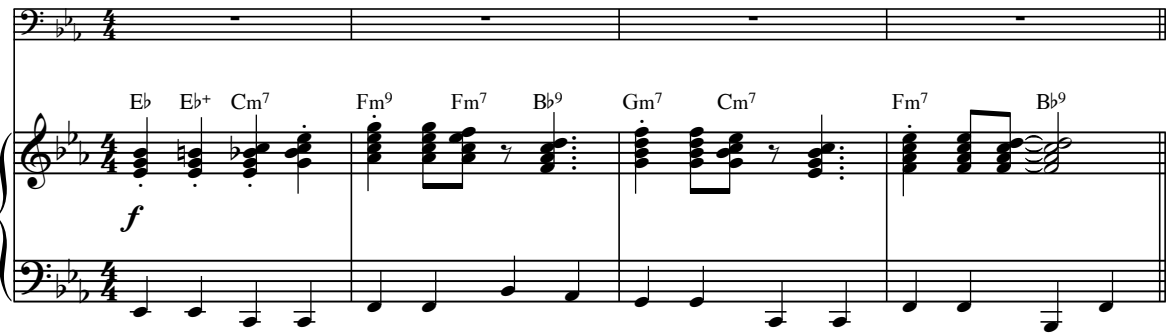
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Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 154 Swing

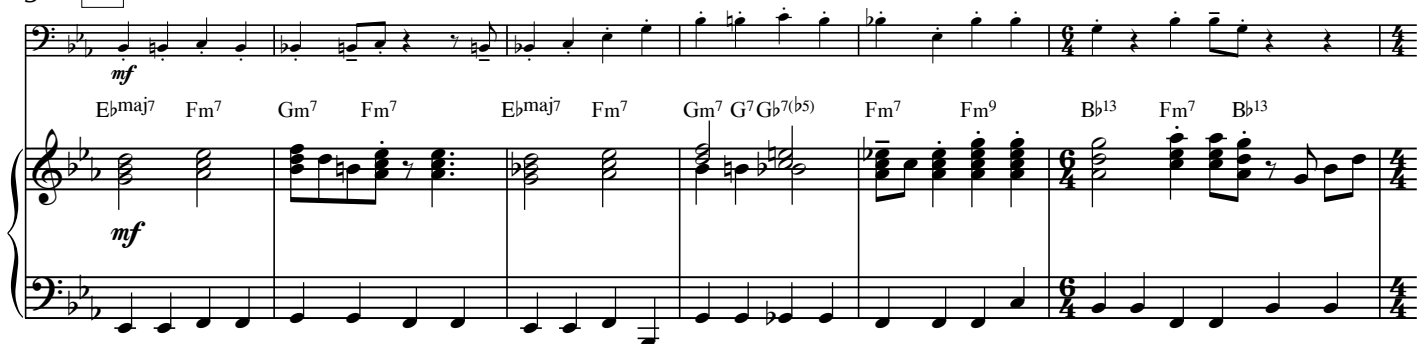
Bass Trombone

Piano



5

A



11

B



16



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3. My Life Began The Day We Met

Jan Pfeiffer
Arr.: Jirka Kadlec

A

♩ = 120 Straight

rit. A tempo

Bass Trombone

Piano

mf

Gm Dm Eb D7(sus4) D Gm Dm

7

Eb Bb Eb Bb F#°7 Gm

13

F#°7 Gm/F F Bb A/C# Dm A7 Dm

f *mf* *cresc.*

B

19

A7 Dm A7 Dm Gm Dm Eb

f *mf*

4. I Want To Dance With All The Girls

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is illegal!

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 126 Swing

Bass Trombone

Piano

5 **A**

11

17

B

5. When I Start The Day

17

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 120 Swing

A

Bass Trombone

Piano

Measures 1-4 of the score. Bass Trombone and Piano parts. Chords: Ebm7, Ab9, Db6, Bb7, Ebm7, Ab9. Dynamics: mf, f.

5

Measures 5-9 of the score. Bass Trombone and Piano parts. Chords: Dbmaj7, Bbm9, Ebm7 Bbm9, Ebm7, Gb/Ab, Dbmaj7, Bbm7, Ebm7, Ab9, Dbmaj7, Bbm9, Ebm7 Bbm9. Dynamics: f, mf.

10

Measures 10-14 of the score. Bass Trombone and Piano parts. Chords: Ebm7, F7, Bb7(#5), Ebm7, Gb/Ab, Db6, Bb7(#5), Bb7, Ebm7, Gb/Ab, Db6. Dynamics: f, mf.

15

B

Measures 15-19 of the score. Bass Trombone and Piano parts. Chords: Cb7, Bb7(#5), Bb7, Ebm7 Fm/Eb, Gb, Ab9, Db6, Db6 Bb7. Dynamics: f, mf.

6. A Lovely Day

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 88 Straight

A

Bass Trombone

Piano

Measures 1-4 of section A. Bass Trombone part starts with a whole rest in measure 1, then a triplet of eighth notes (F, G, A) in measure 2, followed by a triplet of eighth notes (B, C, D) in measure 3, and a triplet of eighth notes (E, F, G) in measure 4. Piano part features chords F, C7, F, F, Bb/C, and F over the measures. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

5

Measures 5-9 of section A. Bass Trombone part continues with triplets of eighth notes. Piano part features chords G, C, Bb, C, F, Dm, Bb, Dm, Bb, and C over the measures. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

10

Measures 10-14 of section A. Bass Trombone part continues with triplets of eighth notes. Piano part features chords Dm, G, G(sus4), G, Em7, Am7, Dm7, G, and C over the measures. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

15

B

Measures 15-18 of section B. Bass Trombone part continues with triplets of eighth notes. Piano part features chords Dm, G, G(sus4), G, Em7, Am7, Dm7, G, C(sus2), G, C, and F over the measures. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

7. Come Along With Me



Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 152 Swing

Bass Trombone

Piano

5 **A**

Ab Fm7 Bbm7 Eb7 Eb9(#5) Ab Eb7(#5)

10

Bbm9 Eb7 Abmaj9 Fm7 Bbm7 Eb7 Eb7(#5) Ab Fm7 Bbm7 Eb7 Eb7(#5)

15

Ab Fm7 Bbm7 Eb7 Eb7(#5) Ab Fm7 Bbm9

8. Love Begins Again



Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 96 Straight

A

Bass Trombone

Piano

Chord progression for measures 1-4:

- Measure 1: A^b , Fm , Fm^7
- Measure 2: E^7 , E^b7 , E^b13
- Measure 3: $B^b\emptyset^7$, E^b7
- Measure 4: A^bmaj^7 , Fm^7

Dynamic: *mf*

5

Chord progression for measures 5-8:

- Measure 5: $B^b\emptyset^7$, $B^b\emptyset^7$
- Measure 6: A^b7 , D^bmaj^7
- Measure 7: $B^{\circ}7$, G^7
- Measure 8: Cm , Cm^7

10

Chord progression for measures 9-14:

- Measure 9: Fm^7 , E^7
- Measure 10: A^b/E^b , Fm^7
- Measure 11: B^bm^9 , $E^b7(b^9)$
- Measure 12: A^b , Fm^7
- Measure 13: B^bm^7 , E^b13
- Measure 14: *mf*

15

B

Chord progression for measures 15-18:

- Measure 15: $B^b\emptyset^7$, E^b7
- Measure 16: A^bmaj^7 , Fm^7
- Measure 17: $B^b\emptyset^7$, $B^{\circ}7$
- Measure 18: A^b7

Dynamic: *mf*

9. Bye Bye, My Friend, Bye Bye

31

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 168 Swing

A

Bass Trombone

Piano

Chord progression for section A:

Ab Abmaj7 Ab6 Abmaj7 Ab Abmaj7 Ab6 Abmaj7 Ab Abmaj7 Ab6 Abmaj7

Dynamic: *mf*

7

Chord progression for section A (continued):

Ab Abmaj7 Ab6 Abmaj7 Ab Abmaj7 Fm7 Bbm Bbm7 A°7 F7(b9)

13

B

Chord progression for section B:

Bbm7 Db6/Eb Db/Eb Abmaj7 Fm7 Bbm9 Eb13 Ab Abmaj7 Ab6 Abmaj7

Dynamic: *mp*

19

Chord progression for section B (continued):

Ab Abmaj7 Ab6 Abmaj7 Ab Abmaj7 Fm7 Bbm7

10. It Happened Long Ago

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 108 Straight

Bass Trombone

Piano

First system of music for Bass Trombone and Piano. The Bass Trombone part starts with a whole rest followed by a triplet of eighth notes (Bb, A, G) marked *mf*. The Piano part features a complex harmonic structure with chords Bbmaj7, Gm7, Cm7, F7, and Gm/F, accompanied by a steady eighth-note bass line.

5 **A**

Second system of music, starting at measure 5. The Bass Trombone part continues with a melodic line featuring triplets. The Piano part includes chords Cm7, F7, Bbmaj7, Gm7, Cm/Eb, and Cm7, maintaining the eighth-note bass line.

10

Third system of music, starting at measure 10. The Bass Trombone part features a melodic line with triplets. The Piano part includes chords F7, Bbmaj7, Gm7, Cm7, and F7, with the bass line continuing.

15

Fourth system of music, starting at measure 15. The Bass Trombone part continues with a melodic line. The Piano part includes chords Bbmaj7, Gm7, Cm/Eb, Cm7, and D7, with the bass line continuing.

11. My Little Sunshine

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 108 Swing

Bass Trombone

Piano

5

A

9

13

12. Silver Memories

43

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 112 Straight

Bass Trombone

Piano

Measures 1-4. Bass Trombone and Piano. Chords: Ebmaj7, Fm, Dø7 (triplets), Gm7, Bb9, Gm7. Dynamics: mf, f.

5

A

Measures 5-10. Bass Trombone and Piano. Chords: Abmaj7, Fm, Dø7, Gm7, Cm, Cm7, Fm7, Bb7. Dynamics: mf.

11

Measures 11-16. Bass Trombone and Piano. Chords: Eb, Gm/D, Abmaj7, Fm, Dø7, Gm7, Cm, Fm7.

17

B

Measures 17-21. Bass Trombone and Piano. Chords: Bb7, Eb, Bbm7, Eb7, Cm7. Dynamics: f.

13. Dance For Me

Jan Pfeiffer

Arr.: Jirka Kadlec



♩ = 104 Straight

A

Bass Trombone

Piano

First system of music for Bass Trombone and Piano. The Bass Trombone part is in the bass clef, and the Piano part is in the treble and bass clefs. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The tempo is marked as 104 Straight. The first measure of the Bass Trombone part is marked *mf*. The Piano part has a *f* dynamic in the first measure and an *mf* dynamic in the fifth measure. Chord symbols are written above the Piano part: A^b, F^m, D^b, D^b(add9)D^b, E^b, E^b7, A^b, A^b(sus4)A^b, D^b.

6

Second system of music for Bass Trombone and Piano. The Bass Trombone part continues from the first system. The Piano part continues with the same dynamics and chord symbols: E^b, A^b, A^b(sus4) A^b D^b, E^b, A^b, A^b(sus4) A^b, D^b, E^b, F^m, C^m, D^b.

12

Third system of music for Bass Trombone and Piano. The Bass Trombone part continues. The Piano part continues with the same dynamics and chord symbols: E^b7, A^b, F^m, B^bm7, E^b7, A^b, F^m, B^bm7, E^b7, A^b.

18

B

Fourth system of music for Bass Trombone and Piano. The Bass Trombone part continues. The Piano part continues with the same dynamics and chord symbols: A^b, A^b(sus4) A^b, D^b, E^b, A^b, A^b(sus4) A^b D^b, E^b, A^b, A^b(sus4) A^b, D^b.

14. That Is The Way I Feel

49

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 92 Straight

A

Bass Trombone

Piano

Measures 1-5 of the piece. The Bass Trombone part starts with a whole rest in measure 1, followed by a quarter rest, then a quarter note G2 in measure 2, and a triplet of eighth notes G2, A2, B2 in measure 3. The Piano part features a steady eighth-note accompaniment in both staves. Chords are indicated above the piano staff: Ab in measures 1, 2, and 3, and Db in measure 4. Dynamics include mp in measures 1 and 2.

6

Measures 6-10. The Bass Trombone part continues with the triplet eighth-note pattern. The Piano part maintains the eighth-note accompaniment. Chords indicated are F7, Bbm, Bbm7, Eb, and Cm. Dynamics include mf in measures 7 and 10.

11

Measures 11-15. The Bass Trombone part continues with the triplet eighth-note pattern. The Piano part maintains the eighth-note accompaniment. Chords indicated are Fm7, Bbm, Eb, C7, Fm, Fm7, Bb9, and Bb7.

16

B

Measures 16-20. The Bass Trombone part continues with the triplet eighth-note pattern. The Piano part maintains the eighth-note accompaniment. Chords indicated are Bbm7, Eb, and Ab. Dynamics include mp in measure 17.

15. Never Alone

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Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 108 Straight

A

Bass Trombone

Piano

7

13

19

f *mf* *f*

B♭ B♭maj7 Gm Gm7 Cm7 Cm9 Cm7/F F7 B♭ B♭maj7 Gm Gm7

Cm Cm7 F9 F7 B♭ B♭maj7 Gm Gm7 Cm F9

Gm7 C7 Fmaj7 Gm7 Fmaj7 F Fm7 B♭7

E♭ Fm7 E♭maj7 E♭ E♭m7 A♭7 D♭maj7 G♭maj7 Cm7

BASS TROMBONE & PIANO

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EMR 30615	VERACINI, Francesco	Concerto in F Minor
EMR 25184A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 19022	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4382	VERGERE, Cédric	Metabolic
EMR 287A	VIOLA, Anselm	Concerto
EMR 2052N	VIVALDI, Antonio	6 Sonatas
EMR 28740	VIVALDI, Antonio	Concerto in F Major
EMR 28767	VIVALDI, Antonio	Concerto in G Minor
EMR 323N	VIVALDI, Antonio	Sonata N°1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N°2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N°3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N°4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N°5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N°6 in Bb major
EMR 25166A	WAGNER, Richard	2 Arias
EMR 25415A	WEBER, C.M. von	4 Arias
EMR 2296N	WEBER, C.M. von	Romance
EMR 23288	YRADIER, Sebastien	Paloma

BASS TROMBONE & ORGAN

EMR 28713	ALBINONI, Tomaso	Concerto in D Minor
EMR 28686	ALBINONI, Tomaso	Concerto in Eb Major
EMR 28659	ALBINONI, Tomaso	Concerto in G Major
EMR 317N	ALBINONI, Tomaso	Konzert B-Dur
EMR 8444	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 2104N	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8482	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107N	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105N	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103N	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106N	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 21690	BALAY, Guillaume	Andante et Allegretto
EMR 21733	BALAY, Guillaume	Prélude et Ballade
EMR 25387A	BARTOK, Bela	3 Romanian Folk Dances
EMR 28790	BEETHOVEN, L.v.	Romance
EMR 30569	BEETHOVEN, L.v.	Schottisches Lied
EMR 2884	BEETHOVEN, L.v.	Sonatine
EMR 2890A	BOND, Capel	Concerto N° 6 in B
EMR 25658	BRAHMS, Johannes	Albumblatt
EMR 25471A	CAPLET, André	Adagio
EMR 25770	CARULLI, Ferdinando	Andante Affettuoso
EMR 25303A	CHOPIN, Frédéric	2 Préludes
EMR 291A	CORRETTE, Michel	Sonata in D minor
EMR 8500	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 25239A	CZERNY, Carl	2 Marches
EMR 2039F	DELLA BELLA, D.	Sonata in C major
EMR 30712	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2402	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 25602	GADE, Niels W.	Album Leaves N°1
EMR 2145N	GALLIARD, J.E.	6 Sonatas
EMR 2139N	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 28817	GLINKA, Mikhail	Reiselied
EMR 25546	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 30592	HÄNDEL, Georg F.	Arie