

Commissioned and premiered by Otto Sauter

Concerto

for piccolo trumpet and orchestra (2002 – 19'30'')

Juraj FILAS (*1955)

Adagio ♩ = 69

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B^b

Clarinet 2 in B^b

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trombone 1

Trombone 2

Trombone 3

Bass trombone

Timpani

Bass drum

Bells

Celesta

Harp

Solo piccolo trumpet in B^b

Violin I

Violin II

Viola

Violoncello

Adagio ♩ = 69

con sord.

con sord.

con sord.

con sord.

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

8

Picc. *sostenuto*

Fl. 2

Cl. 1

Cl. 2

Bn. 2

Cbn.

B.dr.

Bells

Picc. tpt. *espressivo molto cantabile* *p* *sostenuto*

Vln. I *sostenuto*

Vln. II

Vla.

Vc.

Db.

14

Ob. 1 *in tempo* *p espr.* *sostenuto*

Picc. tpt.

Vln. I *in tempo* *sostenuto*

Vln. II

Vla.

Vc.

Db.

20

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bn. 2 *p*

Cbn. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Timp. *p*

B.dr. *p*

Bells *p*

Picc. tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

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in tempo

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1

Bn. 2

Cbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

B.dr.

Bells

Vibr.

Hp.

Picc. tpt.

in tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

**SAMPLE
EXTRAIT
AUSZUG**

45

allarg.

Cl. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vibr.

Hp.

Picc. tpt.

Vln. I

Vln. II

Vc.

Editions  Bim

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57

Bn. 1

Bn. 2

Cbn.

Timp.

Picc. tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

59

Bn. 1

Bn. 2

Cbn.

Tpt. 1

Timp.

Picc. tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

61

Bn. 1

Bn. 2

Cbn.

Tpt. 1

Picc. tpt.

Vln. I

Vln. II

Vla.

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Allegro ♩. = 132 *molto pregnante il ritmo*

147

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bn. 1 *ff*

Bn. 2 *ff*

Cbn. *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Btbn. *f*

Timp. *f*

B.dr. *f*

Picc. tpt. *f*

Allegro ♩. = 132 *molto pregnante il ritmo*

Vln. I *f*

Vln. II *f*

Vla. *f*

Editions Bim

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166

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Timp.

B.dr.

Picc. tpt.

Vln. I

Vln. II

Vla.

SAMPLE
EXTRAIT
AUSZUG

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
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174

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Timp.

B.dr.

Picc. tpt.

Vln. I

Vln. II

Vla.

SAMPLE

EXTRAIT

AUSZUG

8^{va} ad lib

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
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475

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Timp.

B.dr.

Picc. tpt.

Vln. I

Vln. II

Vla.

**SAMPLE
EXTRAIT
AUSZUG**

8^{va} ad lib

Editions  Bim

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[illegible]

520

Picc.

Fl. I

Bn. 1

Bn. 2

Cbn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 2

Timp.

B.dr.

Bells

Vibr.

Picc. tpt.

Vln. I

Vln. II

Adagio ♩ = 69

mf

diminuendo

pp

pp

bach, dura

pp

tet.

533

Picc.

Fl. 1

Ob. 1

Bn. 2

Cbn.

Hn. 1

Hn. 2

Hn. 3

Timp.

B.dr.

Bells

Vibr.

Ped.

Picc. tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

546 BB

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cbn.

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Timp.

Bells

Picc. tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

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