

Commissioned and premiered by Otto Sauter

Concerto

for piccolo trumpet and orchestra (2002 – 19'30'')

Juraj FILAS (*1955)

Adagio $\text{♩} = 69$

The musical score consists of two parts. The top part shows a full orchestra with parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B[♭], Clarinet 2 in B[♭], Bassoon 1, Bassoon 2, Contrabassoon, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in C, Trumpet 2 in C, Trumpet 3 in C, Trombone 1, Trombone 2, Trombone 3, Bass trombone, Timpani, Bass drum, Bells, Celesta, and Harp. The bottom part shows a string section with parts for Solo piccolo trumpet in B[♭], Violin I, Violin II, Viola, and Cello. The score is in common time, with key signatures ranging from B[♭] major to E major. Dynamics like *p*, *pp*, and *mp* are indicated throughout.

SAMPLE EXTRAIT AUSZUG

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8

Picc. Fl. 2 Cl. 1 Cl. 2 Bn. 2 Cbn. B.dr. Bells

espressivo molto cantabile

Vln. I Vln. II Vla. Vc. Db.

SAMPLE

14

Ob. 1 Picc. tpt. Vln. I Vln. II Vla. Vc. Db.

in tempo

sostenuto

sten

in tempo

sostenuto

div.

EXTRAIT AUSZUG

20

Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bn. 2 Cbn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Timp. B.dr. Bells Picc. tpt. Vln. I Vln. II Vla.

mp

p

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A

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bn. 1

Bn. 2

Cbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

SAMPLE**EXTRAIT****AUSZUG**

Tim.

B.drum.

Bells

Vibr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.



31

Cl. 1

Vibr.

Hp.

Picc. tpt.

Vln. I

Vln. II

Vla.

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SAMPLE EXTRAIT AUSZUG

in tempo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bn. 1
Bn. 2
Cbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tim.
B.dr.
Bells
Vibr.
Hpf.
Picc. tpt.

B

in tempo

Vln. I
Vln. II
Vla.
Vc.
Db.

allarg.

Cl. 1
Bn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Vibr.
Hpf.
Picc. tpt.
Vln. I
Vln. II
Vla.

45

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C in tempo

55

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57

Bn. 1
Bn. 2
Cbn.
Timp.
Picc. ptp.
Vln. I
Vln. II
Vla.
Vc.
Db.

SAMPLE

59

Bn. 1
Bn. 2
Cbn.
Tpt. 1
Timp.
Picc. ptp.
Vln. I
Vln. II
Vla.
Vc.
Db.

EXTRAIT

61

Bn. 1
Bn. 2
Cbn.
Tpt. 1
Picc. ptp.
Vln. I
Vln. II
Vla.

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Allegro $\text{♩} = 132$ molto pregnante il ritmo

Musical score excerpt for orchestra, measures 147-150. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bn. 1, Bn. 2, Cbn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Btbn., Timp., B.dr., and Picc. tpt. The instrumentation consists primarily of woodwind and brass instruments. Dynamics include *f* and *ff*. Measure 147 shows woodwind entries. Measures 148-150 show brass entries.

SAMPLE
EXTRAIT
AUSZUG

Musical score excerpt for orchestra, measures 151-154. The instrumentation remains the same. Measures 151-153 feature woodwind entries. Measure 154 features brass entries.

Allegro $\text{♩} = 132$ molto pregnante il ritmo

Musical score excerpt for orchestra, measures 155-158. The instrumentation remains the same. Measures 155-157 feature woodwind entries. Measure 158 features brass entries.

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166

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bn. 1 Bn. 2 Cbn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Btbn. Timp. B.dr.

Picc. tpt. Vln. I Vln. II Vla.

The musical score consists of ten staves of music for various instruments. The top section includes Picc., Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoon. The middle section includes Horns 1 through 4, Trombones 1 through 3, and Bass Trombone. The bottom section includes Timpani and Bass Drum. The score is set against a background with large, semi-transparent text overlays reading 'SAMPLE', 'EXTRAIT', and 'AUSZUG' vertically down the center.

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174

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cbn.

SAMPLE

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Timp.

B.dr.

EXTRAIT

AUSZUG

Picc. tpt.

Vln. I

Vln. II

Vla.

8 ad lib -

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475

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Tim.

B.dr.

Picc. tpt.

Vln. I

Vln. II

Vla.

SAMPLE EXTRAIT AUSZUG

8 ad lib -

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484

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Timp.

Cymb.

B.dr.

Picc. tpt.

Vln. I

Vln. II

Vla.

SAMPLE EXTRAIT AUSZUG

Z L'istesso tempo

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AA

A musical score page featuring two systems of music. The top system, labeled 'AA', spans measures 493 to 494. The instruments listed are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bn. 1, Bn. 2, Cbn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Btbn., Timp., Cymb., B.dr., Picc. tpt., Vln. I, Vln. II, and Vla. The bottom system continues from measure 494. The page is overlaid with large, semi-transparent text: 'SAMPLE' in the center, 'EXTRAIT' below it, and 'AUSZUG' at the bottom.

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The image shows a sample page from a musical score. The title "SAMPLE EXTRAIT AUSZUG" is printed in large, semi-transparent, light-gray capital letters across the top and middle of the page. The background consists of five staves of musical notation, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The first staff begins with a dynamic marking "p" above the staff. The second staff has a dynamic marking "p c" above it. The third staff has a dynamic marking "p" below it. The fourth staff has a dynamic marking "p" above it. The fifth staff ends with a dynamic marking "p" below it. The musical notes include various stems, heads, and rests, typical of classical music notation.

520

s = =

Adagio $\text{♩} = 69$

Picc.

Fl. 1

Bn. 1

Bn. 2

Cbn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 2

Tim.

B.dr.

Bells

Vibr.

Picc. ptp.

Vln. I

Vln. II

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533

Picc.

Fl. 1

Ob. 1 *mp espr.*

Bn. 2

Cbn.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tim. *pp*

B. dr.

Bells

Vibr. *Ped.* *** *3* *Ped.* ***

Picc. tpt.

Vln. I

Vln. II

Vla.

Vc.

D. b.

BB

546

Picc.

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Cl. 1 *p*

Cl. 2 *p*

Bn. 1

Bn. 2 *p* *pp*

Cbn. *p* *pp* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Btbn. *p* *pp*

Tim. *p* *bach. morb.*

Bells *p*

Picc. tpt. *p* *pp*

Vln. I *p*

Vln. II *p*

Vla.

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CC

557

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Cbn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Btbn. *mp*

Timp.

Cymb.

B.dr.

Hp. *mf*

Picc. tpt. *espr.* *mf*

Vln. I *mf*

Vln. II *mf*

Vla.



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562

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bn. 1 Bn. 2 Cbn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Btbn. Timp. Cymb. B.dr. Hp. Picc. ptp. Vln. I Vln. II Vla.

un poco allarg.

molto cresc. rall.

SAMPLE EXTRAIT AUSZUG

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