

# PIANO OUVERTURES

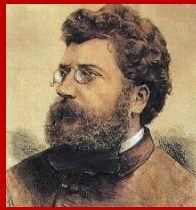
## LYRICAL WORKS



*Beethoven*



*Bellini*



*Bizet*



*Donizetti*



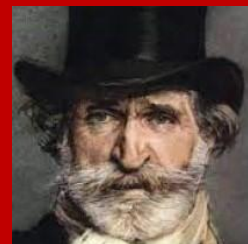
*Mascagni*



*Mozart*



*Rossini*



*Verdi*

SANTINO CARA

CS3581

All rights reserved © Rome 2023

# PIANO OUVERTURES - FROM - LYRICAL WORKS



*L.v. Beethoven*

- |                             |    |
|-----------------------------|----|
| 1. Fidelio - Overture Op.72 | 3  |
| 2. Coriolan Overture Op.62  | 13 |



*V. Bellini*

- |                                                   |    |
|---------------------------------------------------|----|
| 3. I Capuleti e i Montecchi - Overture (Sinfonia) | 24 |
| 4. Norma - Overture (Sinfonia)                    | 32 |
| 5. I Puritani - Overture                          | 41 |
| 6. La Sonnambula - Overture and Cavatine          | 56 |



*G. Bizet*

- |                                |    |
|--------------------------------|----|
| 7. Carmen - Overture (Prelude) | 74 |
|--------------------------------|----|



*G. Donizetti*

- |                                              |     |
|----------------------------------------------|-----|
| 8. La Figlia del Reggimento - Overture       | 91  |
| 9. Anna Bolena - Overture (Sinfonia)         | 103 |
| 10. L'Elisir d'Amore - Overture              | 115 |
| 11. Lucia di Lammermoor - Overture           | 126 |
| 12. Linda di Chamounix - Overture (Sinfonia) | 132 |



*P. Mascagni*

- |                                       |     |
|---------------------------------------|-----|
| 13. L'Amico Fritz - Overture (Valzer) | 146 |
|---------------------------------------|-----|



*W.A. Mozart*

- |                                                      |     |
|------------------------------------------------------|-----|
| 14. Le nozze di Figaro - Overture K.492              | 152 |
| 15. Don Giovanni - Overture K.527                    | 163 |
| 16. Così fan tutte - Overture K.588                  | 173 |
| 17. The Magic Flute - Overture K.620                 | 181 |
| 18. La Clemenza di Tito - Overture K.621             | 191 |
| 19. The Abduction from the Seraglio - Overture K.384 | 198 |



*G. Rossini*

- |                                             |     |
|---------------------------------------------|-----|
| 20. Il Barbiere di Siviglia - Overture      | 206 |
| 21. Guglielmo Tell - Overture               | 216 |
| 22. Il Signor Bruschino - Overture          | 235 |
| 23. La Donna del Lago - Overture e Cavatina | 243 |
| 24. L'Italiana in Algeri - Overture         | 256 |
| 25. Tancredi - Overture                     | 267 |
| 26. La Gazza Ladra - Overture               | 276 |



*G. Verdi*

- |                                                              |     |
|--------------------------------------------------------------|-----|
| 27. Il Trovatore - Overture e Cavatina                       | 287 |
| 28. La Traviata - Preludio-Introduzione-Brindisi             | 306 |
| 29. I Lombardi alla prima Crociata - Preludio e Introduzione | 320 |
| 30. Giovanna D'Arco - Overture (Sinfonia e Introduzione)     | 329 |





# OUVERTURE

From the Opera in Three Acts

"Fidelio"

Op.72

Piano Version

Composed in Vienna between 1804 and 1805 by Ludwig van Beethoven

Transcribed in Rome in 2023  
by  
Santino Cara

Allegro  $\text{♩} = 130$  Adagio  $\text{♩} = 68$

1. *f sf sf p dolce*

9 *Allegro (come prima)* *f sf*

15 *Adagio (come prima)* *sf p*

21 *pp* *pp* *6 6*

25 *cresc. poco a poco*



# CORIOLAN OVERTURE

Op.62

## Piano Version

Composed in 1807 by Ludwig van Beethoven

Transcribed in Rome in 2023  
by  
Santino Cara

Allegro con brio ♩ = 180

2. *ff* 1 *ff* *sf* 1

9 *ff* *sf* 1 *sf* *sf* *pp* *ten.*

16 *ten.* *cresc.* *sf*

21 1 *p* *ten.* *ten.* *cresc.*

27 *sf* 1 *p* *cresc.* *sf*

31 *sf*



# OUVERTURE

(Sinfonia in D major)

From the lyrical tragedy in three acts

## "I Capuleti e i Montecchi"

Piano Version

Composed in 1830 by Vincenzo Bellini

Transcribed in Rome in 2023  
by  
Santino Cara

Allegro giusto ♩ = 128

3. *pp cresc.*

4. *ff* *ff* *pp*

9. *p cresc.* *p*

13.

17.



# OUVERTURE

(Sinfonia in G minor)

## "Norma"

Lyrical tragedy in two acts

### Piano Version

Composed in 1831 by Vincenzo Bellini

Transcribed in Rome in 2023

by  
Santino Cara

Allegro maestoso e deciso ♩ = 166

4. *ff*

5. *pp* *ff*

9. *pp* *ff*

13. *pp* *Lento e a piacere* *p* *pp*

17. *Tempo I.* *ff*



# OUVERTURE

(Coro d'Introduzione)

## "I Puritani"

Serious melodrama in three acts

### Piano Version

Composed in 1835 by Vincenzo Bellini

Transcribed in Rome in 2023

by  
Santino Cara

Allegro assai ♩ = 138

5. *ff* *tutta forza* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

7 *rall....poco.....* *a tempo* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

14 *rall....poco.....* *a tempo* *sf* *sf* *sf* *sf* *sf* *p*

21 *p* *f* 1 2 3 *ppp*

29 *dim.* *pp* 3 *ppp*



# OUVERTURE

(Coro d'Introduzione & Cavatine)

## "La Sonnambula"

Semi-serious melodrama in two acts

### Piano Version

Composed in 1831 by Vincenzo Bellini

Transcribed in Rome in 2023

by  
Santino Cara

Allegro vivo  $\text{♩} = 102$

### INTRODUZIONE

6.

6

12

18

25

*p*

*f*

*p*

*p*

*cresc.*



# OUVERTURE



(Prelude in A major & Act 1 Scene No 2)

"Carmen"

Piano Version

Composed between 1873 and 1874 by Georges Bizet

Transcribed in Rome in 2023  
by  
Santino Cara

Allegro giocoso ♩ = 116

7. *ff*

5

9

13 *rall....pochissimo*

17 *a tempo* *p*



# OUVERTURE

## "La Figlia del Reggimento"

(Comic opera in two acts)

### Piano Version

Composed between 1840 by Gaetano Donizetti

Transcribed in Rome in 2023  
by  
Santino Cara

Larghetto  $\text{♩} = 60$

8.

*p*

*rall.....*

*a tempo*

8

*p*

*p*

13

*rall.....*

*a tempo*

*p*

19

*p*

*ff*

8va

25

*p*

*ff*

8va



# OUVERTURE

## "Anna Bolena"

(SINFONIA)

Lyrical tragedy in two acts

**Piano Version**

Composed in 1830 by Gaetano Donizetti

Transcribed in Rome in 2023  
by  
Santino Cara

**Allegro** ♩ = 138

9. *f* *cresc.*

5 *p*

9 *pp* *p*

15 *p* *ff*

20 **Allegretto** ♩ = 116 *p* *fz* *calando* *a tempo*



# OUVERTURE

(Preludio - Introduzione & Cavatina)

## "L'Elisir d'Amore"

Playful melodrama in two acts

### Piano Version

Composed in 1832 by Gaetano Donizetti

Transcribed in Rome in 2023  
by  
Santino Cara

#### PRELUDIO

10. **Allegro** ♩ = 112

1 *f*

7 *pp*

13 **Larghetto** ♩ = 50

*fp p fp p fp*

18 *p fp p* *rall.....* *3 3*

22 *a tempo* *fp p* *fp*



# OUVERTURE

(Introduzione)

## "Lucia di Lammermoor"

Opera seria in three acts

### Piano Version

Composed in 1835 by Gaetano Donizetti

Transcribed in Rome in 2023  
by  
Santino Cara

**Maestoso** ♩ =

**11.** *p*

**6**

**10** *f* *p* **8**

**14**

**18** *ff*



# OUVERTURE

(SINFONIA)

## "Linda di Chamounix"

Semi-serious melodrama in three acts

### Piano Version

Composed in 1842 by Gaetano Donizetti

Transcribed in Rome in 2023  
by  
Santino Cara

**12.** *Allegro vivace* ♩ = 134 *rall....poco.....*

*ff* *p* *fp*

**5** *a tempo* *rall....poco..... a tempo*

*ff* *p*

**9** *ff* *p* *ff*

**13** *f p*

**16** *f p* *ff*



# OUVERTURE

## "L'Amico Fritz"

Lyrical comedy in three acts

### Piano Version

Composed in 1891 by Pietro Mascagni

Transcribed in Rome in 2023  
by  
Santino Cara

Valzer Moderato ♩ = 108

13. *p* *leggero*

4

7

10 *p* *con gusto ed armonioso*

15 *rall..... a tempo* *p*



# Overture in D major

"Le Nozze di Figaro"

K.492

Comic opera in four acts

**Piano Version**

Composed in Vienna in 1786 by Wolfgang Amadeus Mozart

Transcribed in Rome in 2023

by  
Santino Cara

**14.** Presto  $\text{♩} = 150$

*pp*

*dolce*

*p*

*f*

*p*

20



# OUVERTURE



## "Don Giovanni"

K.527

Playful drama in two acts

### Piano Version

Composed in Praga in 1787 by Wolfgang Amadeus Mozart

Transcribed in Rome in 2023

by  
Santino Cara

Andante ♩ = 80

15.

5

10

15

18



# OUVERTURE

"Così fa tutte"

K.588

Comic opera in two acts

**Piano Version**

Composed in Vienna in 1789 by Wolfgang Amadeus Mozart

Transcribed in Rome in 2023  
by  
Santino Cara

16. **Andante** ♩ = 84

*f* *p* *rall.....* *a tempo* *f*

5 *p* *rall.....* *a tempo* *p*

10 *f* *pp* *rall.....*

15 **Presto** ♩ = 126 *p*

19 *cresc.*

# DIE ZAUBERFLÖTE

"The Magic Flute"

## Overture in E $\flat$ major

K620

Opera in two acts

### Piano Version

Composed in Vienna in 1791 by Wolfgang Amadeus Mozart

Transcribed in Rome in 2023  
by  
Santino Cara



17. **Adagio** ♩ = 50

*f* *tratt..... a tempo* *p* *sf* *p*

6 *sf* *p*

11 *p* *mf* *sf* *mf* *p* *rall....poco.....*

16 **Allegro** ♩ = 160

*p* *m.s.* *sf* *p* *sf* *sf* *p* *sf*

20 *p* *sf* *p* *sf* *p* *sf*



# OUVERTURE

## "La Clemenza di Tito"

K.621

Opera seria in two acts

### Piano Version

Composed in 1791 by Wolfgang Amadeus Mozart

Transcribed in Rome in 2023  
by  
Santino Cara

Allegro ♩ = 128

18. *f*

5 *p* *legato*

10 *f* *p*

14 *f* *fz* *fz*

18 *fz* *fz* *fz* *fz* *cresc.*

# OUVERTURE

## "Die Entführung aus dem Serail"

(The Abduction from the Seraglio)

K.384

Musical drama in three acts

### Piano Version

Composed between 1781 and 1782 by Wolfgang Amadeus Mozart

Transcribed in Rome in 2023

by  
Santino Cara



**Presto**  $\text{♩} = 118$

19. *p*

5 *cresc.* *f*

10 3 3

14 *p*

18 *cresc.*



# IL BARBIERE DI SIVIGLIA

Comic opera in two acts

## Overture

### Piano Version

Composed in 1816 by Gioacchino Rossini

Transcribed in Rome in 2023  
by  
Santino Cara

Andante moderato  $\text{♩} = 54$

20. *ff* *pp* *ff* *pp*

5 *dolce* *p* *pp*

8

10 *p* *f* *p* *dolce*

13



# OUVERTURE

## "Guillaume Tell"

(William Tell)

Dramatic work in four acts

### Piano Version

Composed between 1824 and 1829 by Gioacchino Rossini

Transcribed in Rome in 2023

by  
Santino Cara

21. *Andante*  $\text{♩} = 54$

*p* *pp* *rall.....*

5 *a tempo* *p* *rall.....*

10 *a tempo* *p* *pp*

15 *a tempo* *rall.....* *p dolce* *3* *3*

20 *cresc.*

All Rights Reserved © Rome, 2023 - Santino Cara / CS3564



# OUVERTURE

## "Il Signor Bruschino"

Playful farce in one act

### Piano Version

Composed in 1813 by Gioacchino Rossini

Transcribed in Rome in 2023

by  
Santino Cara

Allegro  $\text{♩} = 166$

22. *f* *pp*

5 *f* *pp*

10 *p*

15

20



# OUVERTURE & CAVATINA



## "La donna del lago"

Opera in two acts

### Piano Version

Composed in 1819 by Gioacchino Rossini

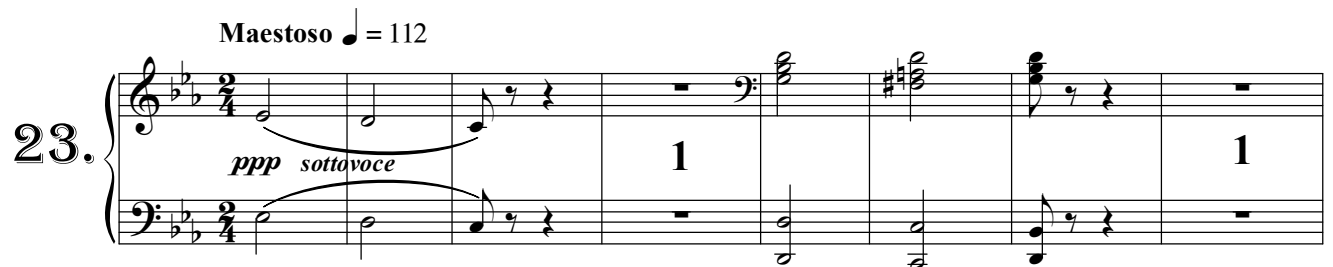
Transcribed in Rome in 2023

by  
Santino Cara

23. **Maestoso** ♩ = 112

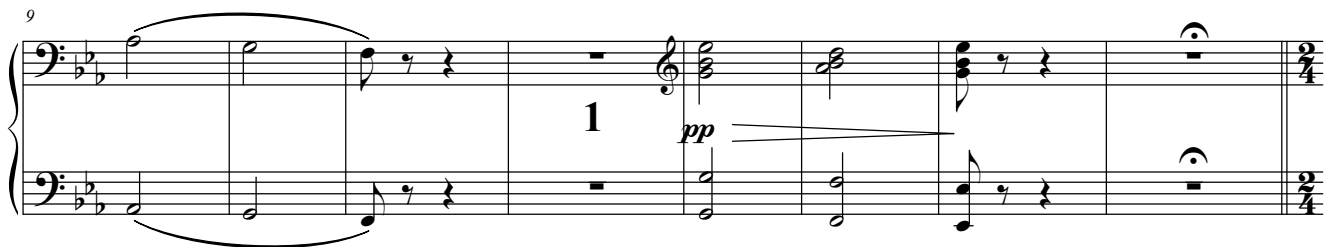
*ppp sottovoce*

1 1

Musical score for measures 23-28. The tempo is Maestoso with a quarter note equal to 112 beats. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is for piano, with a very soft dynamic (ppp) and a vocal-like quality (sottovoce). The first system shows measures 23-28, with a first ending bracketed over measures 25-26.

9

1 *pp*

Musical score for measures 9-16. The key signature has two flats. The time signature is 2/4. The score is for piano, with a soft dynamic (pp). The first system shows measures 9-16, with a first ending bracketed over measures 11-12.

17 **Allegro vivace** ♩ = 128

*p*

Musical score for measures 17-22. The tempo is Allegro vivace with a quarter note equal to 128 beats. The key signature has two flats. The time signature is 2/4. The score is for piano, with a moderate dynamic (p). The first system shows measures 17-22.

23

Musical score for measures 23-28. The key signature has two flats. The time signature is 2/4. The score is for piano. The first system shows measures 23-28.

29

*f*

Musical score for measures 29-34. The key signature has two flats. The time signature is 2/4. The score is for piano, with a forte dynamic (f). The first system shows measures 29-34.



# OUVERTURE

## "L'Italiana in Algeri"

Playful drama in two acts

### Piano Version

Composed in 1813 by Gioacchino Rossini

Transcribed in Rome in 2023  
by  
Santino Cara

24. Andante ♩ = 78

*p staccato*

*rall..... a tempo*

*ff p*

*10*

*3 3 3 3 3 3*

*14*

*a tempo*

*rall..... a tempo*

*p ff p*

*18*

*ff pp cresc.*

*21*

*f dim.*



# OUVERTURE

## "Tancredi"

Heroic melodrama in two acts

### Piano Version

Composed in 1813 by Gioacchino Rossini

Transcribed in Rome in 2023  
by  
Santino Cara

25. **Andante marcato** ♩ = 74

*ff* *p* *rall. .... a tempo* *pp* *sf*

# LA GAZZA LADRA

Semi-serious melodrama in two acts

## Overture

Composed in 1817 by Gioacchino Rossini

Transcribed in Rome in 2014

by

Santino Cara

26. *Maestoso marziale* ♩ = 120

The musical score for the Overture of *La Gazza Ladra* begins at measure 26. The tempo is marked *Maestoso marziale* with a quarter note equal to 120 beats. The key signature is G major (one sharp). The score is written for piano and includes measures 26 through 31. The initial section (measures 26-31) features a piano introduction with a steady eighth-note accompaniment in the bass and a melodic line in the treble. Dynamics range from *pp* to *f*. The piece includes trills, triplets, and various articulations like accents and slurs.

## "Il Trovatore"

# Piano Version

Transcribed in Rome in 2023

by  
Santino Cara

*"Di due figli vivea padre beato"*



**Allegro assai sostenuto** ♩ = 128

27. *Allegro assai sostenuto* ♩ = 128

*pp*

**Moderato** ♩ = 88

3

**Moderato** ♩ = 88

*ff*

[illegible]

15

# LA TRAVIATA

Theatrical Work in three acts

## Overture (*Preludio*)

### Introduzione - Brindisi

Composed in Milan in 1853 by Giuseppe Verdi  
(Revised between 1854 and 1864)

Transcribed in Rome in 2014  
by  
Santino Cara

Adagio ♩ = 62

28. *pp*

8 *pp* *mf*

15 *allarg. diminuendo* *a tempo* *con molta espressione* *mp* *ppp* *pp*

20 *mp*

All rights reserved © Rome 2014 Santino Cara / CS2010



# OUVERTURE

## "I Lombardi alla prima Crociata"

Theatrical Work in four acts  
(Preludio & Introduzione)

### Piano Version

Composed in 1843 by Giuseppe Verdi

Transcribed in Rome in 2023  
by  
Santino Cara

Adagio ♩ = 48

rall..... a tempo

29. *pp*

6 *rall..... a tempo*

12 *Andante ♩ = 74*  
*ppp tremolo sempre leggerissimo*

13 *pp*

14 *allargando* ----- *a tempo*  
*ppp*



# OUVERTURE

## "Giovanna D'Arco"

Lyric drama in three acts  
(Sinfonia & Introduzione)

### Piano Version

Composed in 1845 by Giuseppe Verdi

Transcribed in Rome in 2023  
by  
Santino Cara

Allegro ♩ = 132

30. *pp*

4 *sotto voce*

7

10 *cresc. sempre ma poco a poco*

13