

Auftragskomposition der Bundesmusikkapelle Kirchdorf

Allegro deciso (♩ = 120)

© 2025 by Musikverlag Frank GmbH, Industriestrasse 30c, 4542 Luterbach (Switzerland)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb 1, 2, and 3 (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets in Bb 1 and 2 (Tpt in Bb 1, Tpt in Bb 2), Flugelhorn 1 and 2 (Flug. 1, Flug. 2), French Horns in F 1 and 2 (F. Hn in F 1, F. Hn in F 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Tubular Bells (Tub. Bells), Cymbals (Cl. Cym.), Snare Drum (S. D.), and Bass Drum (B. Dr.).

The score is written in 4/4 time and features a key signature of one flat (Bb). The dynamic markings are *mf* (mezzo-forte) and *ff* (fortissimo). The score is published by musikverlag frank.

The page number 11 is visible in the top right corner. The score is written for various instruments, including Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb 1, 2, and 3 (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets in Bb 1 and 2 (Tpt in Bb 1, Tpt in Bb 2), Flugelhorn 1 and 2 (Flug. 1, Flug. 2), French Horns in F 1 and 2 (F. Hn in F 1, F. Hn in F 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Tubular Bells (Tub. Bells), Cymbals (Cl. Cym.), Snare Drum (S. D.), and Bass Drum (B. Dr.).

The score is written in 4/4 time and features a key signature of one flat (Bb). The dynamic markings are *mf* (mezzo-forte) and *ff* (fortissimo). The score is published by musikverlag frank.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, 3, Flug. 1, 2, F. Hn in F 1, 2, F. Hn in F 3, Tbn. 1, 2, Tbn. 3, Bar., Euph., Tba., Timp., Glock., Cl. Cym., Snare Drum, S. D., and B. Dr. The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature at the top left. The key signature is one flat (Bb), as indicated by the key signature at the top left. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings 'mf' (mezzo-forte) and 'ff' (fortissimo) are visible on several staves. The publisher's name, 'musikverlag frank', is printed on the bottom of several staves. The page is numbered '1' in the top right corner.

[illegible]

[illegible]

rit.

43 Vivo con brio $\text{♩} = 160$

Picc. f mf

Fl. 1.2 f mf $a 2$

Ob. f mf

Bsn. f mf

Cl. in Bb 1 f mf

Cl. in Bb 2.3 f mf

B. Cl. f mf

A. Sax. 1.2 f

T. Sax. f mf

Bar. Sax. f

Tpt in Bb 1 f mf fp

Tpt in Bb 2.3 f mf fp

Flug. 1.2 $a 2$ mf fp

F. Hn in F 1.2 $a 2$ mf fp

F. Hn in F 3 mf fp

Tbn. 1.2 f

Tbn. 3 f

Bar. f mf

Euph. f mf

Tba f

Timp. f

Xyl. f

Shak. mf

Tamb. f

Tri. f

50 51

Picc.

Fl. 1.2

Ob.

Bsn.

mf

musikverlag frank

Cl. in B♭ 1

Cl. in B♭ 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

mf

musikverlag frank

Tpt in B♭ 1

Tpt in B♭ 2.3

Flug. 1.2

F. Hn in F 1.2

F. Hn in F 3

mf

musikverlag frank

Tbn. 1 2

Tbn. 3

Bar.

Euph.

Tba.

mf

musikverlag frank

Timp.

Xyl.

mf

musikverlag frank

Shak.

Tamb.

Tri.

mf

66 67

Picc.

Fl. 1.2 *a2* *f*

Ob. *f*

Bsn. *f*

Cl. in Bb 1 *mf* musikverlag frank

Cl. in Bb 2.3 *f*

B. Cl. *f* *mf* musikverlag frank

A. Sax. 1.2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f* *mf* musikverlag frank

Tpt in Bb 1 *f* *mf* musikverlag frank

Tpt in Bb 2.3 *f*

Flug. 1.2 *f* *a2*

F. Hn in F 1.2 *a2* *f*

F. Hn in F 3 *f*

Tbn. 1.2 *mf* musikverlag frank *a2* *f*

Tbn. 3 *f*

Bar. *f* *mf* musikverlag frank

Euph. *f*

Tba. *f* *mf* musikverlag frank

Timp. *f*

Xyl. *mf* musikverlag frank

Shak. *f* Cl. Cym.

Tamb. *f* S. D.

Tri.

73 75

Picc. *f*

Fl. 1.2 *a 2*

Ob.

Bsn. *mf* musikverlag frank

Cl. in Bb 1 *a 2*

Cl. in Bb 2.3 *a 2*

B. Cl.

A. Sax. 1.2 *a 2* *mf* musikverlag frank

T. Sax.

Bar. Sax.

Tpt in Bb 1 *a 2* *mf* musikverlag frank

Tpt in Bb 2.3 *a 2*

Flug. 1.2 *a 2*

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3 *mf* musikverlag frank

Tbn. 1.2 *a 2* *mf* musikverlag frank

Tbn. 3

Bar.

Euph. *mf* musikverlag frank

Tba

Timp.

Xyl. *f* *mf* musikverlag frank

Cl. Cym.

S. D.

Tri.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1.2, Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2.3, B. Cl., A. Sax. 1.2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2.3, Flug. 1.2, F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, Tbn. 1.2, Tbn. 3, Bar., Euph., Tba., Timp., Xyl., Tub. Bells, Cl. Cym., S. D., and Tri. The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The page number 83 is visible in the top right corner. There are several dynamic markings, including *mf* (mezzo-forte) and *ff* (fortissimo). The score is watermarked with "musikverlag frank" in a stylized font. The page is divided into measures by vertical bar lines, and the instruments are grouped into staves. The overall layout is professional and typical of a printed musical score.

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 and 2 (Fl. 1.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (Cl. in Bb 1), Clarinet in B-flat 2 and 3 (Cl. in Bb 2.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat 1 (Tpt in Bb 1), Trumpet in B-flat 2 and 3 (Tpt in Bb 2.3), Flugelhorn 1 and 2 (Flug. 1.2), French Horn in F 1 and 2 (F. Hn in F 1.2), French Horn in F 3 (F. Hn in F 3), Trombone 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S. D.), Cymbals (Cym.), and Triangle (Tri.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro". The score includes various dynamic markings, such as *f* (forte) and *mf* (mezzo-forte). There are also markings for articulation, such as accents and staccato. The score is divided into measures, with some measures containing multiple notes and rests. The page number "95" is visible in the top right corner.

The score is published by Musikverlag Frank, as indicated by the logo in the bottom right corner. The logo features the text "mf" in a stylized font, with "musikverlag frank" written below it.

105

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 108 in the top left corner and 113 in the top right corner. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl.
- A. Sax. 1.2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2.3
- Flug. 1.2
- F. Hn in F 1.2
- F. Hn in F 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Euph.
- Tba.
- Timp.
- Xyl.
- Cl. Cym.
- S. D.
- B. Dr.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fp* (forzando). A watermark for "musikverlag frank" is visible across the page.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

158

Picc. *p* *mp*

Fl. 1 *p* *mp* *a 2* *a 2* *a 2*

Fl. 2

Ob. *mp*

Bsn. *mp*

Cl. in B♭ 1 *mf* *musikverlag frank* *mp* *mp*

Cl. in B♭ 2 *p* *mp* *a 2*

B. Cl. *p* *mf* *musikverlag frank*

A. Sax. 1 *p* *mp* *a 2*

A. Sax. 2

T. Sax. *mp*

Bar. Sax. *mp* *mf* *musikverlag frank*

Tpt in B♭ 1 *mp* *mf* *musikverlag frank*

Tpt in B♭ 2,3 *a 2* *a 2* *a 2* *mp*

Flug. 1 *a 2* *mp*

Flug. 2

F. Hn in F 1,2 *a 2* *mp* *a 2*

F. Hn in F 3 *mp*

Tbn. 1 *mf* *musikverlag frank* *mp* *a 2*

Tbn. 2 *p* *mp*

Tbn. 3

Bar. *mp*

Euph. *mf* *musikverlag frank*

Tba *mp* *musikverlag frank*

Timp. *mp*

Glock. *mf* *musikverlag frank*

Sus. Cym. *mp*

Clv. *mf* *mp*

Tri. *mp*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 and 2 (Fl. 1.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (Cl. in Bb 1), Clarinet in B-flat 2 and 3 (Cl. in Bb 2.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat 1 (Tpt in Bb 1), Trumpet in B-flat 2 and 3 (Tpt in Bb 2.3), Flugelhorn 1 and 2 (Flug. 1.2), French Horn in F 1 and 2 (F. Hn in F 1.2), French Horn in F 3 (F. Hn in F 3), Trombone 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Cymbals (Cl. Cym.), Snare Drum (S. D.), and Bass Drum (B. Dr.).

The score is written in 4/4 time and features various dynamic markings, including *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). The music is written in a key signature of one flat (B-flat major or F minor). The score is published by Musikverlag Frank, as indicated by the logo and text on the page.

179

183

Picc.

Fl. 1
2

Ob.

Bsn.

mf

musikverlag frank

Cl. in Bb 1

Cl. in Bb 2,3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

mf

musikverlag frank

Tpt in Bb 1

Tpt in Bb 2
3

Flug. 1,2

F. Hn in F 1,2

F. Hn in F 3

mf

musikverlag frank

Tbn. 1,2

Tbn. 3

Bar.

Euph.

Tba.

mf

musikverlag frank

Timp.

Glock.

mf

musikverlag frank

Cl. Cym.

S. D.

B. Dr.

B. Dr.

187 192

Picc. *fp* *f*

Fl. 1 2 *fp* *f*

Ob. *fp* *f*

Bsn. *mf* *f* *fp* *f*

Cl. in B♭ 1 *mf* *f* *fp* *f*

Cl. in B♭ 2,3 *f* *fp* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1 2 *mf* *f*

T. Sax. *fp* *f*

Bar. Sax. *f* *fp* *f* *mf*

Tpt in B♭ 1 *f* *fp* *f* *mf*

Tpt in B♭ 2 3 *f* *fp* *f*

Flug. 1 2 *fp* *f*

F. Hn in F 1,2 *f*

F. Hn in F 3 *f*

Tbn. 1,2 *mf* *fp* *f*

Tbn. 3 *fp* *f*

Bar. *f*

Euph. *mf* *fp* *f*

Tba. *f* *fp*

Timp. *f* *mf*

Glock. *f* *Xyl.* *mf*

Cl. Cym. *mf*

S. D. *f*

B. Dr. *f*

musikverlag frank

Score for **Allegro deciso** (♩ = 120), measures 203 to 209.

Instrumentation: Picc., Fl. 1 & 2, Ob., Bsn., Cl. in B♭ 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. in B♭ 1, 2 & 3, Flug. 1 & 2, F. Hn. in F 1 & 2, F. Hn. in F 3, Tbn. 1 & 2, Tbn. 3, Bar., Euph., Tba., Timp., Tub. Bells, Cl. Cym., S. D., B. Dr.

Dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano).

Performance instructions: *musikverlag frank* (publisher logo) is present throughout the score.

Measure 203: Picc., Fl. 1 & 2, Ob., Bsn., Cl. in B♭ 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. in B♭ 1, 2 & 3, Flug. 1 & 2, F. Hn. in F 1 & 2, F. Hn. in F 3, Tbn. 1 & 2, Tbn. 3, Bar., Euph., Tba., Timp., Tub. Bells, Cl. Cym., S. D., B. Dr. all play *ff*.

Measure 204: Picc., Fl. 1 & 2, Ob., Bsn., Cl. in B♭ 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. in B♭ 1, 2 & 3, Flug. 1 & 2, F. Hn. in F 1 & 2, F. Hn. in F 3, Tbn. 1 & 2, Tbn. 3, Bar., Euph., Tba., Timp., Tub. Bells, Cl. Cym., S. D., B. Dr. all play *ff*.

Measure 205: Picc., Fl. 1 & 2, Ob., Bsn., Cl. in B♭ 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. in B♭ 1, 2 & 3, Flug. 1 & 2, F. Hn. in F 1 & 2, F. Hn. in F 3, Tbn. 1 & 2, Tbn. 3, Bar., Euph., Tba., Timp., Tub. Bells, Cl. Cym., S. D., B. Dr. all play *ff*.

Measure 206: Picc., Fl. 1 & 2, Ob., Bsn., Cl. in B♭ 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. in B♭ 1, 2 & 3, Flug. 1 & 2, F. Hn. in F 1 & 2, F. Hn. in F 3, Tbn. 1 & 2, Tbn. 3, Bar., Euph., Tba., Timp., Tub. Bells, Cl. Cym., S. D., B. Dr. all play *ff*.

Measure 207: Picc., Fl. 1 & 2, Ob., Bsn., Cl. in B♭ 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. in B♭ 1, 2 & 3, Flug. 1 & 2, F. Hn. in F 1 & 2, F. Hn. in F 3, Tbn. 1 & 2, Tbn. 3, Bar., Euph., Tba., Timp., Tub. Bells, Cl. Cym., S. D., B. Dr. all play *ff*.

Measure 208: Picc., Fl. 1 & 2, Ob., Bsn., Cl. in B♭ 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. in B♭ 1, 2 & 3, Flug. 1 & 2, F. Hn. in F 1 & 2, F. Hn. in F 3, Tbn. 1 & 2, Tbn. 3, Bar., Euph., Tba., Timp., Tub. Bells, Cl. Cym., S. D., B. Dr. all play *ff*.

Measure 209: Picc., Fl. 1 & 2, Ob., Bsn., Cl. in B♭ 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. in B♭ 1, 2 & 3, Flug. 1 & 2, F. Hn. in F 1 & 2, F. Hn. in F 3, Tbn. 1 & 2, Tbn. 3, Bar., Euph., Tba., Timp., Tub. Bells, Cl. Cym., S. D., B. Dr. all play *ff*.

The image displays a page from a musical score, specifically measures 210 through 216. The score is written for a large symphony orchestra, with parts for various instruments including Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb 1 & 2, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets in Bb 1, 2, & 3, Flugelhorn 1 & 2, French Horns in F 1 & 2 & 3, Trombones 1, 2, & 3, Baritone, Euphonium, Tuba, Timpani, Tubular Bells, Cymbals, Snare Drum, Bass Drum, and Triangle. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'ff'. There are also performance instructions like 'rit.' and 'Andante (♩ = 80) rit.'.

278

Picc. *ff*

Fl. 1.2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. in B♭ 1 *ff*

Cl. in B♭ 2.3 *ff*

B. Cl. *ff*

A. Sax. 1.2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt in B♭ 1 *ff*

Tpt in B♭ 2.3 *ff*

Flug. 1.2 *ff*

F. Hn in F 1.2 *ff*

F. Hn in F 3 *ff*

Tbn. 1.2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Euph. *ff*

Tba *ff*

Timp. *ff*

Tub. Bells *ff*

Cl. Cym. *ff*

S. D. *ff*

B. Dr. *ff*

Tri. *ff*

