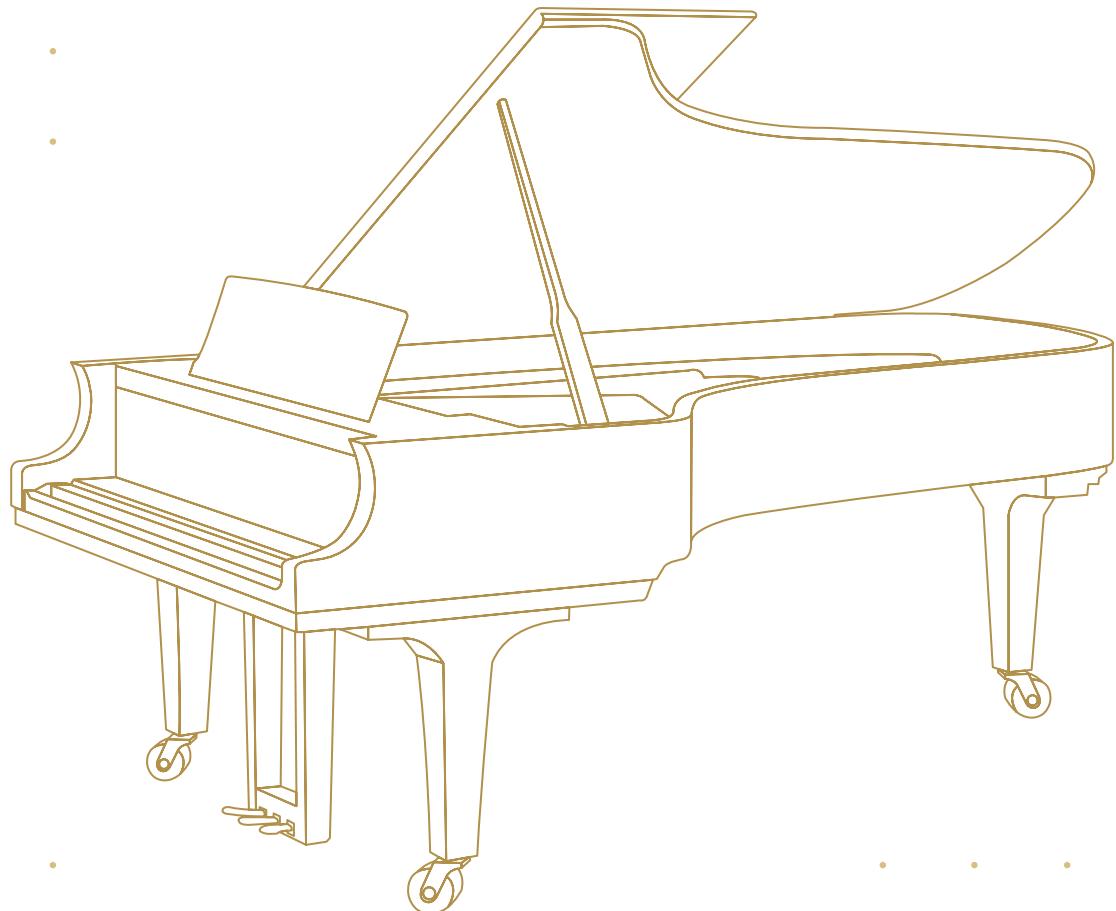


Edvard Grieg

PIÈCES LYRIQUES, OP. 12



POUR PIANO

Pièces lyriques, Op. 12

MUSIQUE

Edvard Grieg

GENRE

Musique classique, Époque romantique

INSTRUMENTATION

Piano

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Arietta

N° 1 de Pièces lyriques, Livre 1, op. 12

Musique: Edvard Grieg

Poco Andante e sostenuto

Musical score for piano, page 1, measures 1-3. The score is in 2/4 time, key signature is two flats. The left hand provides harmonic support with sustained notes and eighth-note chords, while the right hand plays eighth-note patterns. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show a transition with different harmonic progressions.

Rit.

Musical score for piano, page 1, measures 4-7. The right hand continues its eighth-note pattern, while the left hand provides harmonic support. The music maintains the 2/4 time signature and two-flat key signature.

Musical score for piano, page 2, measures 8-11. The right hand continues its eighth-note pattern, while the left hand provides harmonic support. The music maintains the 2/4 time signature and two-flat key signature.

PREVIEW



Valse

N° 2 de Pièces lyriques, Livre 1, op. 12

Musique: Edvard Grieg

Allegro moderato

PREVIEW



Chant du gardien

N° 3 de Pièces lyriques, Livre 1, op. 12

Musique: Edvard Grieg

Molto Andante e semplice

A musical score for piano in G major (three sharps) and common time. The vocal line begins with a dynamic of *p*, followed by eighth-note chords and sustained notes. The piano accompaniment consists of eighth-note chords. Measure 4 ends with a dynamic of *mf*.

Continuation of the musical score. The vocal line and piano accompaniment continue in the established style.

Continuation of the musical score. The vocal line and piano accompaniment continue in the established style.

PREVIEW



Danse des Sylphes

N° 4 de Pièces lyriques, Livre 1, op. 12

Musique: Edvard Grieg

Molto Allegro e sempre staccato

Piano score in 3/4 time, key signature of one sharp. Measure 1: Treble clef, bass clef, dynamic pp. Measure 2: Measures 3-5: Measures 3-5 show eighth-note patterns in the treble and bass staves.

Measures 6-10: Measures 6-10 show eighth-note patterns in the treble and bass staves. Measure 7: fz dynamic. Measure 8: pp dynamic.

Measures 11-15: Measures 11-15 show eighth-note patterns in the treble and bass staves.

PREVIEW



Mélodie populaire

N° 5 de Pièces lyriques, Livre 1, op. 12

Musique: Edvard Grieg

Con moto

p

3
2ed. *

3
2ed. *

2ed. *

4

2ed. *

2ed. *

2ed. *

PREVIEW



Mélodie norvégienne

N° 6 de Pièces lyriques, Livre 1, op. 12

Musique: Edvard Grieg

Presto marcato

PREVIEW



Feuille d'album

N° 7 de Pièces lyriques, Livre 1, op. 12

Musique: Edvard Grieg

Allegretto e dolce

p
Ad.

5
Ad. *

11
fz
sosten.

PREVIEW



Chant national

N° 8 de Pièces lyriques, Livre 1, op. 12

Musique: Edvard Grieg

Maestoso

PREVIEW

