

Suite from Watermusic

1733 – HWV 341

Bass Trombone & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 63061

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Suite from Watermusic

BASS
TROMBONE

1733 - HWV 341

Georg Friedrich Händel

Arr.: Michael Worek

1. Ouverture

♩ = 110

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2. Allegro



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1733 - HWV 341

Georg Friedrich Händel

Arr.: Michal Worek

1. Ouverture

$\text{♩} = 110$

Bass Trombone

Piano /
Organ

6

11

16

21

2. Allegro

Measures 1-2 of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The bass line features a melodic line with eighth and sixteenth notes, while the piano accompaniment consists of chords and single notes in the right and left hands.

3

Measures 3-5. The bass line continues with a melodic line, and the piano accompaniment features a more active right hand with eighth-note patterns.

6

Measures 6-8. The bass line has a more active role with eighth-note patterns, while the piano accompaniment features a melodic line in the right hand.

9

Measures 9-11. The bass line features a melodic line with a tritone substitution, and the piano accompaniment has a more active right hand with eighth-note patterns.

12

Measures 12-14. The bass line has a more active role with eighth-note patterns, and the piano accompaniment features a melodic line in the right hand.

3. Aria



9



20



31



40



48

Musical score for measures 48-55. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is written for piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 48 features a trill (tr) on a G4 in the bass staff. Measures 49-55 show a complex interplay of chords and moving lines across all staves, with various articulations and phrasing marks.

56

Musical score for measures 56-63. The piece continues in 3/4 time with three flats. Measures 56-63 show further development of the musical themes, including a trill (tr) on a G4 in the treble staff of measure 61. The notation includes various note values, rests, and dynamic markings.

4. Bourrée

Musical score for the beginning of the Bourrée. The piece is in 3/4 time with a key signature of three flats. The score is written for piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The first measure (measure 1) features a trill (tr) on a G4 in the bass staff. The Bourrée begins with a series of chords and moving lines across all staves.

6

Musical score for measures 6-10 of the Bourrée. The piece continues in 3/4 time with three flats. Measures 6-10 show the continuation of the Bourrée's musical themes, with various note values, rests, and phrasing marks.

11

Musical score for measures 11-15 of the Bourrée. The piece continues in 3/4 time with three flats. Measures 11-15 show the continuation of the Bourrée's musical themes, including a trill (tr) on a G4 in the bass staff of measure 11. The notation includes various note values, rests, and dynamic markings.

17

22

5. March

6

12

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