

The Little Bell

Russian Traditional

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

EMR 64291

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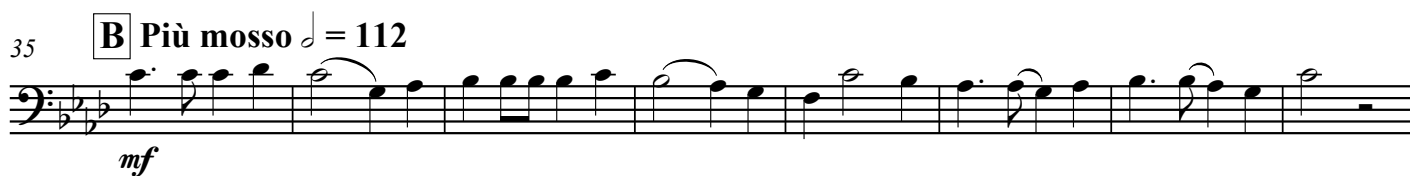
TROMBONE

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♩ = 100 **A**

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$\text{♩} = 100$

Trombone

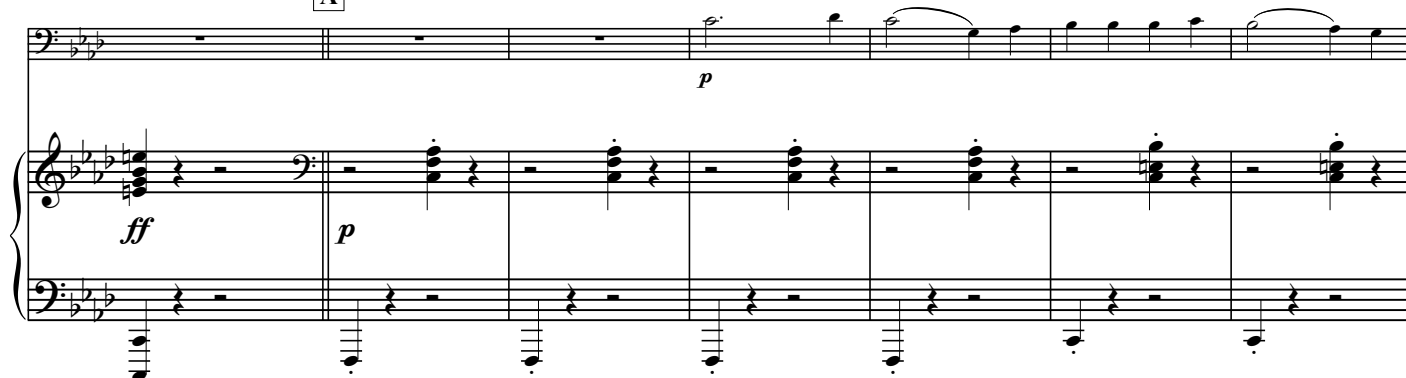
Piano



Musical score for measures 1-7. The Trombone part is mostly rests. The Piano part features chords with dynamics *f*, *ff*, *f*, and *ffp*.

8

A



Musical score for measures 8-14. The Trombone part has a melodic line starting at measure 8. The Piano part has chords with dynamics *ff* and *p*.

15



Musical score for measures 15-21. The Trombone part continues the melodic line. The Piano part has chords.

22



Musical score for measures 22-28. The Trombone part continues the melodic line. The Piano part has chords.

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Measures 29-35. The score is in 3/4 time with a key signature of three flats. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Più mosso' with a quarter note equal to 112 beats. The dynamic is 'mf' (mezzo-forte).

36

Measures 36-42. The score is in 3/4 time with a key signature of three flats. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Più mosso' with a quarter note equal to 112 beats. The dynamic is 'mf' (mezzo-forte).

43

Measures 43-49. The score is in 3/4 time with a key signature of three flats. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Più mosso' with a quarter note equal to 112 beats. The dynamic is 'mf' (mezzo-forte).

50

Measures 50-56. The score is in 3/4 time with a key signature of three flats. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Più mosso' with a quarter note equal to 112 beats. The dynamic is 'mf' (mezzo-forte).

57

C Più mosso $\text{♩} = 132$

Measures 57-63. The score is in 3/4 time with a key signature of three flats. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Più mosso' with a quarter note equal to 132 beats. The dynamic is 'f' (forte).

64

Measures 64-70 of a musical score. The score is written for a piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top bass staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff consists of chords and single notes, with the left hand playing a steady eighth-note pattern.

71

Measures 71-77 of a musical score. The notation continues from the previous system, maintaining the same three-staff layout and key signature. The melodic line and piano accompaniment patterns are consistent with the preceding measures.

78

Measures 78-84 of a musical score. A dynamic marking of *ff* (fortissimo) appears in measure 82. A rehearsal mark 'D' is placed above the staff in measure 80. The piano accompaniment becomes more complex in measures 83 and 84, featuring dense chordal textures.

85

Measures 85-91 of a musical score. The top bass staff contains whole rests for six measures. The piano accompaniment in the grand staff continues with various chordal and melodic patterns.

92

Measures 92-98 of a musical score. The top bass staff contains whole rests for six measures. The piano accompaniment in the grand staff concludes the piece with a final melodic phrase in the right hand and a sustained bass line.

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minouteries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
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EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
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EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
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EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
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EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
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EMR 4343	MOREN, Bertrand	Eastern Dances
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EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
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EMR 2356	NAULAIS, Jérôme	Vlady
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EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
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EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom