

Fesche Geister

Fresh Spirits

Piccolo & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 73151

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PICCOLO

Fesche Geister

Fresh Spirits

Overture

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro moderato

$\text{♩} = 116$


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19 **A** f^3 *p subito*

27 *poco rit.* *a tempo* *f subito* *dim.* *p* *poco rit.*

37 **B** **Meno mosso** $\text{♩} = 108$

49 **C** *f*

60 **D** *accel.* *p*

72 **Tempo I** $\text{♩} = 116$ *f* *p subito* *f* *ff*

83 *mf* *f*

90 *rit.* **E** *a tempo* *ff*

103

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Overture

Carl Michael Ziehrer

Arr.: Michal Worek



Allegro moderato ♩ = 116

Piccolo

Piano

f

9

17

A

p subito

f subito

poco rit.

a tempo

p subito

f subito

The musical score is written for Piccolo and Piano. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro moderato" with a quarter note equal to 116 beats per minute. The score is divided into systems. The first system shows the Piccolo with a whole rest and the Piano with a forte (f) dynamic. The second system starts at measure 9 and features a triplet in the Piccolo. The third system starts at measure 17 and includes a section labeled 'A'. The fourth system starts at measure 25 and includes markings for "poco rit." and "a tempo", as well as "p subito" and "f subito" dynamics. The score concludes with a final cadence in the Piano part.

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33 *poco rit.* **B** *Meno mosso* ♩ = 108

dim. *p*

41

49 **C** *f*

57

65 **D** *accel.* *p* *f*

73 **Tempo I** ♩ = 116

p subito *f*

p subito *f*

ff *mf*

ff *mf*

f *rit.* *ff* **E a tempo**

f *ff*

rit.

113 **F** Waltz $\text{♩} = 60$

113 **F** Waltz $\text{♩} = 60$

p

122

122

rit.

mf

pp

131 **G** Moderato in 3 $\text{♩} = 160$

131 **G** Moderato in 3 $\text{♩} = 160$

mf

p subito

139 **Poco più mosso** $\text{♩} = 172$

139 **Poco più mosso** $\text{♩} = 172$

rit.

mf *f* *mf*

p *mf* *f*

147 **H** a tempo ($\text{♩} = 172$)

147 **H** a tempo ($\text{♩} = 172$)

mf

155 *rit.* *f* *p*

163 **I** Moderato ♩ = 160

p

172 **J** Poco più ♩ = 172

mf *mf*

181 **K** Allegro ♩ = 132

cresc. *f* *ff* *cresc.* *f* *ff*

L Allegretto ♩ = 112

188 *p* *p* *p* *p*

PICCOLO

PICCOLO SOLO

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