

Pirates' Cove Adventure

Dedicated to the Mt. Olive (MS) H.S. "Pirate" Band, Mike Vernon, Director

Greg Fhiaras

Moderato $\text{♩} = 80$

The musical score is for a band piece titled "Pirates' Cove Adventure" by Greg Fhiaras. It is in 4/4 time, marked Moderato with a tempo of 80 beats per minute. The score is for a large band, including Flute, Oboe, Bassoon, Clarinet in Bb 1 and 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1 and 2, Horn in F, Trombone Baritone, Tuba, Timpani C-G, Xylophone, and Percussion 1 (Triangle and Tom-tom) and Percussion 2 (Tambourine). The key signature has two flats (Bb and Eb). The score is written for a full band, with many parts starting at a mezzo-forte (mf) dynamic. The percussion parts include a triangle, tom-tom, and tambourine. The score is marked with a large "GRAND MUSIC PUBLISHERS" watermark.

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in B $\flat$ 1 *mf*

Clarinet in B $\flat$ 2 *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet in B $\flat$ 1 *mf*

Trumpet in B $\flat$ 2 *mf*

Horn in F *mf*

Trombone Baritone *mf*

Tuba *mf*

Timpani C-G *mf*

Xylophone *mf*

Percussion 1
Triangle *mf*
Tom-tom *f*

Percussion 2
Tambourine *mf*

9 13 rit.

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Bsn. *f* *mf* *p*

B♭ Cl. 1 *f* *mf* *p*

B♭ Cl. 2 *f* *mf* *p*

B. Cl. *f* *mf* *p*

A. Sx. *f* *mf* *p*

T. Sx. *f* *mf* *p*

B. Sx. *f* *mf* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Hn. *f* *mf* *p*

Tbn./Bar. *f* *mf* *p*

Tuba *f* *mf* *p*

Timp. *f* *p*

Xylo. *f*

Perc. 1 *mf*

Perc. 2

18 Spirito ♩ = 144 22

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn./Bar. *f*

Tuba *f*

Timp. *f* *mp*

Xylo. *f* *mp*

Perc. 1 *f* Tom-tom *mp*

Perc. 2 *f* Claves

25 30

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

mp *f*

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A musical score page from Grand Mesa Publishers, showing measures 33 through 38. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium (Tbn./Bar.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B♭ major or D minor) and the time signature is common time (C). The score features various dynamics such as *fp* (fortissimo piano) and *f* (forte), along with accents and slurs. A large watermark "GRAND MESA PUBLISHERS" is visible across the center of the page. Measure numbers 33, 37, and 38 are indicated at the top of their respective staves.

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

50 54

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

f *mf*

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57 62

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

mf

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Tuba/Euphonium (Tbn./Bar.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "GRAND MESIA MUSIC PUBLISHERS" is overlaid across the center of the page. The page number "68" is visible in the top right corner.

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