

Trumpet Voluntary

Attributed To Henry Purcell

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

Jeremiah Clarke

EMR 35830

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Trumpet Voluntary



Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

Tenor Recorder

Piano /
Organ

poco staccato

(simile)

5

ossia ad lib.

f *grandioso*

f *grandioso*

mf

9

f

mf

f

mf

mf

mp

13 **A**

mf

Measures 17-20 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a trill on a dotted quarter note, followed by eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Dynamics include *mf* *espressivo* for the vocal line and *mp* for the piano accompaniment.

Measures 21-24 of the musical score. The vocal line continues with a trill and a melodic line, ending with a fermata. The piano accompaniment provides harmonic support with chords and a moving bass line. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment. The instruction *ossia ad lib.* appears above the vocal line in measure 24.

Measures 25-28 of the musical score, marked with a section symbol **B**. The vocal line features a trill and a melodic line. The piano accompaniment includes a prominent bass line and chords. Dynamics include *f* for the vocal line and *ff* for the piano accompaniment.

Measures 29-32 of the musical score. The vocal line continues with a trill and a melodic line. The piano accompaniment features a steady bass line and chords. Dynamics include *f* for the vocal line and *ff* for the piano accompaniment. The instruction *ossia ad lib.* appears above the vocal line in measure 32.

Measures 33-36 of the musical score. The vocal line features a trill and a melodic line. The piano accompaniment includes a steady bass line and chords. Dynamics include *f* for the vocal line, *ff* for the piano accompaniment in measures 33-34, and *mf* for the vocal line and *mp* for the piano accompaniment in measures 35-36. The instruction *ossia ad lib.* appears above the vocal line in measure 34.

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