

The Carnival Of Venice

E $\flat$ Bass & Piano

Arr.: Ted Barclay

Jean-Baptiste Arban

EMR 43306

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E♭ BASS

The Carnival Of Venice

Jean-Baptiste Arban

Arr.: Ted Barclay

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Allegro

8

Theme



12



18



23



35



38



41



44



47



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The Carnival Of Venice

Jean-Baptiste Arban

Arr.: Ted Barclay

Allegro

Sheet music for **The Carnival Of Venice** by Jean-Baptiste Arban, arranged by Ted Barclay. The score is for **E♭ Bass** and **Piano**.

The music is in 6/8 time and begins with a **f** (forte) dynamic. The **E♭ Bass** part is mostly rests, with some notes appearing later. The **Piano** part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, and a steady bass line.

Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. The **Theme** is marked at measure 5 with a **mp** (mezzo-piano) dynamic. The **Piano** part includes a **p** (piano) dynamic at measure 10 and a **mf** (mezzo-forte) dynamic at measure 15.



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20

Measures 20-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff includes chords and moving lines in both hands, with some slurs and accents.

25

Measures 25-29 of the musical score. The system consists of three staves. The top staff has whole rests. The piano accompaniment in the grand staff continues with chords and moving lines. A forte (*f*) dynamic marking is present in measure 26. The bass line features a prominent eighth-note pattern.

30

Var. I [A]

Measures 30-34 of the musical score, starting with the variation marker "Var. I [A]". The system consists of three staves. The top staff has whole rests until measure 31, then begins a melodic line. The piano accompaniment in the grand staff features a complex texture with chords and moving lines. Dynamics include piano (*p*) and forte (*f*).

35

Measures 35-38 of the musical score. The system consists of three staves. The top staff has a continuous melodic line with slurs. The piano accompaniment in the grand staff continues with chords and moving lines, maintaining the eighth-note pattern in the bass.

39

Measures 39-43 of the musical score. The system consists of three staves. The top staff continues the melodic line. The piano accompaniment in the grand staff features chords and moving lines. Dynamics include mezzo-forte (*mf*) and piano (*p*).

43

48

B

53

Var. II

58

62

Measures 66-68 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 66 features a melodic line in the treble staff starting with a *mf* dynamic and a complex chordal accompaniment in the grand staff starting with a *p* dynamic. Measure 67 includes a trill in the treble staff and a crescendo in the grand staff leading to a *f* dynamic. Measure 68 continues the *f* dynamic with a trill in the treble staff.

Measures 69-71 of the musical score. Measure 69 features a trill in the treble staff. Measure 70 shows a continuation of the complex accompaniment in the grand staff. Measure 71 includes a trill in the treble staff and a crescendo in the grand staff leading to a *f* dynamic.

Var. III
molto rit. Meno mosso

Measures 72-74 of the musical score, marking the beginning of Variation III. Measure 72 features a melodic line in the treble staff with a *mp* dynamic and a complex accompaniment in the grand staff with a *f* dynamic. Measure 73 includes a crescendo in the grand staff leading to a *mp* dynamic. Measure 74 features a melodic line in the treble staff with a *mf* dynamic and a complex accompaniment in the grand staff with a *p* dynamic.

Measures 75-77 of the musical score. Measure 75 features a melodic line in the treble staff with a *f* dynamic and a complex accompaniment in the grand staff with a *p* dynamic. Measure 76 includes a crescendo in the grand staff leading to a *mf* dynamic. Measure 77 features a melodic line in the treble staff with a *p* dynamic and a complex accompaniment in the grand staff with a *p* dynamic.

Measures 78-80 of the musical score. Measure 78 features a melodic line in the treble staff with a *f* dynamic and a complex accompaniment in the grand staff with a *p* dynamic. Measure 79 includes a crescendo in the grand staff leading to a *mf* dynamic. Measure 80 features a melodic line in the treble staff with a *p* dynamic and a complex accompaniment in the grand staff with a *p* dynamic.

81

84

87

90

Tempo I

94

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