

WESTERN SKIES

By Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Capture the spirit of the Old West with this exciting new work. Written in the keys of C and G, this piece uses a variety of techniques, including divisi, tremolo, accents, lifts, slurs, pizzicato, accidentals, and features a middle swing section using slurred triplets. Very melodic with cool harmonies, interesting rhythms, and everyone part of the action, this is sure to be a winner!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Western Skies

CONDUCTOR SCORE

Duration - 4:25

Susan H. Day (ASCAP)

Spirited (♩ = 126)

Violins

Violins I

Violins II

Viola

Cello

String Bass

f

mf

mf

mf

mf

1 2 3 4

Vlns.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

mf

5 6 7 8 9

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12 13

f *div.* *f* *div.* *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17 18

21

Vlns.

II

Vla.

Cello

Str. Bass

19 20 21 22

mf

mf

mf

mf

Vlns.

II

Vla.

Cello

Str. Bass

23 24 25 26 27

div.

V

V

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

28 29 30 31 32

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

33 34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41

Slightly Slower (♩ = 120)

45 Swing It (♩ = 3♩)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44 45

mf

mf

mf

mf

mf

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51

54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57

58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 59 60

Vlns. I

Vlns. II *div.*

Vla.

Cello *div.*

Str. Bass

61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67

This block contains the musical notation for measures 65, 66, and 67. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., 'V' for fortissimo). A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70

This block contains the musical notation for measures 68, 69, and 70. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., 'V' for fortissimo). A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit. 82

Tempo 1 (♩ = 126) *div.*
No Swing

f *div.* *f* *f*

81 82 83 84 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

86 87 88 89 90

91 (No Swing)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

91 92 93 94 95

mf *f* *mf* *f* *mf*

99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

96 97 98 99 100

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

101 102 103 104 105

f

mf div.

f

f

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

106 *mf* 107 108 109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

110 111 112 113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

114 115 116 117

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

118 119 120 121 122

f *ff*

roll bow