



STRING ORCHESTRA CONCERT LEVEL

Belwin

JAZZ PIZZICATO

LEROY ANDERSON
Edited by SAMUEL APPLEBAUM

INSTRUMENTATION

1	Conductor
6	1st Violin
6	2nd Violin
5	3rd Violin
3	Open Strings Violin
5	Viola
5	Cello
5	String Bass
1	Piano

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Performance Notes

1. This entire number is to be played pizzicato with the right hand.
2. In “*f*” or “*ff*” the violins and violas will pluck the string near the fingernail about a half inch from the top of the fingerboard — the cellos and basses about an inch away from the top of the fingerboard.
3. In “*p*” or “*pp*” pluck the string with more of the fleshy pad of the finger a bit away from the fingernail— The violins and violas about two inches from the top of the fingerboard — the cellos and basses about three or four inches.

4. The small wavy line in measures 22, 24, and 26  means that you are to pluck the first note and immediately place the next finger down on the string without plucking it. This will produce a whining effect.

5. In measure 27, this note  is to be played as follows: 

Pluck the strings quickly in 16th notes from right to left, as though playing down and up-bow.

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Moderato

sempre stacc.

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Conductor - 2

1. marcato marcato 2. div. f

10 11(a) 12(a) 11(b) 12(b)

13 17

13 14 15 16 17

1. (4 0) marcato (4 0) 2. div. div. div. div.

18 19 (a) 20 (a) 19 (b) 20 (b)

21 ff 25

21 ff simile 25

21 22 23 24 25

BSO9707C

Conductor - 4

First system of musical notation for measures 26-28. It features a grand staff with treble and bass clefs, and a piano staff. The music includes various notes, rests, and dynamic markings such as *f* and *div.*. Measure numbers 26, 27(a), 28(a), 27(b), and 28(b) are indicated below the staff.

Second system of musical notation for measures 29-34. It continues the grand staff and piano staff notation. Measures 29 and 33 are marked with boxed numbers. The piano part features a series of chords. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated below the staff.

37

mf div.

mf div.

mf div.

mf marcato

mf

37

35 36 37 38 39 40

41

p *pp* *ff*

p *pp* *ff*

p *pp* *ff*

p *pp* *ff*

p *pp* *ff*

p *pp* *ff*

41

p *pp* *ff*

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