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The compositions and exercises in this volume were compiled and arranged by
Doris Preucil and edited by Doris and William Preucil.

1 SUITE IN A*

I. La Milanese

L. Caix D'Hervelois/D. Preucil

Andantino $\text{♩} = 63$

The musical score is written for a single melodic line (likely violin or flute) and piano accompaniment. It is in 3/8 time and the key of A major (three sharps). The tempo is marked 'Andantino' with a quarter note equal to 63 beats per minute. The score is divided into three systems. The first system (measures 1-5) begins with a piano (p) dynamic. The second system (measures 6-10) features a mezzo-forte (mf) section followed by a piano (p) section. The third system (measures 11-15) continues the piano accompaniment. Fingerings and articulations are indicated throughout.

* Orchestral accompaniment is available in the "Solo with Orchestra" series, published by Alfred Music.