



BOOK &  KARAOKE CD

Lounge

EASY PIANO

Play Along with 8 Great-Sounding Tracks

Arranged by Chris Lobdell

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Don't Get Around Much Anymore

Music by Duke Ellington
 Lyric by Bob Russell
 Arranged by Chris Lobdell

Slow swing

The piano introduction is in 4/4 time, marked 'Slow swing'. It features a treble and bass clef. The bass line starts with a series of eighth notes (Bb, A, G, F, E, D, C, Bb) and then has a whole note rest. The treble line has a whole note rest in the first two measures, followed by a half note G and a quarter note F. The piece is in Bb major (two flats).

9 *mp* Missed the Sat - ur - day dance, heard they crowd - ed the floor.

The vocal melody starts at measure 9. It features a half note G (5), a quarter note F (1), a quarter note E (2), and a quarter note D (1). The piano accompaniment provides harmonic support with chords in the bass and treble.

12 Could - n't bear it with - out you,

The vocal melody continues at measure 12. It features a half note G (2), a quarter note F, a quarter note E, and a quarter note D. The piano accompaniment continues with harmonic support.

15 don't get a - round much an - y - more. Thought I'd vis - it the club,

(band out)

The vocal melody concludes at measure 15. It features a half note G (1), a quarter note F (2), a quarter note E, and a quarter note D (1). The piano accompaniment includes a final chord and a 'band out' instruction.

Easy swing

13

heart of me. So deep in my heart you're real-ly a

4 5 2

My Funny Valentine

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Chris Lobdell

Freely

1

My *p* fun - ny val - en - tine, sweet com - ic

(string cue)

5 2 1 2

5 2 1 2

with pedal

Moderate four

4

val - en - tine, you make me smile *mp* with my heart.

5 2 1 2

5 3

(drums in)

8

4 3 1 2 1

Your looks are laugh - a - ble, un - pho - to -

3 2

5

12

4

graph - a - ble, yet you're my fav - 'rite work of art.

mf

5 3 2 1

The musical score is written for piano and voice. It begins with a 'Freely' tempo marking and a key signature of two flats. The first system covers measures 1 through 4, with lyrics 'My fun - ny val - en - tine, sweet com - ic'. The piano part features a 'string cue' and fingerings 5 2 1 2. The second system, marked 'Moderate four', covers measures 5 through 8, with lyrics 'val - en - tine, you make me smile with my heart.' It includes a piano dynamic 'p' and a mezzo-forte 'mp' section, with fingerings 5 2 1 2 and 5 3. The third system covers measures 9 through 12, with lyrics 'Your looks are laugh - a - ble, un - pho - to -'. The fourth system covers measures 13 through 16, with lyrics 'graph - a - ble, yet you're my fav - 'rite work of art.' It includes a mezzo-forte 'mf' dynamic and fingerings 5 3 2 1. The score is arranged by Chris Lobdell.

Witchcraft

Music by Cy Coleman
 Lyric by Carolyn Leigh
 Arranged by Chris Lobdell

Moderate swing (♩ = $\frac{3}{4}$ ♩)

(band cue) *mp*

5

mf Those fin - gers in my hair,— that sly, “come hith-er” stare—

with pedal

9

that strips my con-science bare;— it’s witch - craft. —

13

And I’ve got no de - fense — for it, the heat is too in - tense — for it.

17

What good would com - mon sense — for it do? *cresc.* ’Cause it’s

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderate swing' with a tempo of ♩ = 3/4 ♩. The piano part features a bass line with 'x' marks indicating a specific rhythmic pattern. The vocal melody enters in measure 5. The lyrics are: 'Those fin - gers in my hair,— that sly, “come hith-er” stare— that strips my con-science bare;— it’s witch - craft. — And I’ve got no de - fense — for it, the heat is too in - tense — for it. What good would com - mon sense — for it do? ’Cause it’s'. The score includes various musical notations such as dynamics (mf, mp, cresc.), articulation (accents, slurs), and fingerings. The piano part has a 'with pedal' instruction. The score is divided into systems, with measure numbers 5, 9, 13, and 17 marked at the beginning of each system.