

Beyond These Horizons

For Concert Band, Grade 2
By William Owens (ASCAP)

Instrumentation

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|---------------------------|----------------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 4 - Flute 1 | 4 - Bb Trumpet 2 |
| 4 - Flute 2 | 4 - F Horn |
| 2 - Oboe | 3 - Trombone 1 |
| 2 - Bassoon | 3 - Trombone 2 |
| 5 - Bb Clarinet 1 | 4 - Euphonium B.C./Bassoon |
| 5 - Bb Clarinet 2 | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 3 - Eb Alto Saxophone 1 | |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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| 2 - Bells |
| 2 - Vibraphone |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Suspended Cymbal/Crash Cymbal/Triangle |

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

As words can never adequately express thoughts in the wake of the unthinkable, I can only convey that Beyond These Horizons...comes with sincere condolences and a very heavy heart. The Texas band community was shocked to its core when, on the evening of 19 November 2021, a tragic bus crash claimed the lives of Andrews High School band director Darin Johns and bus driver Marc Boswell. I'm very blessed to have known Mr. Johns personally, and as I respected him greatly as a music educator, I admired his unwavering integrity and how he so selflessly served others. Bringing this piece about was a tremendous honor, and I am hopeful that this tribute set to music will offer some small measure of comfort.

Quite simply, Beyond These Horizons... is a testament to Darin's great altruism and the beautiful humanitarian example he leaves behind. While the music is largely solemn, there are brief moments of euphoria. The gentle final statement could perhaps be regarded as Darin's and Marc's assurance that they are at peace and all is well.

About the Composer



William Owens (b. 1963) is a native of Gary, Indiana. A seasoned music educator, he is highly active as a composer, clinician, and conductor throughout North America. His compositional style for young ensembles displays a keen, practical approach, which has firmly established him as a leader in the field. Since 1993, Mr. Owens has over 300 titles to his credit for concert band, string orchestra, and small ensemble. His music is performed and appears on required music lists nationally and abroad. Many of his works have been analyzed in educational texts and are staples of the young band repertoire.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Principal commissions include those from the South Plains College (TX) Department of Fine Arts, Phi Beta Mu International and the American Bandmasters Association. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity. He is recognized as a Distinguished Alumnus by his alma mater and a recipient of the Texas Bandmasters Association's Meritorious Achievement Award.

FULL SCORE
GRADE 2.5
DURATION 4:30

Beyond These Horizons...

Commissioned by the Association of Texas Small School Bands, Region 6

WILLIAM OWENS
(ASCAP)

Dedicated to the memory of Darin Johns, Marc Boswell and the Andrews (TX) High School Band; Andrews, Texas

Tenderly (♩ = 72-76)

The musical score is for the piece "Tenderly" by William Owens, featuring a variety of instruments. The score is in 4/4 time with a tempo of 72-76 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed on the left are: Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1/2 (Euph.), Euphonium, Tuba, Bells, Vibraphone, Timpani (F, B♭, E♭), and Percussion 1 (Snare Drum). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include "play" and "div." (divisi). The Bells part is marked "hard rubber mallets". The score is presented as a preview with a large watermark reading "Mandall Standridge Music Preview Only".

This musical score is for the piece "Beyond These Horizons..." and is page 3 of the score. It features a variety of instruments including Flutes (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sx. 1/2, T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2), Horn (Hn.), Trombone (Tbn. 1/2), Euphonium (Euph.), Tuba, Baritone (Bls.), Vibraphone (Vib.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large watermark "Randall Standbridge Music Preview Only" is overlaid diagonally across the page. The score shows the first ending of a melodic line for the Flutes and Oboe, starting in the final measure of the page.

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The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, starting with a *p* dynamic and moving to *mf* at measure 31.
- Ob.:** Oboe, playing a sustained note with a *p* dynamic.
- Bsn.:** Bassoon, playing a sustained note with a *p* dynamic.
- B. Cl. 1 & 2:** Bass Clarinet 1 and 2, playing a sustained note with a *p* dynamic.
- B. Cl.:** Bass Clarinet, playing a sustained note with a *p* dynamic.
- A. Sx. 1/2:** Alto Saxophone 1 and 2, playing a sustained note with a *p* dynamic.
- T. Sx.:** Tenor Saxophone, playing a sustained note with a *p* dynamic.
- B. Sx.:** Baritone Saxophone, playing a sustained note with a *p* dynamic.
- B. Tpt. 1 & 2:** Trumpet 1 and 2, playing a sustained note with a *p* dynamic.
- Hn.:** Horn, playing a sustained note with a *p* dynamic.
- Tbn. 1/2:** Trombone 1 and 2, playing a sustained note with a *p* dynamic.
- Euph.:** Euphonium, playing a sustained note with a *p* dynamic.
- Tuba:** Tuba, playing a sustained note with a *p* dynamic.
- Bls.:** Bassoon, playing a melodic line with dynamics *mf* and *mp*.
- Vib.:** Vibraphone, playing a melodic line with a *mf* dynamic.
- Timp.:** Timpani, playing a rhythmic pattern with dynamics *p*, *mf*, and *mp*.
- Perc. 1:** Percussion 1, playing a rhythmic pattern.

35

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1/2:** *mf*
- Ob.:** *mf* solo
- Bsn.:** *mf*
- B. Cl. 1:** *mf*
- B. Cl. 2:** *mp* 1 Trb. play
- B. Cl.:** *mp*
- A. Sx. 1/2:** *mf* Ci. 1 play *mf*
- T. Sx.:** *mp* *mf*
- B. Sx.:** *mf*
- B. Tpt. 1:** *mf*
- B. Tpt. 2:** *mf*
- Hn.:** *mf*
- Tbn. 1/2:** *mp* 1. *mf*
- Euph.:** *mp*
- Tuba:** *mp* play *mp* B. Cl. *mf* play *mf*
- Bls.:** (no dynamics)
- Vib.:** (no dynamics)
- Timp.:** (no dynamics)
- Perc. 1:** (no dynamics)

Beyond These Horizons...

The image displays a musical score for the piece "Beyond These Horizons...". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, Hn., Tbn. 1/2, Euph., Tuba, Bsn., Vib., Timp., and Perc. 1. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like "play" and "div.". A large, semi-transparent watermark reading "Pandall Standard Music Preview Only" is overlaid diagonally across the score.

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.