

# Suite tirée du ballet

Suite in 7 Sätzen

Arrangement:  
Siegfried Rösch

## Particell

### 1. Ouverture miniature

1. Trompete in B<sup>b</sup>  
(B<sup>b</sup> Trumpet 1)

2. Trompete in B<sup>b</sup>  
(B<sup>b</sup> Trumpet 2)

Horn in F

Posaune in C  
(Trombone B.C.)

Bass in C  
(Bass B.C.)

10

mf

mp

mf

15

20

p

p

p



1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

55

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

*p* *mf* *f* *mf* *p* *f*

60

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

*mf* *p* *f* *p* *p* *p*

65 70

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

*p* *p* *f* *p* *f* *f*

75

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

80

cresc.

cresc.

cresc.

cresc.

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

85

(cresc.)

(cresc.)

(cresc.)

(cresc.)

f

pesante

>

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

90

95

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

100

## 2. Marche

$\frac{4}{4}$  Tempo di marsia vivo

1. Trompete in B $\flat$   
(B $\flat$  Trumpet 1)

2. Trompete in B $\flat$   
Piccolo

Horn in F

Posaune in C  
(Trombone B.C.)

Bass in C  
(Bass B.C.)

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

1. Trompete in B $\flat$

Piccolo

Horn in F

Posaune in C

Bass in C

1. Trompete in B $\flat$

Piccolo

Horn in F

Posaune in C

Bass in C



1. Trompete in B<sup>b</sup>

2. Trompete in B<sup>b</sup>

Horn in F

Posaune in C

Bass in C

1. 40

2.

D.C. al  $\Phi - \Phi$

1. Trompete in B<sup>b</sup>

2. Trompete in B<sup>b</sup>

Horn in F

Posaune in C

Bass in C

45

*p* *mf* *p* *mf*

3

1. Trompete in B<sup>b</sup>

2. Trompete in B<sup>b</sup>

Horn in F

Posaune in C

Bass in C

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

### 3. Trepak (Russischer Tanz)

1. Trompete in B<sup>b</sup>  
(B<sup>b</sup> Trumpet 1)

2. Trompete in B<sup>b</sup>  
Piccolo

Horn in F

Posaune in C  
(Trombone B.C.)

Bass in C  
(Bass B.C.)

*molto vivace*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

5

3





1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

75

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

80

cresc.

cresc.

cresc.

cresc.

cresc.

#### 4. Danse arabe (Arabischer Tanz)

1. Trompete in B $\flat$   
(B $\flat$  Trumpet 1)

2. Trompete in B $\flat$   
(B $\flat$  Trumpet 2)

Horn in F

Posaune in C  
(Trombone B.C.)

Bass in C  
(Bass B.C.)

3/8

5

*mf*

*p*

*mf*

*p*

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

10

con sord.

*p*

*p*

*p*

5

15 20

1. Trompete in B $\flat$  *f* *p*

2. Trompete in B $\flat$  *f* *p*

Horn in F

Posaune in C

Bass in C

25

1. Trompete in B $\flat$  *mf*

2. Trompete in B $\flat$  *mf*

Horn in F

Posaune in C

Bass in C

30 35

1. Trompete in B $\flat$  *mp*

2. Trompete in B $\flat$  *mp*

Horn in F *mf*

Posaune in C

Bass in C

40

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C *mf*

45 senza sord.

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

*p* *mf* *f* *mp*

55

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

*p* *mf*

60

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

*mf*

con sord.

70

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

*p* *mf* *f* *mf*



1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

1. 10

2.

cresc.

cresc.

cresc.

cresc.

cresc.

Musikverlag

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

15

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

*f*

*f*

*f* espres.

*f*

*mf*

*mf*

*mf*

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

20

rit.

rit.

rit.

rit.

rit.

rit.

*p*

*p*

*p*

*p*

*p*

D.S. al  
♢ - ♢  
con rep.

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

25

*p*

cresc.

*f*

*p*

*p*

cresc.

*f*

*p*

*p*

cresc.

*f*

*p*

*p*

cresc.

*f*

*p*

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

30

1.

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

35

2.

rit.

*p*

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

40

*mf*

*mf*

*p*

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

45

*p*

*mf*

*p*

*mf*

1. Trompete in B $\flat$  *mf* *p*

2. Trompete in B $\flat$  *mf* *p*

Horn in F *mf* *p*

Posaune in C *f*

Bass in C *f*

50

## 6. Valse des fleurs (Blumenwalzer)

3/4 Tempo di valse

1. Trompete in B $\flat$  (B $\flat$  Trumpet 1) *mf* *cresc.*

2. Trompete in B $\flat$  (B $\flat$  Trumpet 2) *mf* *cresc.*

Horn in F *mf* *cresc.*

Posaune in C (Trombone B.C.) *mf* *cresc.*

Bass in C (Bass B.C.) *mf* *cresc.*

5

Flügelhorn ad lib.

10 15

1. Trompete in B $\flat$  (cresc.)

2. Trompete in B $\flat$  (cresc.)

Horn in F (cresc.)

Posaune in C (cresc.)

Bass in C (cresc.)

20 25

1. Trompete in B $\flat$  *p*

2. Trompete in B $\flat$  *p*

Horn in F *p* *mf*

Posaune in C *p* *mf*

Bass in C *p*

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

30

cresc.

*p*

cresc.

cresc.

cresc.

cresc.

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

35

40

(cresc.)

*f*

*mf*

(cresc.)

*f*

*mf*

(cresc.)

*f*

*mf*

(cresc.)

*f*

*mf*

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

45

50

*p*

*p*

*mf*

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

55

cresc.

*f*

cresc.

*f*

cresc.

*f*

cresc.

*f*

cresc.

*f*

3



1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

95

*p*

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

100

*a tempo*

*mf*

*a tempo*

*f*

*a tempo*

*mf*

*a tempo*

105

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

110

115

*Solo*

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

120

*mf*

*mf*

*f*

*f*



1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

160

*p* *p* *mf* *mf* *p* *p*

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

165

3 170 3 3 3 3

*mf* *ff* *p* *cresc.* *cresc.* *cresc.* *cresc.*

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

175

*(cresc.)* *ff* *ff* *ff* *ff*

1. Trompete in B $\flat$

2. Trompete in B $\flat$

Horn in F

Posaune in C

Bass in C

180