

Scherzo

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Thorvald Hansen

EMR 77101

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TROMBONE

Scherzo

Thorvald Hansen

Arr.: Jirka Kadlec

Allegro ♩. = 104

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Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The notation starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two slurs over the first two measures and the last two measures.

5

f *mf*

11

p *f* *mf*

A

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. A crescendo hairpin is shown below the staff, indicating a gradual increase in volume. The music reaches a forte (*f*) dynamic and then a mezzo-forte (*mf*) dynamic. A section of the music is marked with a box containing the letter 'A'. The system ends with a double bar line.

17

p *mf*

22

B

mf dolce

This musical score is for the second system of 'The Swan' by Maurice Strakosky. It is written for a single melodic line on a bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The system begins with a measure rest for 22 measures. The melody is characterized by a series of eighth-note patterns, often beamed together, and includes several measures with slurs. A box containing the letter 'B' is positioned above the staff, indicating the start of the B section. The dynamic marking *mf dolce* is placed below the staff.

27

Example 27 is a single staff in bass clef with a key signature of two flats. The melody consists of eighth and sixteenth notes with various articulations like slurs and accents.

33



39

cresc. ***f***

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Scherzo

Thorvald Hansen

Arr.: Jirka Kadlec

Allegro ♩. = 104

Trombone

Piano

6

12

17

f *mf* *p* *f* *mf* *p* *f* *mf* *p* *mf* *p* *mf* *p*

A

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21

B

mf *mf dolce*

26

mf

32

37

cresc. *f* *cresc.* *f* *ff*

43

C

mf

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