

Fesche Geister

Fresh Spirits

Flute & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 73152

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

FLUTE

Fesche Geister

Fresh Spirits

Overture

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro moderato

$\text{♩} = 116$

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19 **A** f^3 *p subito*

27 *poco rit.* *a tempo* *f subito* *dim.* *p* *poco rit.*

37 **B** **Meno mosso** $\text{♩} = 108$

49 **C** f

60 **D** *accel.* *p*

72 **Tempo I** $\text{♩} = 116$ f *p subito* f ff

83 mf f

90 *rit.* **E** *a tempo* ff

103

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Allegro moderato ♩ = 116

Flute

Piano

Musical score for measures 1-8. The Flute part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains whole rests. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

9

Musical score for measures 9-16. The Piano part continues in grand staff. Measures 9-12 feature triplet markings (3) over groups of notes. The melody in the right hand becomes more complex with slurs and ties. The bass line provides harmonic support with chords and single notes.

17

Musical score for measures 17-24. Measure 17 starts with a boxed letter 'A' above the staff. The piano part continues with a mix of chords and moving lines in both hands. Dynamics include forte (f) and piano (p).

25

poco rit.

a tempo

Musical score for measures 25-32. The piano part continues. Measures 25-28 are marked 'poco rit.' and measures 29-32 are marked 'a tempo'. Dynamics include piano subito (p subito) and forte subito (f subito). The score shows a change in tempo and dynamics around measure 29.

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33 *poco rit.* **B** *Meno mosso* ♩ = 108

dim. *p*

41

49 **C** *f*

57

65 **D** *accel.* *p* *f*

73 **Tempo I** ♩ = 116

p subito *f*

p subito *f*

ff *mf*

ff *mf*

f *rit.* *ff* **E a tempo**

f *ff*

ff

ff

f *rit.*

f

113 **F** Waltz $\text{♩} = 60$

113 **F** Waltz $\text{♩} = 60$

p

122

rit.

mf

pp

131 **G** Moderato in 3 $\text{♩} = 160$

mf

p subito

139 **Poco più mosso** $\text{♩} = 172$

rit.

mf *f* *mf*

p *mf* *f*

147 **H** a tempo ($\text{♩} = 172$)

mf

155 *rit.* *f* *p*

163 **I** Moderato ♩ = 160

p

172 **J** Poco più ♩ = 172

mf *mf*

181 **K** Allegro ♩ = 132

cresc. *f* *ff* *cresc.* *f* *ff*

L Allegretto ♩ = 112

188 *p* *p* *p* *p*

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